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# MOVIES



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# ROBERT DE NIRO "RAGING BULL"



**WINNER  
ACADEMY  
AWARD**

BEST ACTOR  
Robert De Niro

A BLACK AND WHITE PRESENTATION

**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

Part 1 of Two Discs

## **RAGING BULL**

**CAST:** Robert De Niro, Cathy Moriarty,  
Joe Pesci

**PRODUCED BY:** Irwin Winkler and  
Robert Chartoff

**SCREENPLAY BY:** Paul Schrader  
and Mardik Martin

**DIRECTED BY:** Martin Scorsese

Based on the book by Jake La Motta with Joseph  
Carter and Peter Savage

**RATING:** R

*Raging Bull* is the powerful story of prizefighter Jake La Motta, and his constant battles, in and out of the ring. Not a typical "boxing picture," but a vivid character portrait, this film marks the fourth collaboration between director Martin Scorsese and actor Robert De Niro, who won a well-deserved Academy Award for his performance as La Motta. Only an actor of De Niro's force and range could capture the essence of a man who battled his way through life—from his earliest years on the streets of the Bronx through a controversial ring career and a stormy marriage. Only a director of Scorsese's perceptions could make this story so rich and fascinating. *Raging Bull* is a knockout, in every way.

Price for Two Disc Set **\$27.98/01422**



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HARRY SALTZMAN & ALBERT R. BROCCOLI PRESENT IAN FLEMING'S

# FROM RUSSIA WITH LOVE

STARRING  
**SEAN CONNERY**  
AS **JAMES BOND**



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## Ian Fleming's FROM RUSSIA WITH LOVE

CAST: *Sean Connery, Lotte Lenya, Robert Shaw, Bernard Lee, Daniela Bianchi*

PRODUCED BY: *Harry Saltzman and Albert R. Broccoli*

SCREENPLAY BY: *Richard Maibaum*

DIRECTED BY: *Terence Young*

Here is the second James Bond film adventure—and one that ranks high on the list of favorites with Bond fans around the world. Sean Connery is at his best as the unflappable secret agent 007, matching wits (and fists) with a gallery of villains you won't soon forget: Rosa Klebb (Lotte Lenya), the Spectre agent who conceals a poisoned blade in the toe of her shoe... Red Grant (Robert Shaw), who corners Bond in a dimly lit railway compartment for one of the deadliest fistfights ever filmed...and seductive Tatiana Romanova (Daniela Bianchi), a Russian spy whose charms are hard to resist. Ian Fleming's tongue-in-cheek thriller is stylishly realized.

**\$27.98/01412**



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# FRIDAY THE 13TH



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## FRIDAY THE 13TH

CAST: *Betsy Palmer, Adrienne King, Harry Crosby*

PRODUCED AND DIRECTED BY:  
*Sean Cunningham*

WRITTEN BY: *Victor Miller*

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Bizarre and terrifying happenings in *Friday the 13th* will want to make you check your calendar before sending your loved ones off to summer camp—especially to Camp Crystal Lake, which is cursed with a history of several vicious murders. And someone out there is determined that the memory of the killings won't die!! Seven young counselors disregard ominous warnings about "that place" and live to regret it in this suspense thriller by producer/director Sean Cunningham. This immensely popular and gruesome movie is already considered a classic among modern horror films.

RATING: R

\$24.98/00653



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Jack  
**Lemmon**  
Walter  
**Matthau**  
**The Odd Couple**

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**THE ODD COUPLE**

CAST: *Jack Lemmon, Walter Matthau*

PRODUCED BY: *Howard W. Koch*

SCREENPLAY BY: *Neil Simon, Based on his play*

DIRECTED BY: *Gene Saks*

Neil Simon's hilarious Broadway comedy was the basis for this hit movie starring the incomparable team of Jack Lemmon and Walter Matthau. Lemmon and Matthau work hand-in-glove no matter what the occasion—and the occasion here is a look at two opposites trying to room together after divorce. Jack Lemmon plays Felix Unger, the fuss-budget who is obsessed with neatness, and Walter Matthau is Oscar Madison, the sportswriter whose living habits resemble those of a teenaged orangutan. Simon's original script (which inspired the later TV series) is brimming with wonderful set-pieces. No wonder *The Odd Couple* has become a modern comedy classic.

**\$24.98/00618**

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# HUMPHREY BOGART KATHARINE HEPBURN THE AFRICAN QUEEN

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## **THE AFRICAN QUEEN**

**CAST:** *Humphrey Bogart, Katharine Hepburn, Theodore Bikel, Robert Morley*

**PRODUCED BY:** *Sam Spiegel*

Based on the novel by C. S. Forester

Adapted for the screen by James Agee and John Huston

**DIRECTED BY:** *John Huston*

No one who has seen *The African Queen* can ever quite forget it. In a recent Los Angeles Times survey, readers voted it their all-time favorite movie, and it isn't hard to see why: as the "odd couple" forced to battle the elements, the enemy, and each other during an eventful boat ride, Katharine Hepburn and Humphrey Bogart are simply irresistible. How their mutual animosity evaporates into respect and then love is the wonder of John Huston's film, which the director co-authored with James Agee. Among its many distinctions, *The African Queen* won Bogart his only Academy Award, for an unforgettable performance as Charlie Allnut.

**\$19.98/01501**

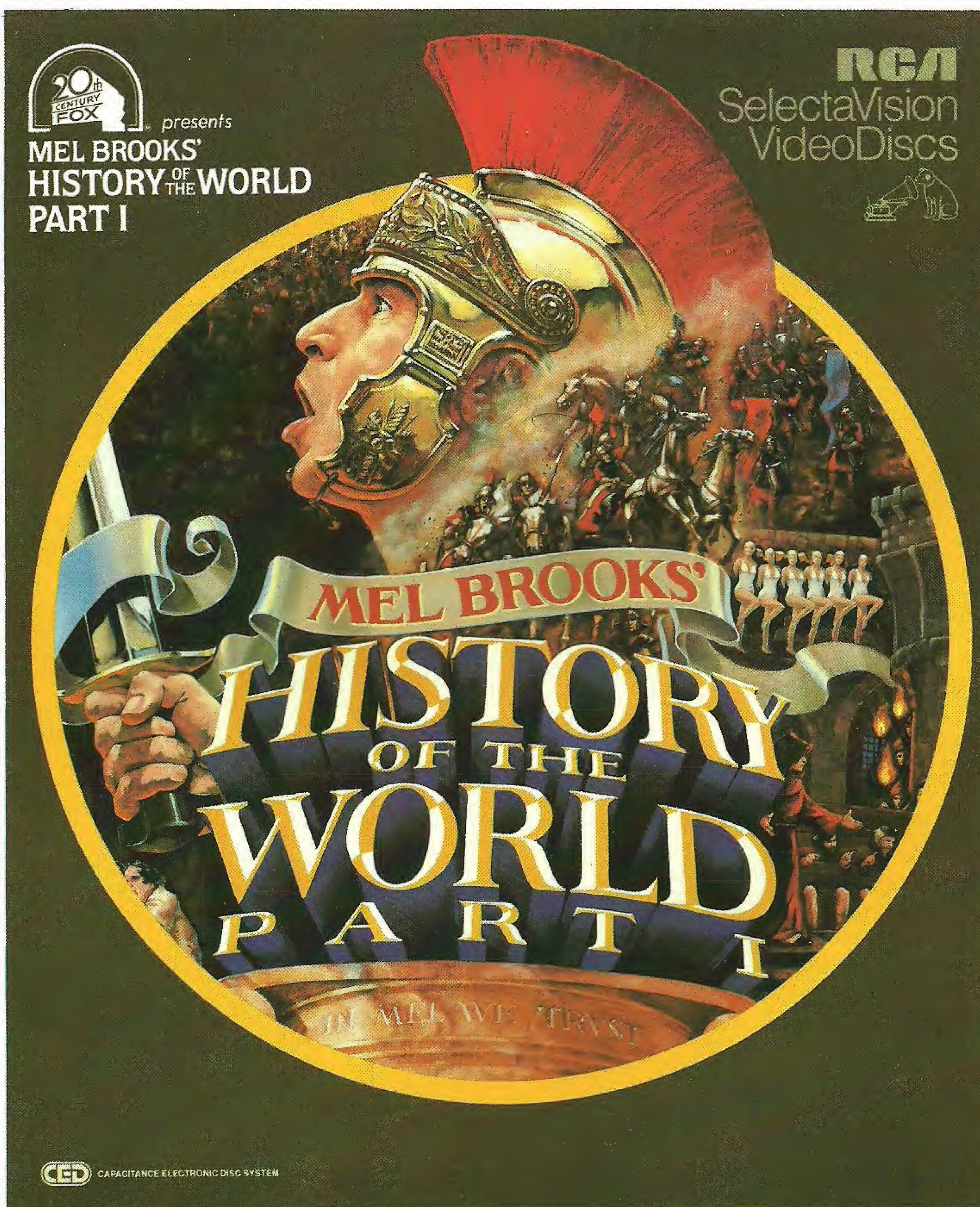




presents

# MEL BROOKS' HISTORY OF THE WORLD PART I

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## MEL BROOKS • HISTORY OF THE WORLD, PART I

CAST INCLUDES: *Sid Caesar, Ron Carey, Bea Arthur, Dom DeLuise, Harvey Korman, Cloris Leachman, Gregory Hines, Madeline Kahn, others*

WRITTEN, PRODUCED, AND DIRECTED  
BY: *Mel Brooks*

ASSOCIATE PRODUCERS:  
*Stuart Cornfeld, Alan Johnson*

The creative comic genius of Mel Brooks is back in full force in *History of the World, Part I*, a satirical and somewhat unlikely version of world history. Brooks tickles the funnybone as a sarcastic Moses, as a stand-up comic performing before Emperor Nero in the original Caesar's Palace, as an amorous King Louis XVI and as Torquemada, the Grand Inquisitor of the Spanish Inquisition. The never-ending one-liners and sight gags will leave you in hysterical convulsions.

Aided and abetted by comic greats, Mel Brooks once again, has made another funny film, adding to his long list of accomplishments.

RATING: R

\$24.98/02063



JULIE ANDREWS  
DICK VAN DYKE

WALT DISNEY'S

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**MARY POPPINS**

CAST: *Julie Andrews, Dick Van Dyke*

PRODUCED BY: *Walt Disney Productions*

SCREENPLAY BY: *Bill Walsh, Don DaGradi*

MUSIC AND LYRICS BY: *Richard and Robert Sherman*

Disney's entrancing, "supercalifragilistic-expialidocious" world, delightfully blends live action and animation, sparkles at its tuneful brightest in the classic *Mary Poppins*, bedazzling children of all ages. Winner of five Academy Awards (including Best Actress, Best Score, and Best Song), this whimsical story of an English nanny with a magical touch and her friend Bert (Dick Van Dyke), not only stars Julie Andrews but also a scoreful of unforgettable songs including the Academy-Award winning "Chim Chim Cheree" and "A Spoonful of Sugar."

RATING: G

Price for Two Disc Set **\$27.98/00714**



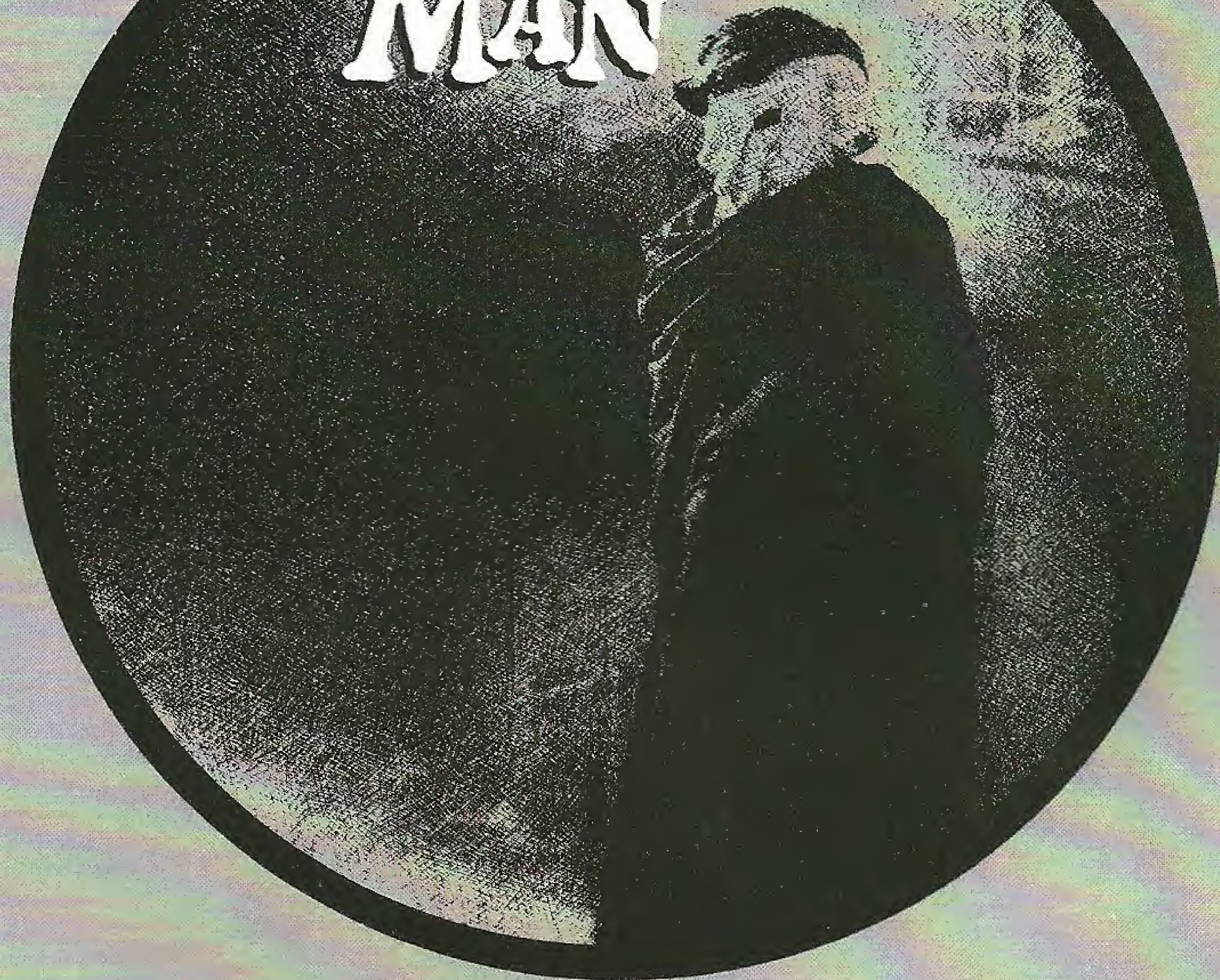
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# THE ELEPHANT MAN



A BLACK AND WHITE PRESENTATION

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Part 1 of Two Discs

## THE ELEPHANT MAN

CAST: *Anthony Hopkins, John Hurt,  
Anne Bancroft, John Gielgud*

PRODUCED BY: *Jonathan Sanger*

SCREENPLAY BY: *Christopher DeVore &  
Eric Bergren & David Lynch*

DIRECTED BY: *David Lynch*

Based upon the life of John Merrick,  
the Elephant Man

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"I am not an animal! I am a human being! I... am... a Man!" Those are the words of John Merrick, born with an affliction that made him so grotesquely deformed that people who saw him recoiled in horror. Mistreated and exhibited as a sideshow freak he retreats into silence. No one could see the gentle human being beneath, until a concerned doctor, played by Anthony Hopkins, rescues him from his animal-like existence. John Hurt and a distinguished cast give unforgettable performances in this moving story. Nominated for 8 Academy Awards, *The Elephant Man* focuses on the indomitable spirit of a very special human being.

RATING: PG

Price for Two Disc Set **\$27.98/00642**

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# NORTH DALLAS FORTY

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## NORTH DALLAS FORTY

CAST: Nick Nolte, Mac Davis,  
Charles Durning

EXECUTIVE PRODUCER: Jack B. Bernstein

PRODUCED BY: Frank Yablans

DIRECTED BY: Ted Kotcheff

SCREENPLAY BY: Frank Yablans &  
Ted Kotcheff and Peter Gent

Based upon the Novel by Peter Gent

A satire on pro football as well as a roughneck comedy and a love story, *North Dallas Forty* provides the backdrop for the vigorous tale about one man's growing rebellion against the game and a system in which he no longer believes. Nick Nolte, the aging pro on the back side of a football career, has come to realize that there is more to life than being pulverized on the gridiron week after week. Singer Mac Davis, in his dramatic acting debut, is devilishly funny as Nolte's quarterback buddy with a salty tongue.

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RATING: R

\$24.98/00634



## ESCAPE TO WITCH MOUNTAIN

CAST: *Eddie Albert, Ray Milland, Donald Pleasence, Kim Richards, Ike Eisenmann*

PRODUCED BY: *Jerome Courtland*

SCREENPLAY BY: *Robert Malcolm Young*

DIRECTED BY: *John Hough*

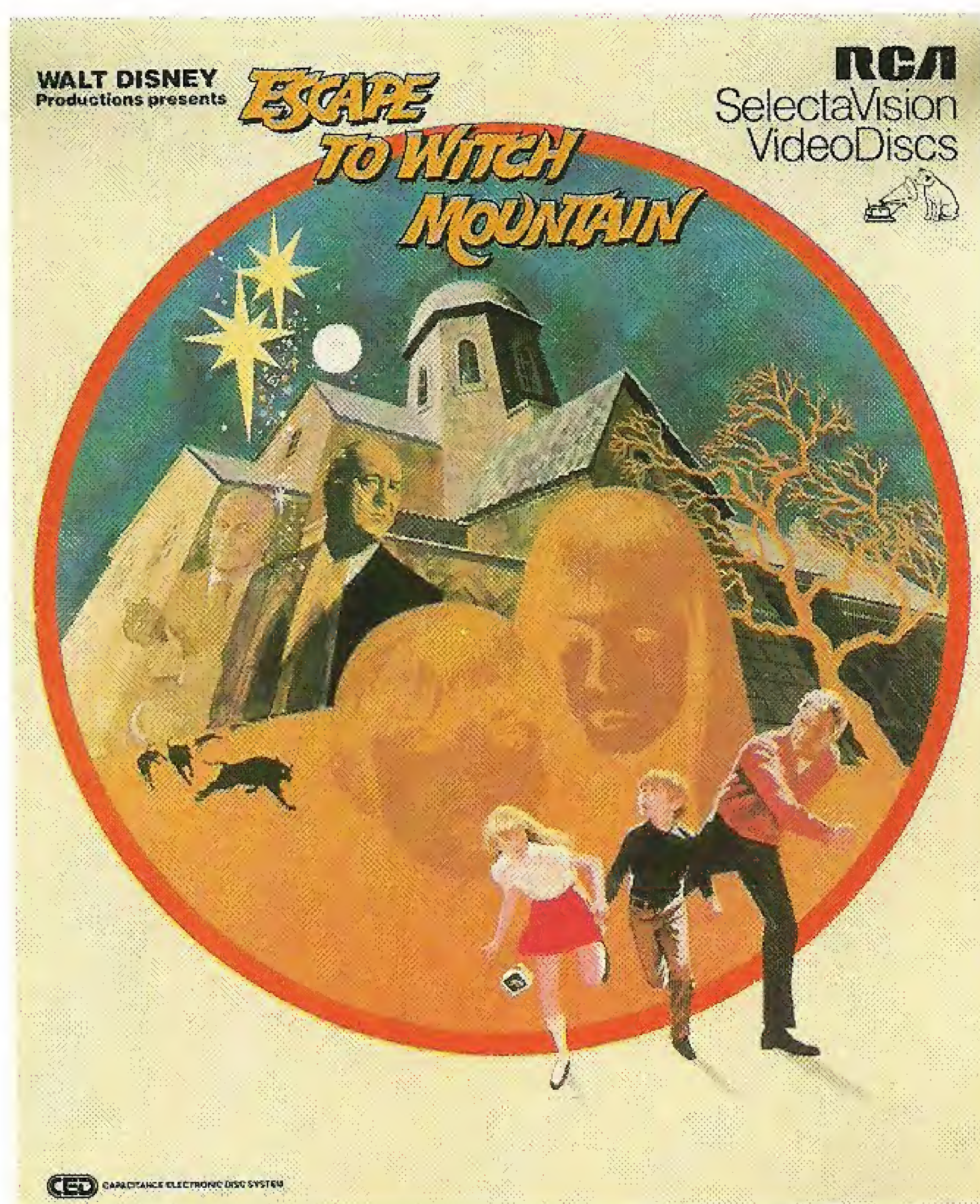
A WALT DISNEY PRODUCTION

*Escape to Witch Mountain* is a spectacular space-age thriller that tells the story of two children who search the world to discover their true identities. The only clue they have is a small metal case with mysterious twin stars embossed on it. These are no ordinary children since they quickly discover that they have several magic powers including the power to foretell the future. There are others who would like to use their powers for evil deeds, and Tony and Tia embark on an unforgettable journey that takes them from Byzantine castles to flying saucers. And when they finally do confront their past, it turns out to be a close encounter of the supernatural kind.

Walt Disney Studios has once again created a magical entertainment for the entire family.

RATING: G

\$19.98/00711



### Other Disney Features You Will Enjoy

See "Programs for Children" section for complete listings.



### CITY LIGHTS

CAST: *Virginia Cherrill, Florence Lee, Harry Myers, Charlie Chaplin*

WRITTEN AND DIRECTED BY:  
*Charles Chaplin*

MUSIC BY: *Charles Chaplin*

*City Lights* is universally regarded as one of the greatest films ever made. And, in a career filled with incredible achievements, it is also considered to be Charlie Chaplin's masterpiece. Those are strong statements, but *City Lights* lives up to its reputation. The story of a penniless Tramp befriendng a blind flower girl, and determining to raise the money for a sight-restoring operation, allows Chaplin to take full reign over our emotions. He can make us laugh, sigh, and cry...all within a span of minutes. The final sequence of *City Lights* is one of the most poignant ever put on film—yet there are moments in *City Lights* as funny as Chaplin ever did. It's a movie to win your heart—and a very special example of silent-film artistry that speaks out to audiences more than half a century after its creation.

**\$19.98/02032**



### BARBARELLA

CAST: *Jane Fonda, John Phillip Law*

PRODUCED BY: *Dino De Laurentiis*

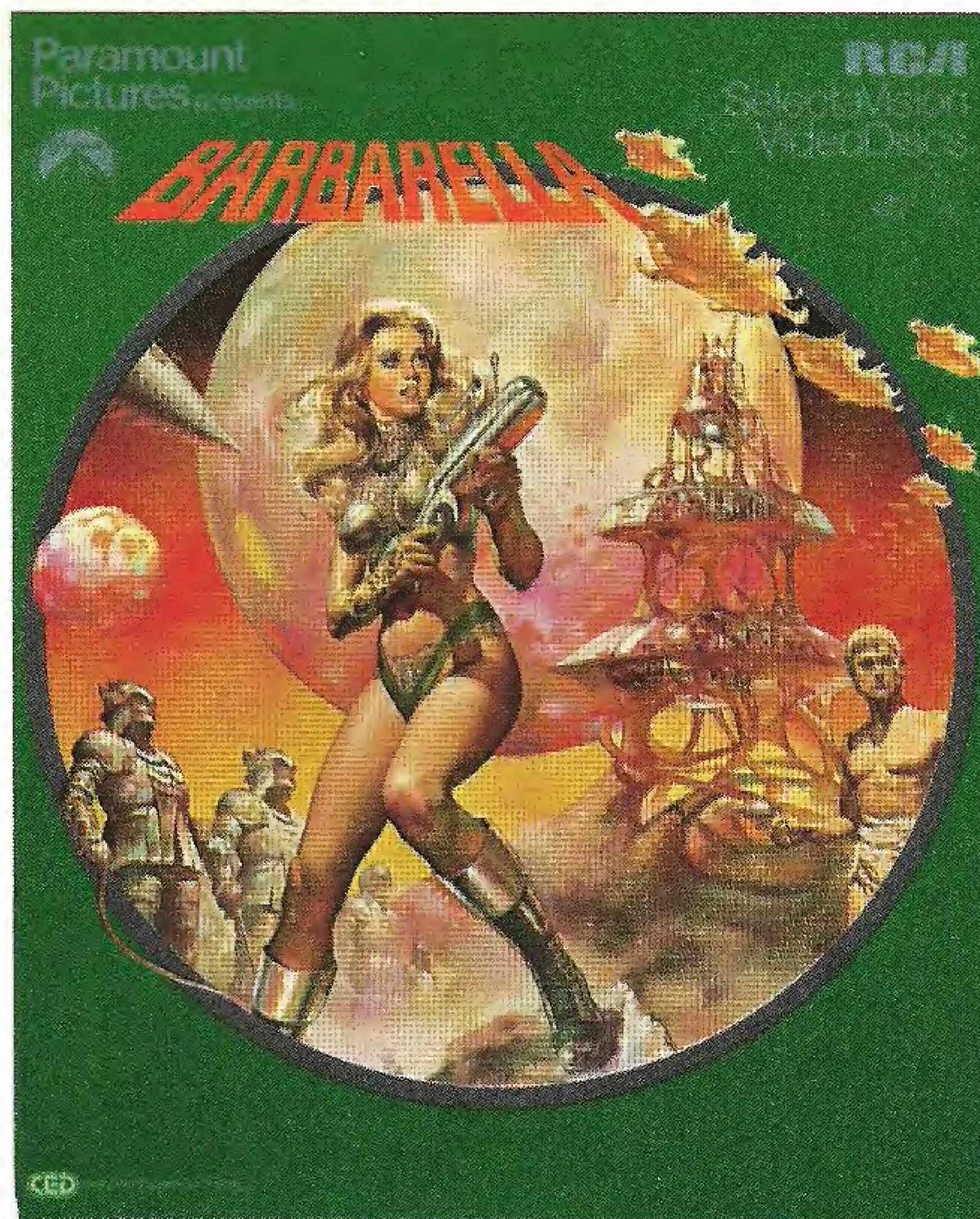
SCREENPLAY BY: *Terry Southern*

DIRECTED BY: *Roger Vadim*

Blast off into the 41st century with Jane Fonda as the intrepid outer-space adventuress Barbarella! Directed by Ms. Fonda's then-husband Roger Vadim, *Barbarella* is a free-wheeling adaptation of the popular French adult comic-strip, which combines equal doses of fantasy, humor, and sex. Our heroine is a lady astronaut who travels to the planet Lythion in search of an evil inventor whose new weapon threatens to shatter the peace of the Galaxy. Her quest involves her in many strange adventures, and brings her into contact with such characters as the blind angel Pygar (John Phillip Law), the kindly Professor Ping (Marcel Marceau), the lusty revolutionary Dildano (David Hemmings), and the infamous Black Queen (Anita Pallenberg). It's wild, erotic, and original—a unique space saga driven by down-to-earth emotions, and highlighted by Jane Fonda's sexy, tongue-in-cheek performance.

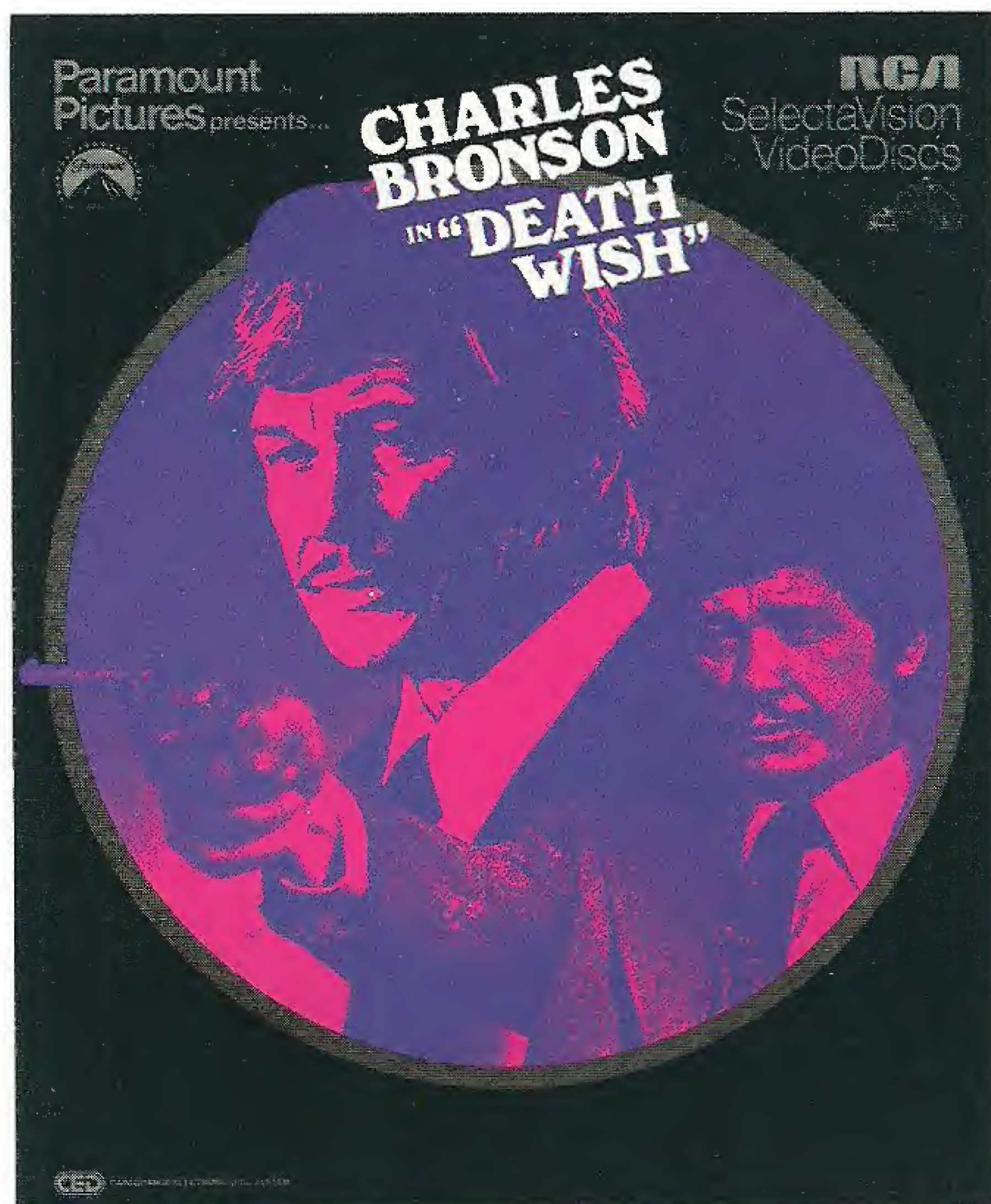
RATING: PG

**\$24.98/00610**



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## DEATH WISH

CAST: *Charles Bronson, Vincent Gardenia, Hope Lange*

PRODUCED BY: *Hal Landers and Bobby Roberts*

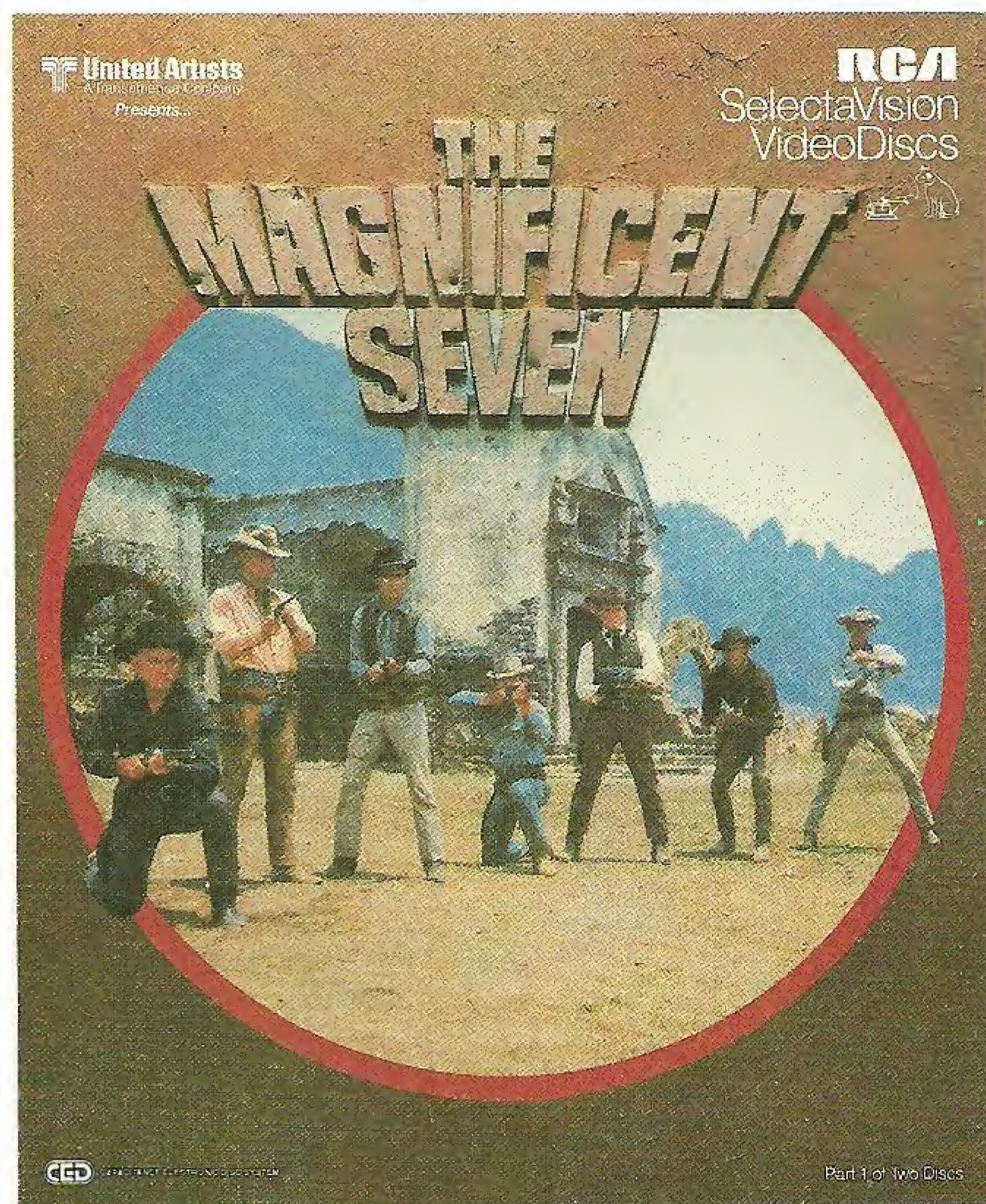
SCREENPLAY BY: *Wendell Mayes*

DIRECTED AND CO-PRODUCED BY: *Michael Winner*

One of the most controversial movies of its day, *Death Wish* remains a provocative as well as exciting essay on violence in today's society. Charles Bronson stars as Paul Kersey, a quiet sensitive man who changes overnight into a raging vigilante. After three punks break into his New York apartment murdering his wife and turning his daughter into a catatonic, Kersey stalks the streets of the city, shooting down every criminal he can find. Even though the crime rate immediately declines, the question is, can this kind of action be justified? This moral issue haunts viewers of the film just as it does the police in the film who are saddled with the task of bringing Kersey to justice. See the film and decide for yourself.

RATING: R

**\$24.98/00611**



## THE MAGNIFICENT SEVEN

CAST: *Yul Brynner, Eli Wallach, Steve McQueen, Charles Bronson, Robert Vaughn, Brad Dexter, Horst Buchholz*

PRODUCED AND DIRECTED BY: *John Sturges*

SCREENPLAY BY: *William Roberts*

A poor Mexican town, victimized by a heartless bandit, hires a gunman (Yul Brynner) to protect their homes. The gunman gathers half a dozen comrades to help him, and what begins as a mercenary job soon becomes a matter of personal honor. This simple story, first told in the Japanese movie *Seven Samurai*, has become a Western classic, thanks to colorful characterizations, a memorable music score (Elmer Bernstein), and a timeless, universal theme. It's the kind of movie people love to see over and over again—not the least because of its cast, headed by Brynner, Eli Wallach, and Steve McQueen; and peppered with stars-to-be like Charles Bronson, James Coburn, Robert Vaughn.

Price for Two Disc Set **\$27.98/01408**



### FUN IN ACAPULCO

CAST: *Elvis Presley, Ursula Andress, Elsa Cardenas, Paul Lukas*

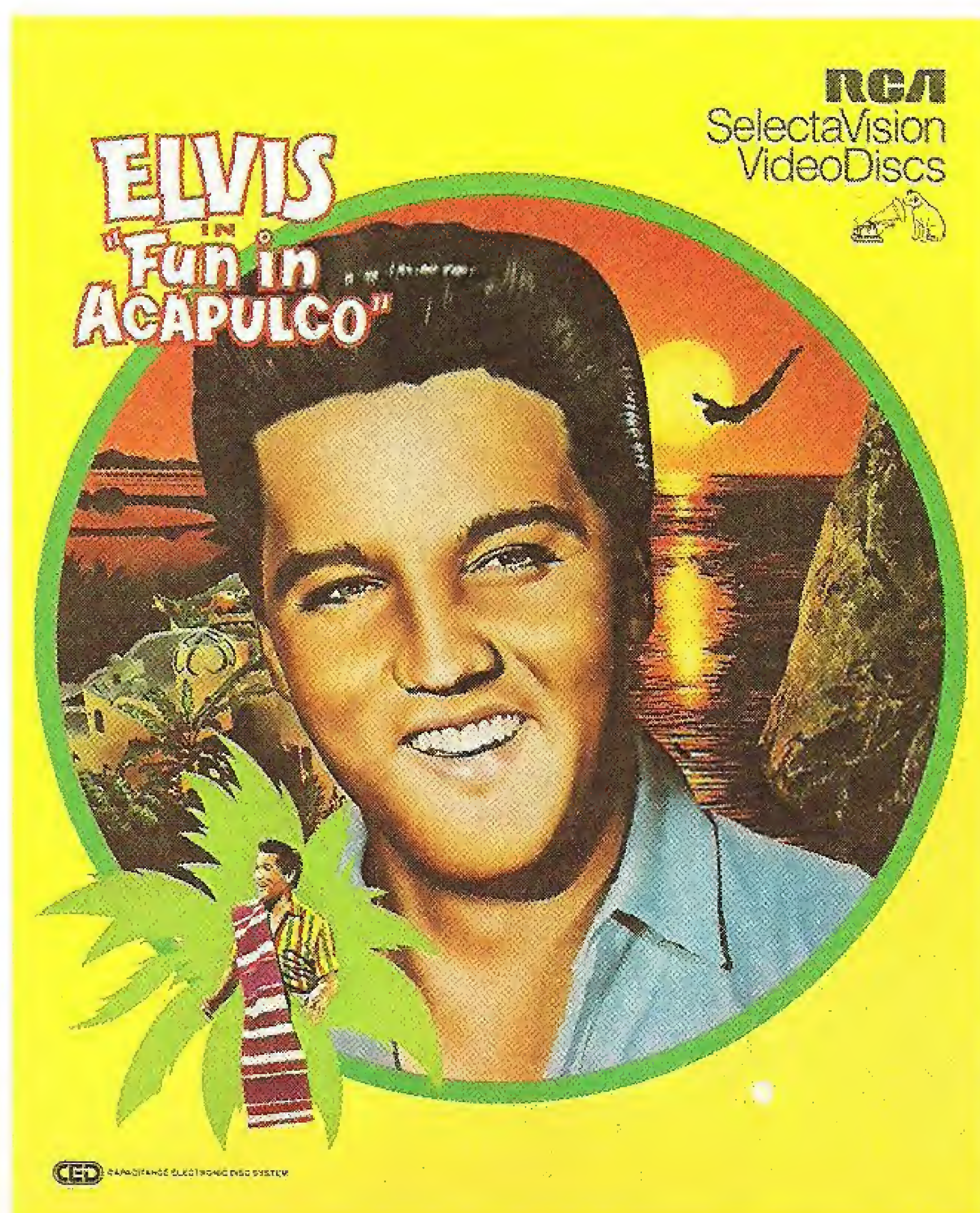
PRODUCED BY: *Hal Wallis*

WRITTEN BY: *Allan Weiss*

DIRECTED BY: *Richard Thorpe*

An Elvis Presley movie promises certain things: a romantic story...a colorful setting...a host of songs...and beautiful women. Elvis plays an American who moves to Mexico to forget a painful past: as a circus trapeze artist, he feels responsible for his brother's death, and now has a terrible fear of heights. The sun-drenched resort of Acapulco seems as good a place to forget as any—and soon, Elvis is in the swim, with stunning Ursula Andress and dynamic lady bullfighter Elsa Cardenas setting their sights on him. Working as a lifeguard by day and a nightclub singer by night, Elvis performs eleven great songs (including his hit "Bossa Nova Baby") and even works out his problem—in a spectacular high-dive finale. It's pure entertainment at its best...with Elvis in tip-top form.

\$19.98/01505



### THE GREATEST SHOW ON EARTH

CAST: *Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart*

PRODUCED AND DIRECTED BY: *Cecil B. DeMille*

Only one moviemaker could capture all the color, spirit, behind-the-scenes camaraderie and rivalry that make Ringling Brothers-Barnum & Bailey Circus *The Greatest Show on Earth*—and that was Cecil B. DeMille, the greatest showman on earth. He worked with his writers to concoct a story that would showcase a half-dozen major stars—and weave their personal intrigues into a vivid and entertaining look at circus life. Charlton Heston plays the dedicated manager who believes that no matter what, "the show must go on." Betty Hutton and Cornel Wilde are rival aerialists...Dorothy Lamour is a high-wire acrobat...and James Stewart is Buttons, the clown who hides a mysterious past. Winner of the Academy Award for Best Picture, *The Greatest Show on Earth* is a razzle-dazzle entertainment spectacular for the whole family—just like the circus itself.

Price for Two Disc Set \$27.98/00614



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## SWING TIME

CAST: *Fred Astaire, Ginger Rogers*

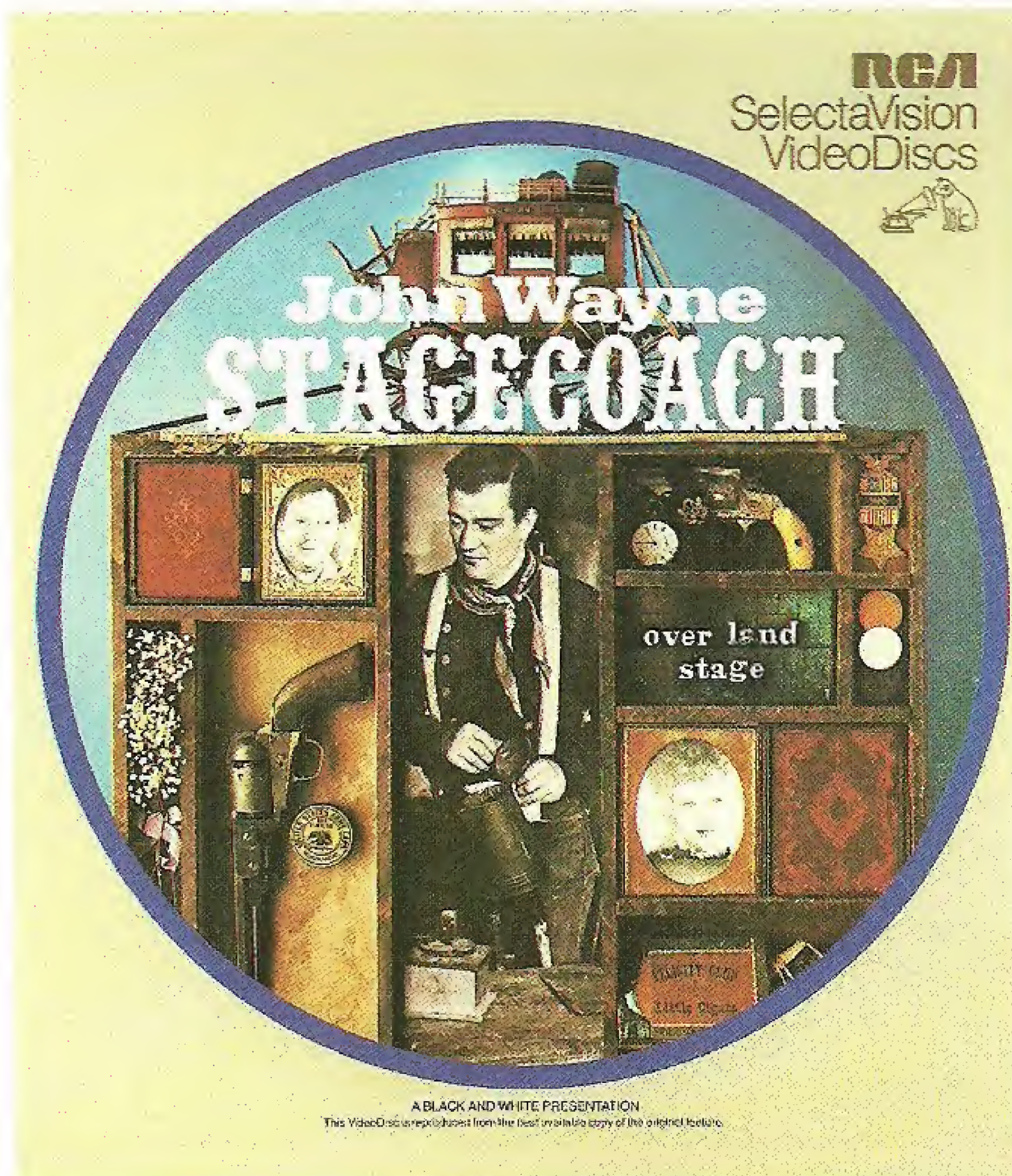
MUSIC BY: *Jerome Kern*

SCREENPLAY BY: *Howard Lindsay and Allan Scott*

DIRECTED BY: *George Stevens*

Fred Astaire and Ginger Rogers create their own brand of movie magic in *Swing Time*, their sixth film together—and, for many aficionados, their best. All the ingredients for a perfect Astaire & Rogers vehicle are here: a tuneful score, by Jerome Kern and Dorothy Fields (including “A Fine Romance,” “Pick Yourself Up,” and the Oscar-winning “The Way You Look Tonight”)...an airy plot with plenty of twists and turns...able comic support from the beloved character comedian Victor Moore and wisecracking Helen Broderick, as the stars’ confidantes... and a show-stopping, eye-popping production solo for Astaire (“Bojangles of Harlem”). Add to this the elegance of RKO’s sleek settings, and the expert direction of George Stevens, and you have the makings of an entertainment feast.

**\$19.98/00405**



## STAGECOACH

CAST: *John Wayne, Claire Trevor, Andy Devine, John Carradine, Thomas Mitchell*

PRODUCED BY: *Walter Wanger*

SCREENPLAY BY: *Dudley Nichols*

DIRECTED BY: *John Ford*

*Stagecoach* is an American classic. With its story of disparate people traveling together—and beginning to relate to one another—it earned a reputation as the first “adult Western.” It was also the first film to give John Wayne a shot at true movie stardom—after a decade of forgettable B pictures. And it marked the first time Wayne was directed by the master, John Ford, a collaboration that would produce other classic films. *Stagecoach* is also notable for its gallery of fine performances (including the Oscar-winning performance of Thomas Mitchell), spectacular action scenes, and an Academy-award winning musical score, adapted from traditional American folk songs. Often imitated, the original *Stagecoach* has never been equaled.

**\$19.98/01101**

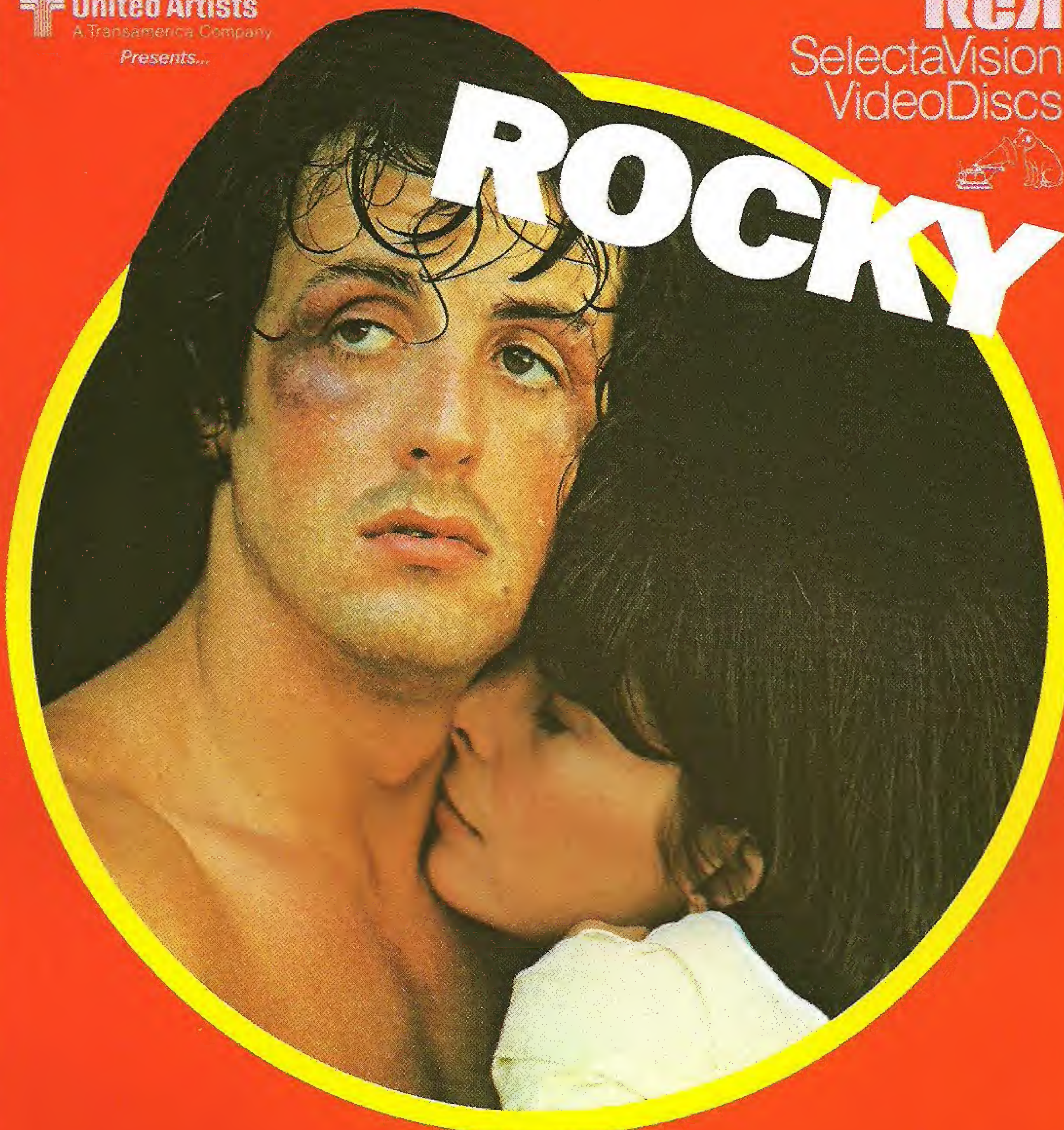


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# Rocky



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## **ROCKY**

CAST: *Sylvester Stallone, Talia Shire, Burt Young, Carl Weathers, Burgess Meredith*

PRODUCED BY: *Irwin Winkler and Robert Chartoff*

WRITTEN BY: *Sylvester Stallone*

DIRECTED BY: *John G. Avildsen*

Sylvester Stallone portrays Rocky Balboa, a third-rate Philadelphia boxer who collects debts for a

local loan shark, and falls in love with a shy awkward girl whose love transforms her into a beauty. By a fluke, he is presented with the chance of a lifetime—a match with the heavyweight champion of the world. Stallone was nominated for an Academy Award for his acting and for his original screenplay. Also nominated were co-stars Talia Shire, Burt Young and Burgess Meredith. “Rocky” won the Oscar for Best Picture of the Year, and composer Bill Conti’s stirring score featured the theme song “Gonna Fly Now,” which became a victory theme.

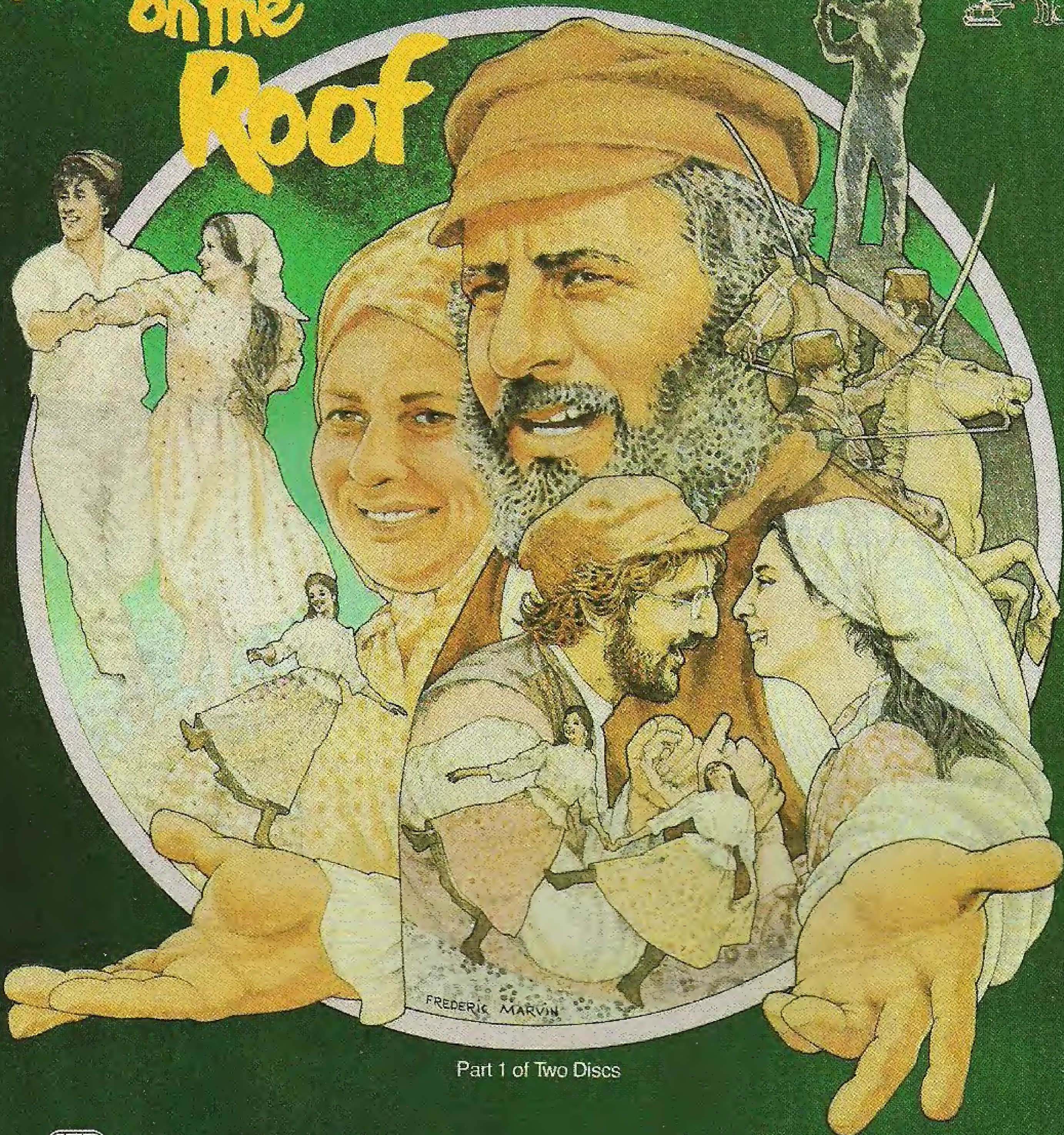
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# Fiddler on the Roof



Part 1 of Two Discs

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## FIDDLER ON THE ROOF

CAST: *Topol, Norma Crane, Leonard Frey, Molly Picon, Paul Mann*

PRODUCED AND DIRECTED BY:  
*Norman Jewison*

SCREENPLAY BY: *Joseph Stein*

MUSIC AND LYRICS BY:  
*Jerry Bock and Sheldon Harnick*

This is the glorious story of Tevye, the milkman who is forever arguing with God and shrugging his shoulders at life. Living in the Russian village of Anatevka, Tevye has five daughters to marry off,

none of whom will follow the traditional advice of the matchmaker. Tevye, played by the fine Israeli actor, Topol, must also contend with the Czar's ruthless soldiers and the edict that all Jews must leave Anatevka, their home for generations. Despite all the hardships, Tevye and his people carry on, maintaining their beloved traditions and a newborn willingness to change. World renowned violinist Isaac Stern provides the actual "fiddling," and among the musical gems are such well-loved songs as "Sunrise, Sunset," "If I Were A Rich Man," and "Matchmaker, Matchmaker."

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# GREASE



CEC PATENT PENDING

## GREASE

CAST: *John Travolta, Olivia Newton-John, Stockard Channing*

PRODUCED BY: *Robert Stigwood and Allan Carr*

SCREENPLAY BY: *Bronte Woodard*

DIRECTED BY: *Randal Kleiser*

Based on the original musical by Jim Jacobs and Warren Casey

The most popular movie musical of all time, as well as Broadway's longest running musical, "Grease"

lickly recaptures everyone's cherished memories of the '50s and its rock'n'roll doo-wop screen frolics. John Travolta as Danny Zuko, gang leader and class dream-boat at Rydell High, and Olivia Newton-John, in her first starring screen role as Sandy Olsson, pretty cheerleader turned leather-jacketed temptress, head an exuberant cast of television favorites and screen veterans. In addition to the original score by Jim Jacobs and Warren Casey are the new title song, written by Barry Gibb of The Bee Gees, oldies sung by Sha-Na-Na, and Olivia Newton-John performing her own hit recording of "Hopelessly Devoted to You."

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Part 1 of Two Discs



## THE GODFATHER

CAST: *Marlon Brando, Al Pacino, James Caan, Richard Castellano, Robert Duvall, Sterling Hayden, John Marley, Richard Conte, Diane Keaton*

PRODUCED BY: *Albert Ruddy*

SCREENPLAY BY: *Mario Puzo, Francis Ford Coppola*

*Based on Mario Puzo's novel "The Godfather"*

DIRECTOR: *Francis Ford Coppola*

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Francis Ford Coppola's epic masterpiece, which earned ten Oscar nominations, features Marlon Brando as the patriarch of the Corleone family and a powerful crime syndicate. Coppola depicts a close Sicilian family's rise and near fall from power in post-World War II America. Based on Mario Puzo's best-selling novel, "The Godfather" boasts an impressive cast, including Al Pacino, James Caan, Richard Castellano, Robert Duvall, Sterling Hayden, John Marley, Richard Conte and Diane Keaton. Filmed on location in New York, Hollywood and Sicily, this is one of the most popular and artistically successful motion pictures of all time.

Price for Two Disc Set **\$27.98/00604**



20<sup>th</sup>  
CENTURY-FOX  
presents

# BUTCH CASSIDY AND THE SUNDANCE KID

**RCA**  
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**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

## **BUTCH CASSIDY AND THE SUNDANCE KID**

CAST: *Paul Newman, Robert Redford,  
Katharine Ross*

PRODUCED BY: *John Foreman*

WRITTEN BY: *William Goldman*

DIRECTED BY: *George Roy Hill*

This is the famous first collaboration of Paul Newman, Robert Redford and director George Roy Hill in a classic, All-American Western, that combines a hip, modern flavor with exciting chases and gun-

play. We follow the amusing exploits of Butch and The Kid as they hold up railroads, flee an ominous posse, leap from a high cliff into a small river, and travel to places like Old New York, Bolivia and the Panama Canal. All of this is accomplished with constant wise-cracking from Newman and Redford, and with the accompaniment of lovely Katharine Ross (not to mention beautiful Burt Bacharach music). Packed with unforgettable moments in movie history, this warm, sentimental story is based on real events in American history.

**\$19.98/00101**



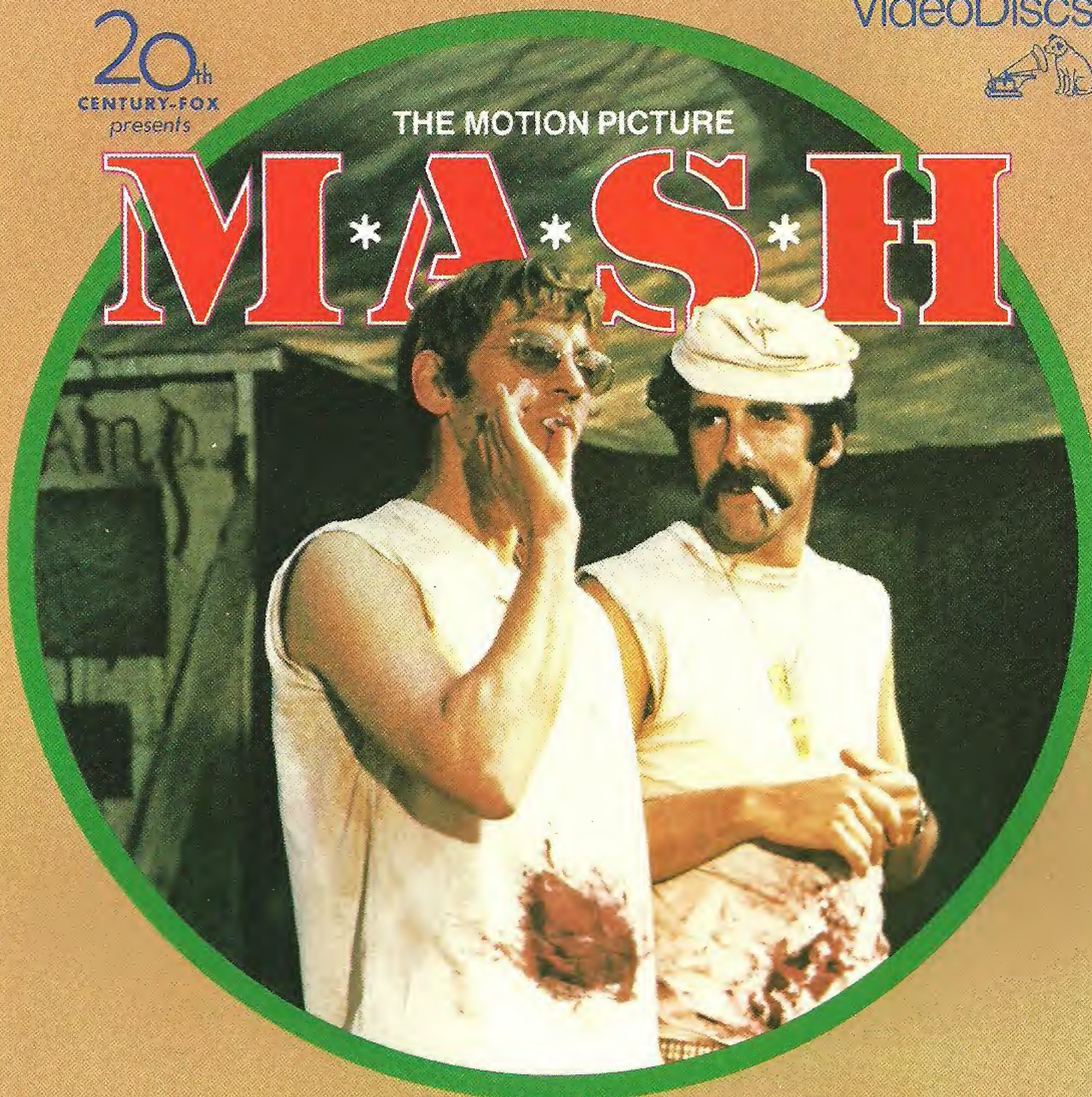
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presents

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THE MOTION PICTURE

# M\*A\*S\*H



CEC CAPACITANCE ELECTRONIC DISC SYSTEM

## M\*A\*S\*H

CAST: *Donald Sutherland, Elliott Gould, Tom Skerritt*

PRODUCED BY: *Ingo Preminger*

SCREENPLAY BY: *Ring Lardner, Jr.*

DIRECTED BY: *Robert Altman*

This irreverent romp of three skilled young surgeons played against the bloody battleground of the Korean War has been hailed as the best American war comedy since sound came on the scene. The story highlights the outrageous antics of Hawk-

eye Pierce (Donald Sutherland), Duke Forrest (Tom Skerritt) and Trapper John McIntyre (Elliott Gould), all drafted from civilian life and assigned to a unit of the Mobile Army Surgical Hospital (MASH). A memorable scene occurs when the three zany surgeons find amusement in the secret bugging and broadcasting over the camp's loud-speaker system of love-making between Major Hot Lips Hoolihan (Sally Kellerman) and overly pious Major Frank Burns (Robert Duvall). The story ends in a wild, frantic, no-holds-barred football game with another hospital.

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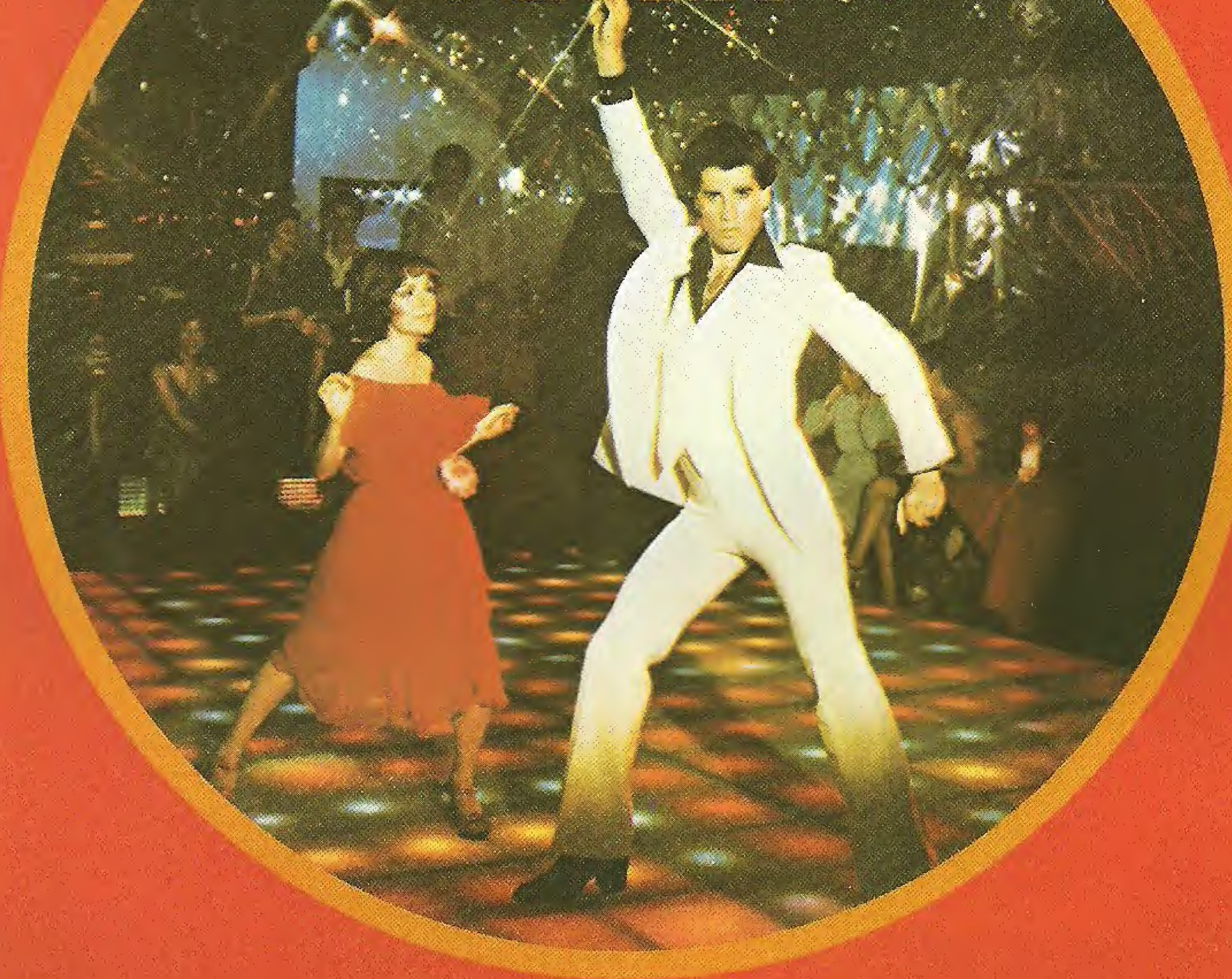
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# SATURDAY NIGHT FEVER



## **SATURDAY NIGHT FEVER**

CAST: *John Travolta, Karen Lynn Gorney*

PRODUCED BY: *Robert Stigwood*

SCREENPLAY BY: *Norman Wexler*

DIRECTED BY: *John Badham*

*Original music written and performed by  
the BEE GEES*

John Travolta skyrocketed to stardom with this film for his performance as teenaged Tony Manero, the swaggering kingpin of the 2001 Odyssey Disco in

Brooklyn. As one of the most celebrated movies of its time for its picture of the Seventies' generation, "Saturday Night Fever" captured the disco era in the flashing lights and infectious, throbbing beat of the music of The Bee Gees—and songs such as "Stayin' Alive," "How Deep Is Your Love," "More Than A Woman" and "Night Fever." Karen Lynn Gorney plays Stephanie, the aloof young lady who catches Tony's eye, becomes his dance partner and makes him think about his future.

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**\$24.98/00602**

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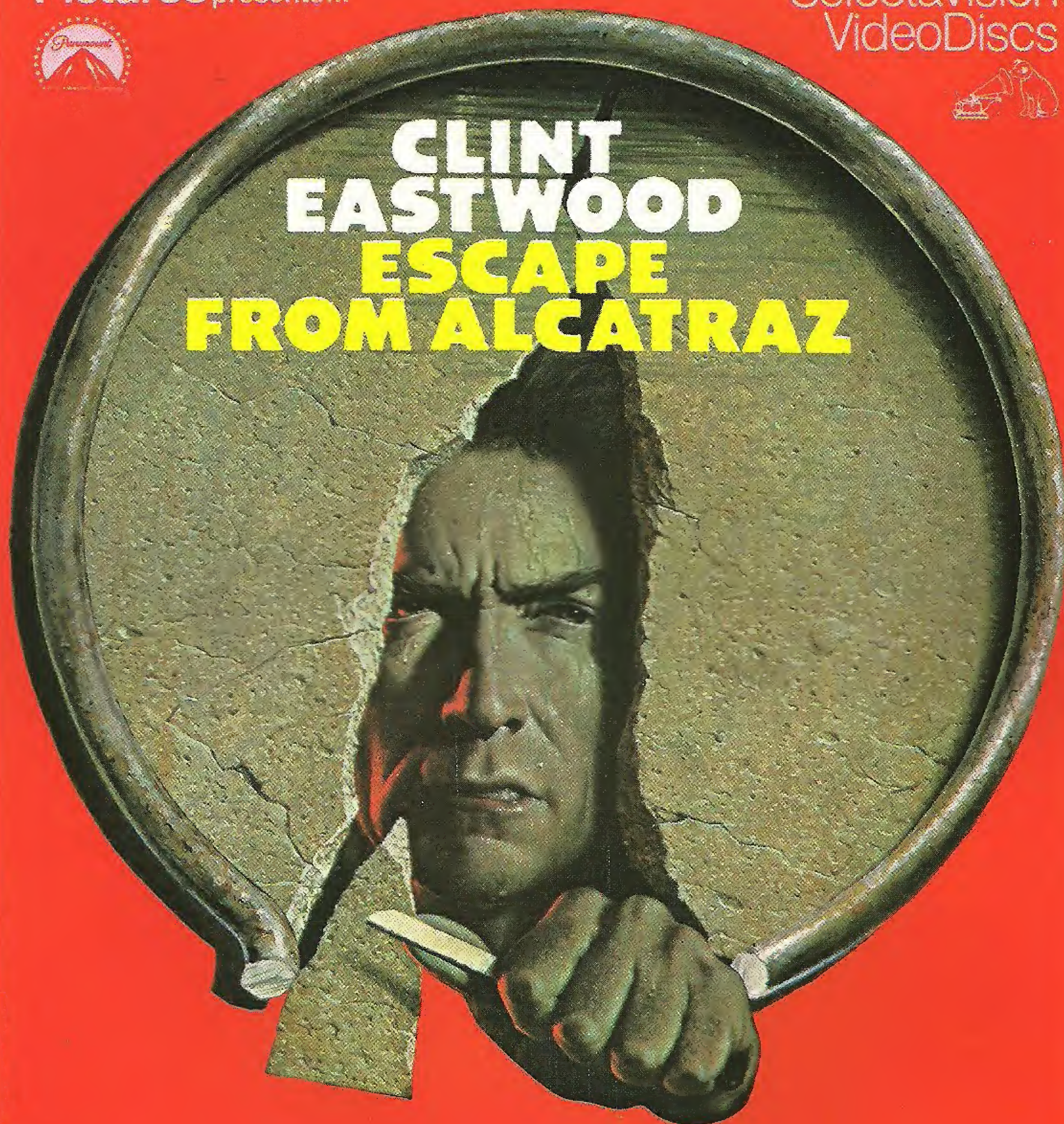
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# CLINT EASTWOOD ESCAPE FROM ALCATRAZ



PARAMOUNT PICTURES PRESENTS

## ESCAPE FROM ALCATRAZ

STARRING: *Clint Eastwood,*  
*Patrick McGohhan*

PRODUCED and DIRECTED BY: *Don Siegel*

SCREENPLAY BY: *Richard Tuggle*

Clint Eastwood stars as Frank Morris, who, along with two other convicts, achieved the only successful escape from the Rock. Patrick McGohhan plays the Alcatraz warden, who is very proud of the fact that no one has ever escaped from America's only

non-rehabilitative, maximum security, minimum privilege federal penitentiary. Morris survives a knife attack from a vicious inmate and a hitch in solitary confinement, then goes on to mastermind the intricate escape. The three convicts make dummy heads for their bunks, complete with bits of hair from the prison barber shop, they use cement to stiffen raincoats for a getaway raft, and they break through their cells' ventilation grilles to reach the outside. This is an action-packed, suspense-filled story of an extraordinary man in an extraordinary place.

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# HEAVEN CAN WAIT



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## HEAVEN CAN WAIT

CAST: Warren Beatty, Julie Christie,  
James Mason, Charles Grodin,  
Dyan Cannon, Buck Henry,  
Vincent Gardenia, Jack Warden

PRODUCED BY: Warren Beatty

SCREENPLAY BY: Elaine May and  
Warren Beatty

DIRECTED BY: Warren Beatty and  
Buck Henry

Warren Beatty was nominated for three Oscars for this wonderful romantic fantasy. The story concerns a quarterback for the Los Angeles Rams (Beatty) who is called to heaven before his time. To correct the error, angels James Mason and Buck Henry send him back to earth as millionaire Leo Farnsworth, who meets and falls in love with concerned ecologist Julie Christie. After several murder attempts by the real Mrs. Farnsworth (Dyan Cannon) and her secretary, Charles Grodin, our hero convinces the powers that be to allow him to take over the body of a stricken Rams player and lead the team to victory.

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# The Black Stallion



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## THE BLACK STALLION

CAST: Kelly Reno, Teri Garr,  
Clarence Muse, Hoyt Axton,  
Michael Higgins, Mickey Rooney

EXECUTIVE PRODUCER: Francis Ford  
Coppola

SCREENPLAY BY: Melissa Mathison,  
Jeanne Rosenberg, William D. Wittliff

DIRECTED BY: Carroll Ballard

*Based on the novel by Walter Farley*

Executive Producer Francis Ford Coppola has  
brought to the screen Walter Farley's classic chil-

dren's novel about a young boy's love for a magnificent Arabian stallion. One of the most highly praised films of the year, it is the story of little Alec Ramsay (Kelly Reno), who is saved from a harrowing ship-wreck by a beautiful black stallion. The two of them survive on an exotic, isolated island, where the boy becomes an expert rider, and they both come to love and depend on one another. After being rescued by local fishermen, they return to America and meet Henry Daily (Mickey Rooney), an ex-horse trainer who teaches Alec to be a jockey. This warm, moving film is truly one of the most dazzling and beautifully photographed motion pictures ever.

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A BLACK AND WHITE PRESENTATION

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**CED** CARTRIDGE ELECTRONIC DISC SYSTEM

## **CASABLANCA**

CAST: *Humphrey Bogart,  
Ingrid Bergman, Paul Henreid*

PRODUCED BY: *A Hal B. Wallis Production*

SCREENPLAY BY: *Julius J. &  
Philip G. Epstein and Howard Koch*

DIRECTED BY: *Michael Curtiz*

Academy Award winner as Best Picture of the Year, this remains one of the all-time favorites among movie fans. Humphrey Bogart is Rick, who runs the cafe that bears his name, a focal point for intrigue and a way-station for those trying to escape from

Europe during Nazi occupation. Ingrid Bergman is Ilsa, Rick's old love who walks into Rick's Cafe on the arm of her husband, Victor (Paul Henreid), an underground resistance leader. Ilsa pleads with Rick to use his influence to help her escape to Lisbon with Victor. Rick is resentful of Ilsa's earlier betrayal, but soon finds himself in love with her once again. The dilemma of this lover's triangle isn't resolved until the final harrowing minutes at the fog-shrouded Casablanca Airport. The impressive international cast includes Claude Rains, Conrad Veidt, Sidney Greenstreet, Peter Lorre and Dooley Wilson as Sam the piano player, who plays "As Time Goes By."

**\$19.98/01420**

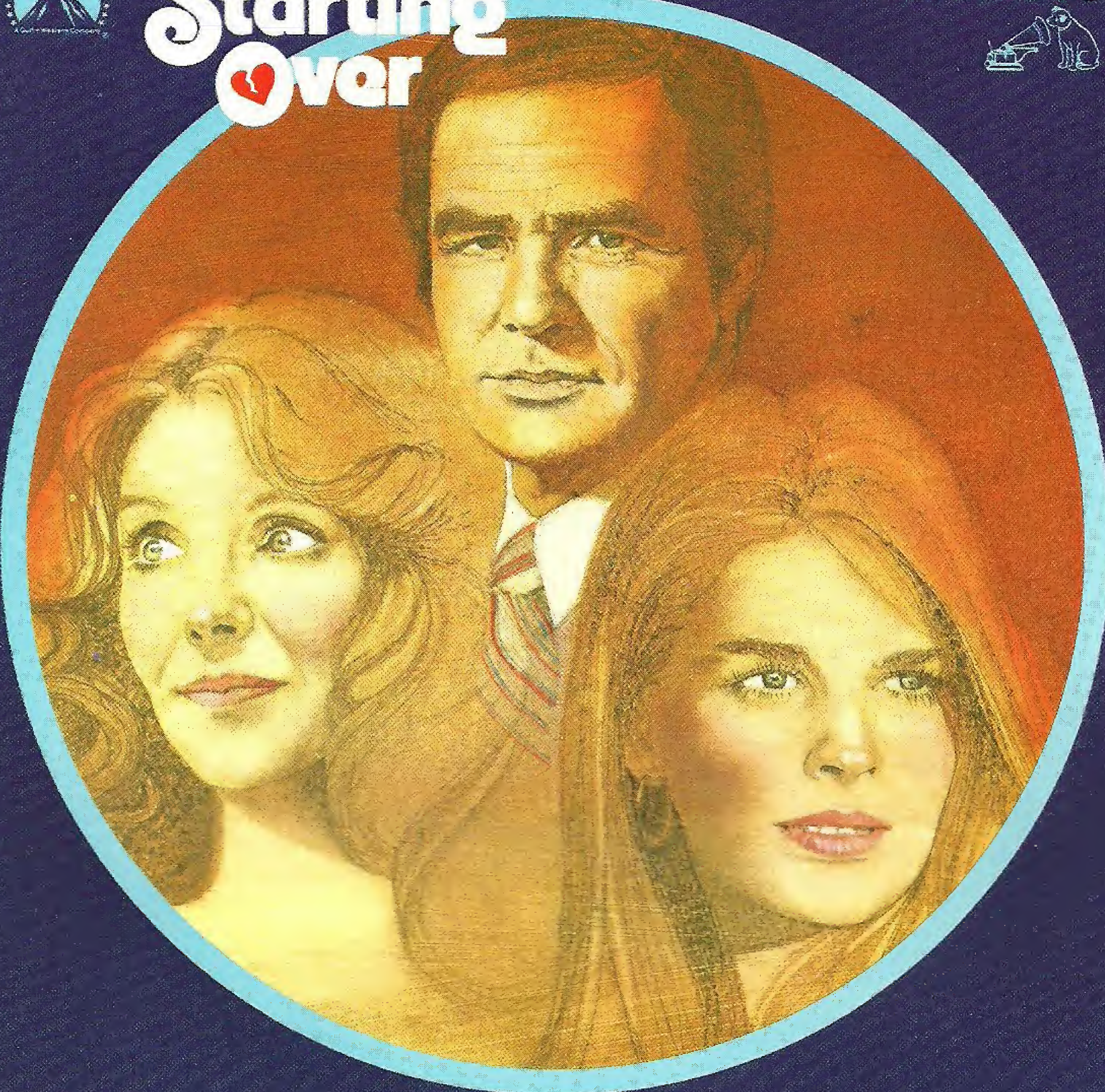


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# Starting Over

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CAPACITANCE ELECTRONIC DISC SYSTEM

## STARTING OVER

CAST: *Burt Reynolds, Jill Clayburgh, Candice Bergen*

PRODUCED BY: *Alan J. Pakula and James L. Brooks*

SCREENPLAY BY: *James L. Brooks*

DIRECTED BY: *Alan J. Pakula*

MUSIC BY: *Marvin Hamlisch*

This beguiling romantic comedy looks at divorce from the man's point of view. Burt Reynolds plays Phil Potter, whose wife, Jessica (Candice Bergen),

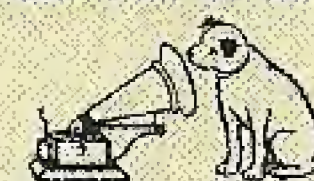
complains about their marriage getting in the way of her singing and songwriting. When she discloses that she's been having an affair with his boss, Phil leaves for Boston, where he meets Marilyn (Jill Clayburgh). He begins dating Marilyn, but has trouble convincing her and himself that he is completely finished with Jessica. Through a turn of events, he returns to Jessica and finds that the relationship is not what he anticipated, and now he desperately tries to win Marilyn back, finally she accepts his marriage proposal. Both Jill Clayburgh and Candice Bergen received Oscar nominations for their performances in this warm, witty film.

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# The Boys from Brazil



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## **THE BOYS FROM BRAZIL**

CAST: *Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer*

A SIR LEW GRADE PRESENTATION

PRODUCED BY: *Martin Richards and Stanley O'Toole*

SCREENPLAY BY: *Kenneth Ross and Heywood Gould*

DIRECTED BY: *Franklin J. Schaffner*  
From the novel by Ira Levin

Two Oscar winners star in this tense suspense drama based on the best-selling novel by Ira Levin, who also authored "Rosemary's Baby." Gregory Peck plays the villainous Mengele, once chief doctor of Auschwitz, who plans to return to power with a bizarre biological experiment conducted in the jungles of South America. Laurence Olivier is Ezra Lieberman, who has dedicated his life to finding former Nazis and bringing them to justice. The eventual confrontation of Lieberman and Mengele, in the living room of a farm house in Pennsylvania, involves a vicious pack of guard dogs. The startling climax is filled with tension and danger.

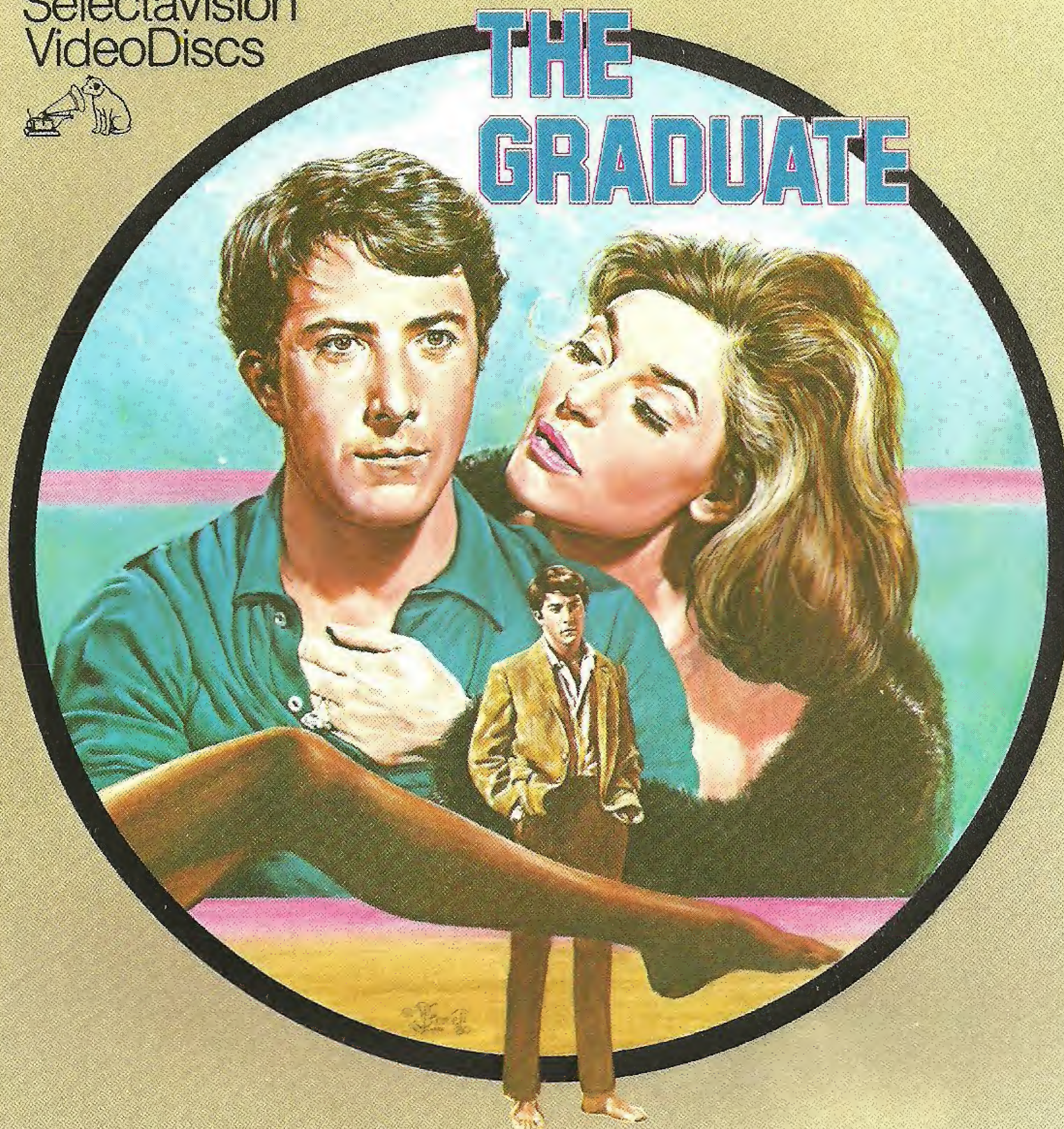
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# THE GRADUATE



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## THE GRADUATE

CAST: *Anne Bancroft, Dustin Hoffman, Katharine Ross*

PRODUCED BY: *Lawrence Turman*

SCREENPLAY BY: *Calder Willingham and Buck Henry*

DIRECTED BY: *Mike Nichols*

Dustin Hoffman is Benjamin, a disaffected youth returning home from college and wondering what to do next. To add to his confusion, he is seduced by one of his parents' friends, Mrs. Robinson (Anne

Bancroft). To complicate matters further, Benjamin becomes enamored with Mrs. Robinson's daughter, Elaine (Katharine Ross). But when he decides to marry her, he has the struggle of his life, and goes up against the rules of society, his parents, Elaine's parents, Elaine's fiancé and Elaine, herself. This hilarious contemporary drama has revealing insights about the affluent society, alienated youth and non-communication between generations. "The Graduate" won 7 Oscars and features a lively musical score with songs by Simon and Garfunkel. Directed by Mike Nichols.

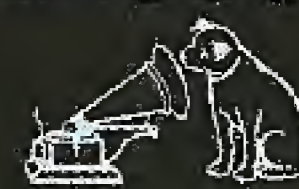
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# THE FRENCH CONNECTION

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## THE FRENCH CONNECTION

CAST: *Gene Hackman, Fernando Rey, Roy Scheider, Tony Lo Bianco, Marcel Bozzuffi*

PRODUCED BY: *Philip D'Antoni*

SCREENPLAY BY: *Ernest Tidyman*

DIRECTED BY: *William Friedkin*

This unvarnished account of drug traffic in the big city features the famous wild car chase through New York traffic. Based on an actual narcotics haul,

"The French Connection" was widely acclaimed and won five Academy Awards, including Best Picture and Best Actor (Gene Hackman). The story concerns rough, tough Detective Jimmy Doyle (Hackman) and his partner Buddy Russo (Roy Scheider) who are hot on the trail of a major shipment of heroin from France, masterminded by Alain Charnier (Fernando Rey). Filmed almost entirely in New York, the graphic realism, the non-stop action and the incredible suspense are wonderfully handled by the director, William Friedkin (who also won an Academy Award).

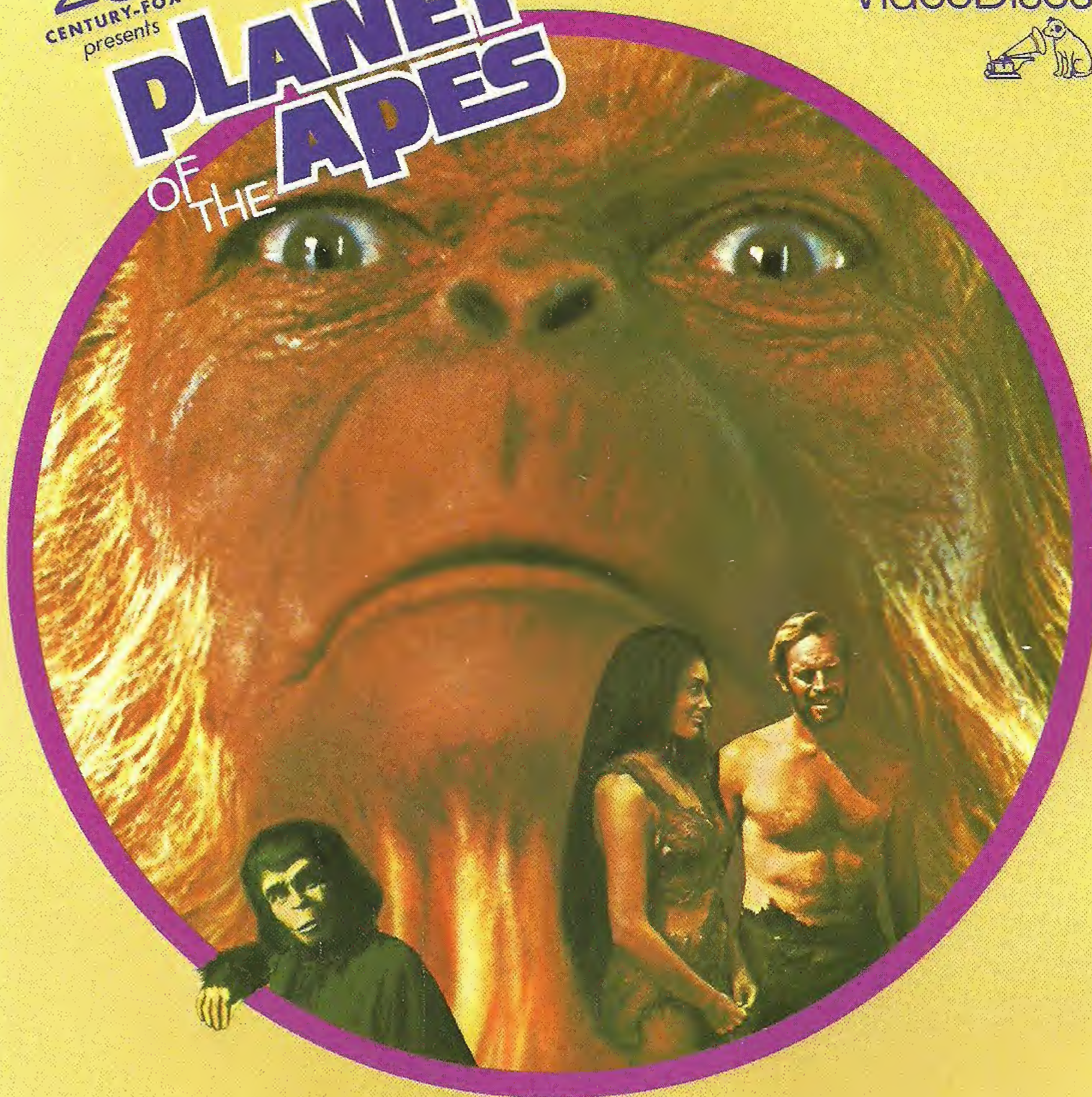
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# PLANET OF THE APES

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**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

## PLANET OF THE APES

CAST: *Charlton Heston, Roddy McDowall, Maurice Evans, Kim Hunter, James Whitmore.*

PRODUCED BY: *APJAC Productions*

SCREENPLAY BY:

*Michael Wilson and Rod Serling*

DIRECTED BY: *Franklin J. Schaffner*

This intriguing blend of futuristic science fiction, sociological allegory and brilliant satire is one of the most imaginative screen adventures of all time.

Charlton Heston stars as the leader of a small group of astronauts who have crash-landed on an uncharted planet 2000 years in the future. They soon discover that the rules of society have turned upside down, as chimps, orangutans and gorillas are the rulers and human beings a lowly sub-species. The astronauts are captured and examined by the apes. Joined by a beautiful human companion (Linda Harrison), Heston barter for his freedom with a hostage chimp (Maurice Evans), and journeys to the Forbidden Zone. Here, he makes the agonizing discovery that provides the startling shock ending to this original story.

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# "SINGIN' IN THE RAIN"



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## **SINGIN' IN THE RAIN**

CAST: *Gene Kelly, Donald O'Connor, Debbie Reynolds*

PRODUCED BY: *Arthur Freed*

STORY AND SCREENPLAY BY:  
*Betty Comden and Adolph Green*

DIRECTED BY: *Gene Kelly and Stanley Donen*

This exhilarating masterpiece delightfully recalls the transition from silent films to talkies during the Roaring Twenties. Gene Kelly and Donald O'Connor play a couple of vaudeville song-and-

dance men who go to Hollywood to break into the movies. Kelly becomes a romantic leading man, forced to work with beautiful Jean Hagen, who plays a dumb blonde. Meanwhile, he meets and falls in love with a young singer and dancer (Debbie Reynolds), who becomes the dubbed voice of Hagen. Eventually, Reynolds falls in love with Kelly. Among the highlights are such favorite songs as "You Were Meant For Me" and the title song. Of special interest is a dazzling 15-minute "Broadway Melody Ballet" danced by Kelly, Cyd Charisse and a large chorus ensemble.

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METRO-GOLDWYN-MAYER



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### **EASTER PARADE**

**CAST:** *Judy Garland, Fred Astaire, Peter Lawford, Ann Miller*

**PRODUCED BY:** *Arthur Freed*

**LYRICS AND MUSIC BY:** *Irving Berlin*

**MUSICAL NUMBERS DIRECTED BY:**  
*Robert Alton*

**DIRECTED BY:** *Charles Walters*

Judy Garland and Fred Astaire were paired for their first, and only, time in this colorful backstage story set in Old New York. Fred plays a hoofer whose

dance partner, Ann Miller, leaves to start a solo career. To make her jealous, he brags to best friend Peter Lawford that he can replace her with any chorus girl in town. The girl chosen is Judy Garland, and, before long, Peter is in love with Judy. Judy is in love with Fred, and Ann Miller remains unimpressed. Before this romantic quandary is sorted out, we are treated to ten classic Irving Berlin tunes, as well as seven numbers written especially for this film. Fred and Judy dance in a spectacular Ziegfeld Broadway production. And, of course, they stroll up Fifth Avenue on Easter Sunday.

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## LOVE STORY

CAST: *Ali MacGraw, Ryan O'Neal*

PRODUCED BY: *Howard G. Minsky*

DIRECTED BY: *Arthur Hiller*

Based on the novel by Erich Segal

Based on Erich Segal's best-selling novel, this is a spirited, humorous and touching story of young love. Ryan O'Neal plays Oliver Barrett IV, a Harvard law student from a well-established, wealthy family. Ali MacGraw is Jenny, a salty-tongued music major

from an Italian background. Though their first meeting is punctuated with sarcastic barbs and insults, they soon fall in love. This true love endures despite parental disapproval from Oliver's father (Ray Milland), as well as financial hard times. But the true test comes tragically when Jenny is stricken with a fatal disease. Oliver is overwhelmed, Jenny is courageous, and there wasn't a dry eye in the house when this picture played to packed theatres. Very effective is Francis Lai's Oscar-winning score.

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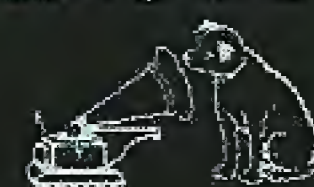


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# Foul Play

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## FOUL PLAY

CAST: *Goldie Hawn, Chevy Chase*

PRODUCED BY: *Thomas L. Miller*

WRITTEN AND DIRECTED BY:  
*Edward K. Milks*

Goldie Hawn and Chevy Chase star in a zany comedy-thriller that features wild chases, bizarre assassination attempts and an odd assortment of heavies. When librarian Gloria Munday (Hawn) picks up a handsome hitchhiker, who is later murdered, she is plunged into the world of undercover agents and terrorism. An anti-religious group plans

to kill the Pope when he comes to town, and some very dangerous men and women want to know what that mysterious hitchhiker said to Gloria, as he turns out to have been an undercover cop. Gloria is attacked by everything from a dwarf to a boa constrictor. The only person who believes her wild stories is detective Tony Carlson (Chase), who also falls in love with her. As the assassination is fast approaching, Gloria and Tony set out on a wild, harrowing chase through the streets of San Francisco. The Pope is saved, the villains are captured, and the young lovers have a good shot at living happily ever after.

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**\$24.98/00603**



## GIGI

CAST: *Leslie Caron, Maurice Chevalier,  
Louis Jourdan*

PRODUCED BY: *Arthur Freed*

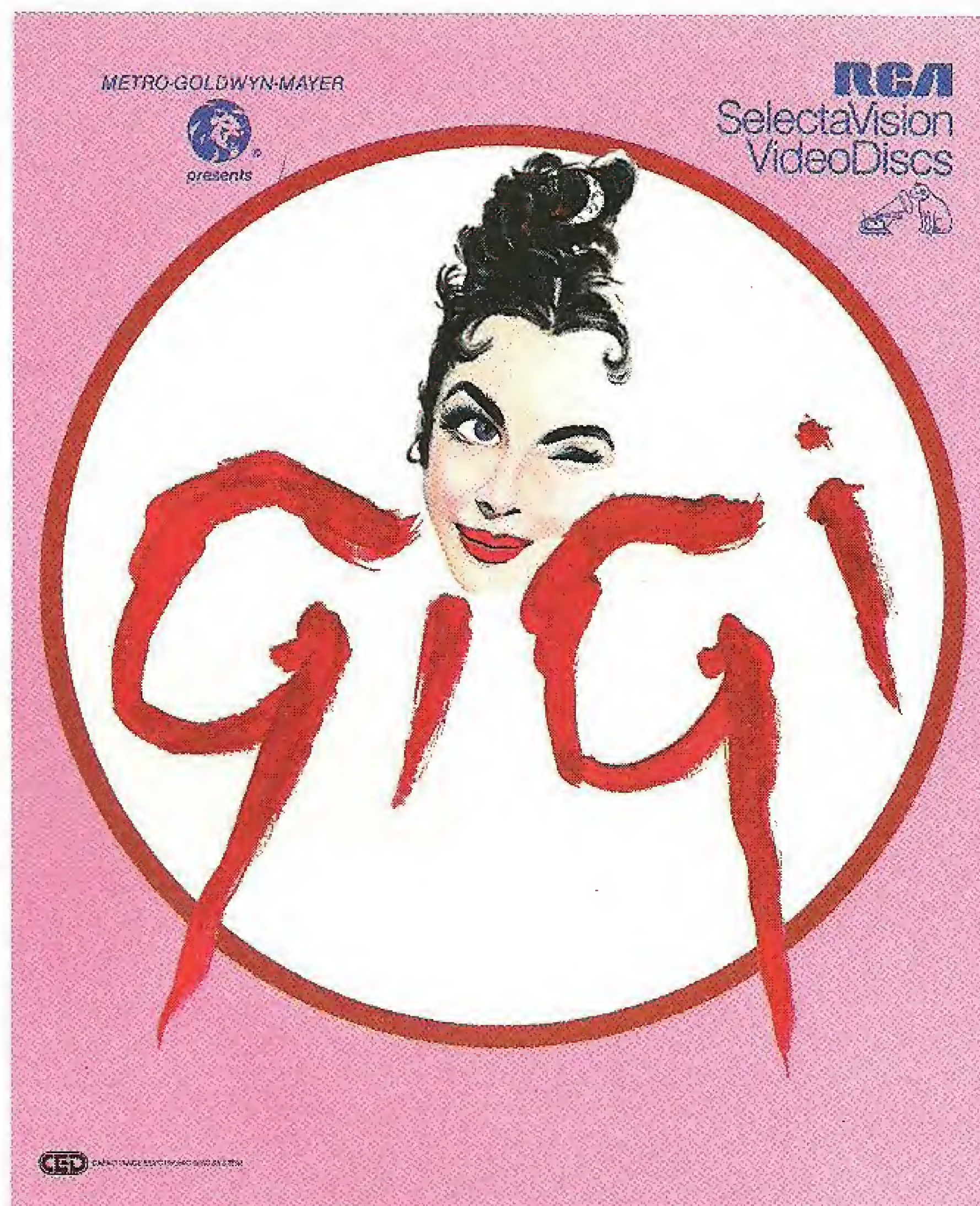
SCREENPLAY AND LYRICS BY:  
*Alan Jay Lerner*

MUSIC BY: *Frederick Loewe*

DIRECTED BY: *Vincente Minnelli*

This high-spirited romp through Paris is one of the most highly honored films in Academy Award history. It won nine Oscars, taking one in every category for which it was nominated. Among the winners: Vincente Minnelli, the director, Frederick Loewe and Alan Jay Lerner for their music, Cecil Beaton's costumes and production design, and a special award for Maurice Chevalier. Leslie Caron stars in the title role of a young girl whose well-rounded education includes lessons in the sweet art of seduction. Gigi puts her teachings to their best use when she encounters leading man Louis Jourdan. "Gigi" was filmed largely on location in Paris, one of the world's most beautiful cities.

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## MEET ME IN ST. LOUIS

CAST: *Judy Garland, Margaret O'Brien,  
Mary Astor, Lucille Bremer, Tom Drake*

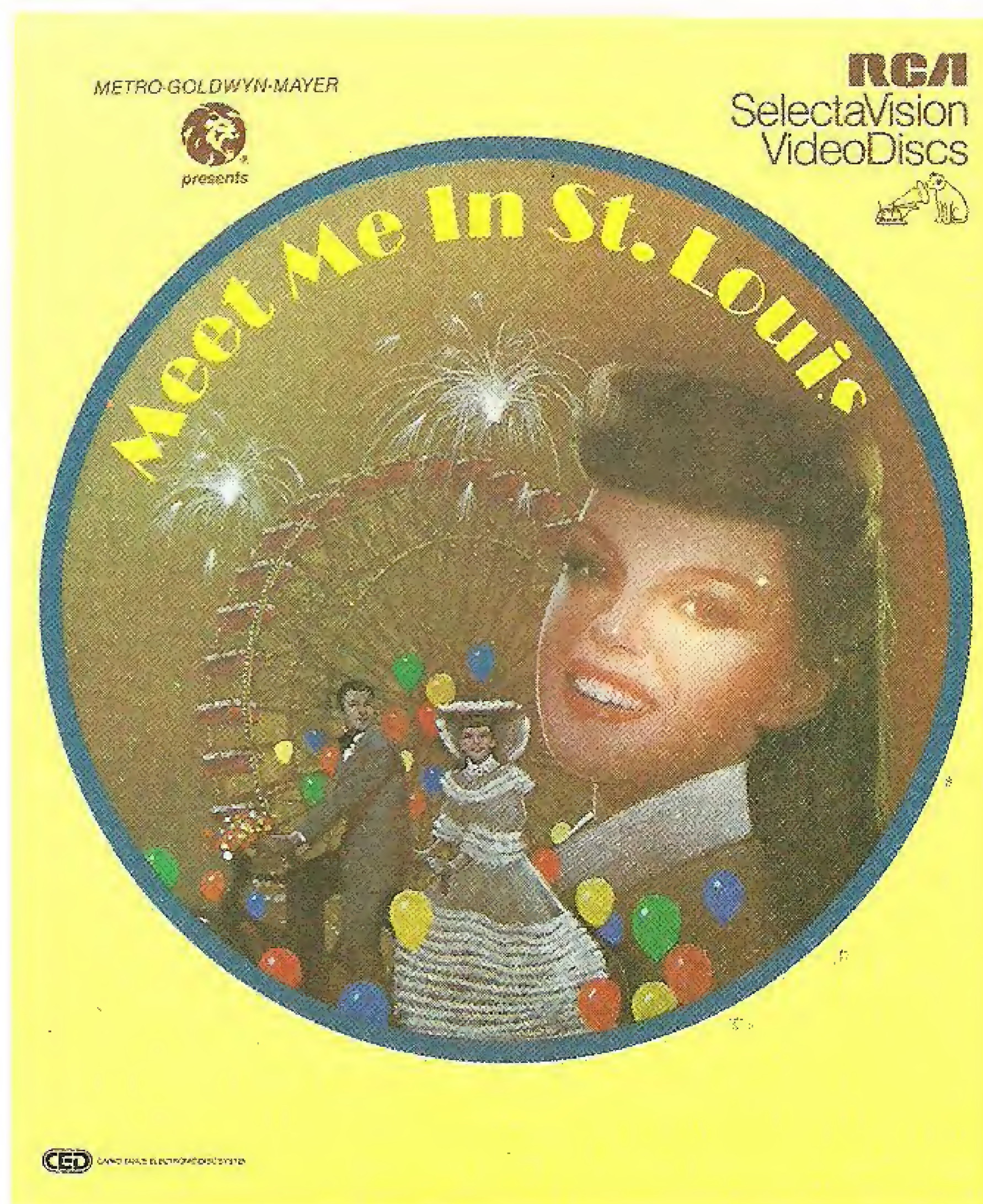
PRODUCED BY: *Arthur Freed*

SCREENPLAY BY: *Irving Brecher and  
Fred F. Finklehoffe*

DIRECTED BY: *Vincente Minnelli*

Judy Garland sings the Academy Award winning tune, "The Trolley Song," in this joyful turn of the century musical. It's the charming story of the Smith family of St. Louis, waiting expectantly for the opening of the big Fair. We follow the various members of the family from prank to prank, helped along by precocious Tootie (Margaret O'Brien), youngest sister of Ester (Judy Garland). Ester and her other two sisters go from one romantic crisis to another, as they all prepare for the annual Christmas ball. But, before the ball or the Fair arrive, Mr. Smith announces to the family that he has been transferred and they will all be moving to New York right after Christmas. The entire family is disappointed. However, Mr. Smith sees how sad everyone is and, in a surprise announcement, tells them all that they'll never leave their home town.

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## SHOW BOAT

CAST: Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown

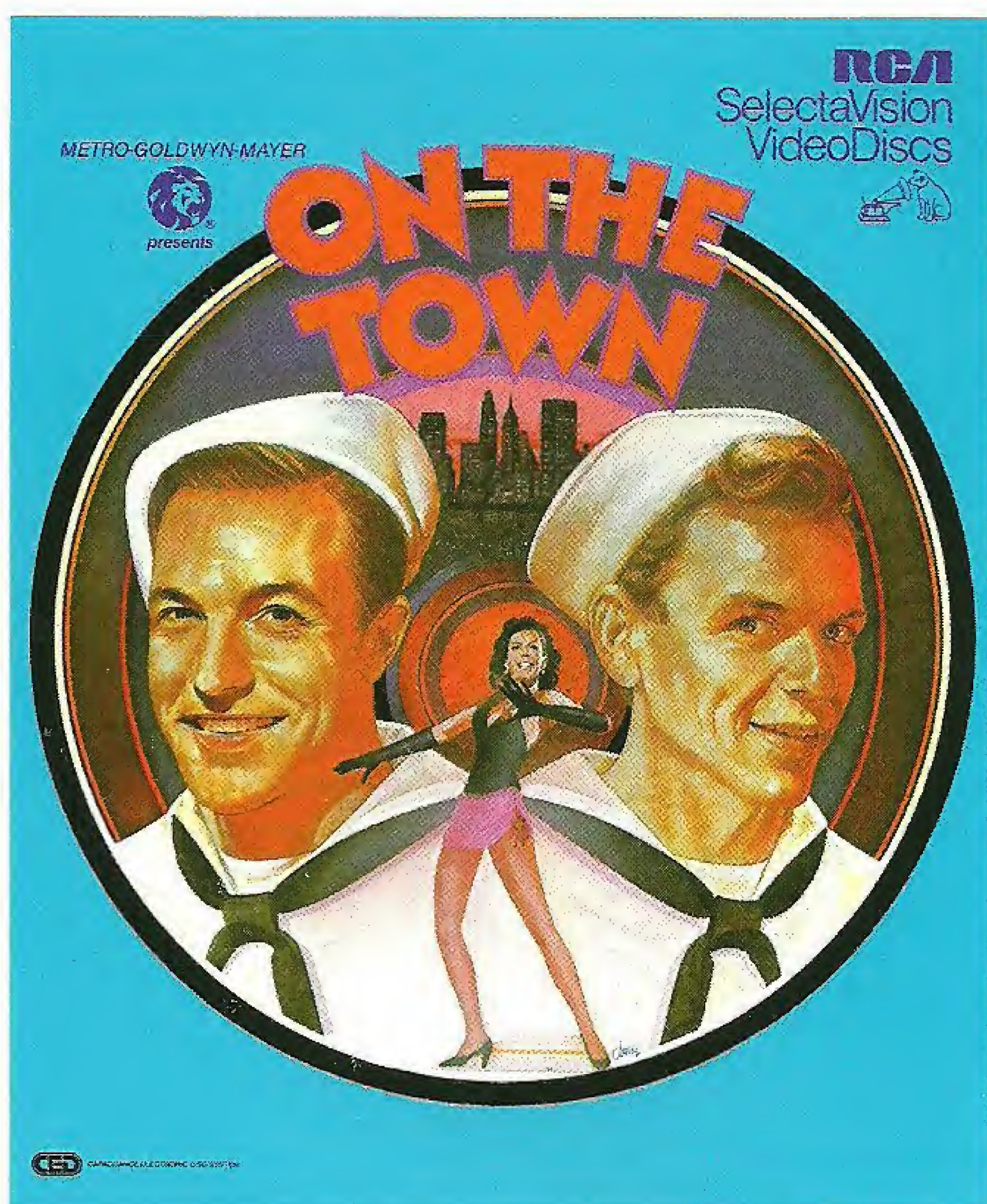
FROM THE MUSICAL PLAY "SHOW BOAT" BY: Jerome Kern and Oscar Hammerstein, II

PRODUCED BY: Arthur Freed

DIRECTED BY: George Sidney

Based on the celebrated Jerome Kern-Oscar Hammerstein II musical play, this glorious motion picture warmly recaptures the romantic spirit of the Old South. Magnolia Hawks (Kathryn Grayson) lives on a Mississippi showboat owned by her father, Captain Andy (Joe E. Brown). Magnolia's best friend, Julie LaVerne (Ava Gardner), the leading lady of the show, is forced from the troupe when it is learned that she is part Negro. Meanwhile, Magnolia falls in love with Gaylord Ravenal (Howard Keel), and they marry. But Gaylord suffers heavy gambling losses, they quarrel, and he leaves Magnolia, not knowing she is pregnant. While travelling out West, Gaylord runs into Julie, who tells him about his daughter. Gaylord returns to the showboat, vows to give up gambling. Highlights of this memorable musical include dance numbers by Marge and Gower Champion.

**\$14.98/00209**



## ON THE TOWN

CAST: Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller

PRODUCED BY: Arthur Freed

SCREENPLAY BY: Adolph Green and Betty Comden

DIRECTED BY: Gene Kelly and Stanley Donen

New York City, from Chinatown to Grant's Tomb, provides the background for this exuberant motion picture classic that chronicles the shore-leave pursuits of three romantically-inclined sailors. Gabey (Gene Kelly), Chip (Frank Sinatra) and Ozzie (Jules Munshin) encounter Ivy Smith (Vera-Ellen) in the subway, but she disappears before Gabey, who is strongly attracted to her, can make an impression. The rest of the story concerns a wild, frantic search for the elusive Ivy, that takes the sailors from Times Square to Coney Island, with a rather destructive stop at the Museum of Natural History. Meanwhile, Chip manages to meet and fall in love with a lady cab driver (Betty Garrett) and Ozzie does the same with an anthropology student (Ann Miller).

**\$14.98/00208**

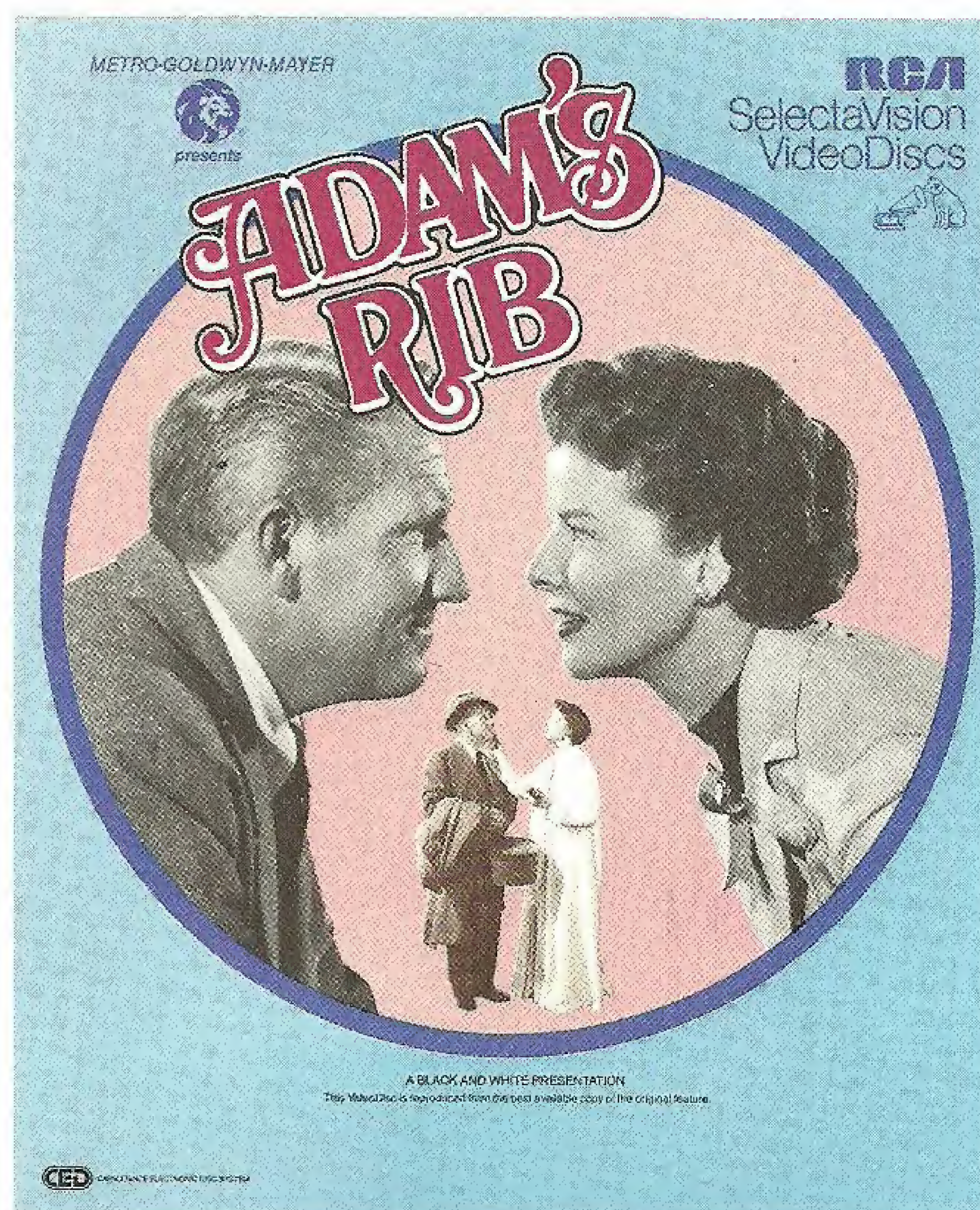


### ADAM'S RIB

CAST: *Spencer Tracy, Katharine Hepburn, Judy Holliday*  
PRODUCED BY: *Lawrence Weingarten*  
SCREENPLAY BY: *Ruth Gordon and Garson Kanin*  
DIRECTED BY: *George Cukor*

Spencer Tracy and Katharine Hepburn play Adam and Amanda Bonner in this classic depiction of the battle of the sexes. The two ideally married lawyers find themselves on opposite sides of a criminal case in which a young wife, Doris Attinger (Judy Holliday), is accused of murdering her philandering husband (Tom Ewell). Adam and Amanda are able to keep their rivalry at work from interfering with their happy home life, even with the intrusion of Kip Lurie (David Wayne), a neighbor who is obviously in love with Amanda. But when Amanda uses her feminine wiles to win the jury over to her side, resulting in Doris' acquittal, they have a bitter quarrel and Adam walks out. In a prelude to divorce proceedings, they go over some old bills, which bring back many happy memories. Now it's Adam's turn to use some rather feminine wiles as he breaks into tears.

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### A NIGHT AT THE OPERA

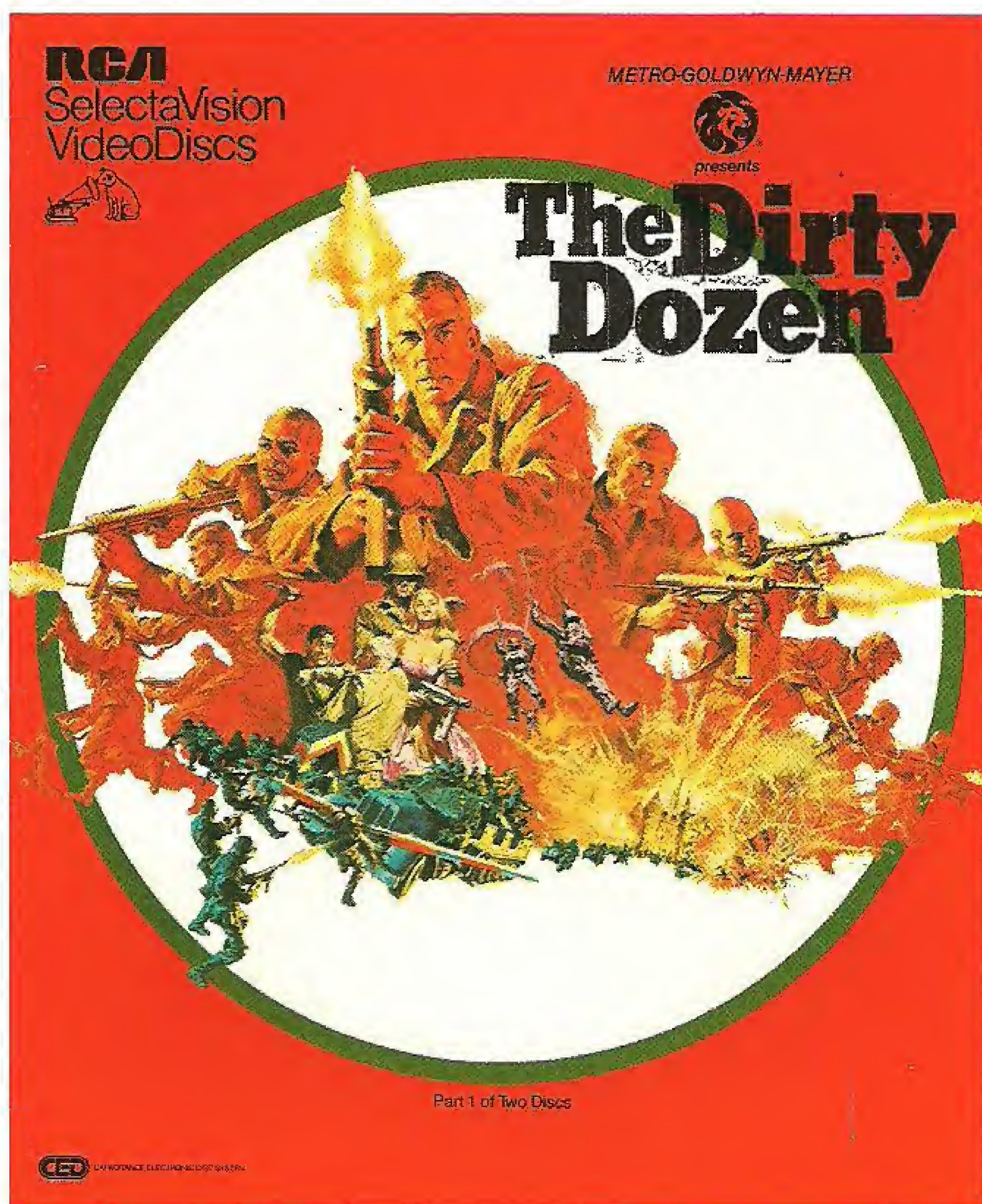
CAST: *The Marx Brothers, (Groucho, Chico, Harpo), Kitty Carlisle*  
SCREENPLAY BY: *George S. Kaufman and Morrie Ryskind*  
DIRECTED BY: *Sam Wood*

The Marx Brothers, Groucho, Chico and Harpo, become involved in the fashionable world of opera in what many consider to be the funniest motion picture ever made. The story begins in Italy, where Groucho is having trouble convincing the wealthy Mrs. Claypool (Margaret Dumont) that he is in love with her, not her money. Since she is a patron of the opera, Groucho becomes her business manager and joins her on an ocean liner for a crossing to New York for an opening. It is during this crossing that the classic stateroom scene takes place, where close to 30 assorted revelers join the Marx Brothers in a tiny cabin. Once in New York, Groucho is fired, along with a young lady friend who was to sing in the opera. To get even, Groucho, Chico and Harpo sabotage the opera, making a complete shambles of the stage, the orchestra pit and Mrs. Claypool. The hilarious pranks pay off and all ends happily.

**\$14.98/00206**







### THE DIRTY DOZEN

CAST: Lee Marvin, Ernest Borgnine, Charles Bronson, Jim Brown, John Cassavetes, Richard Jaeckel, George Kennedy, Trini Lopez, Ralph Meeker, Robert Ryan, Telly Savalas, Clint Walker, Robert Webber

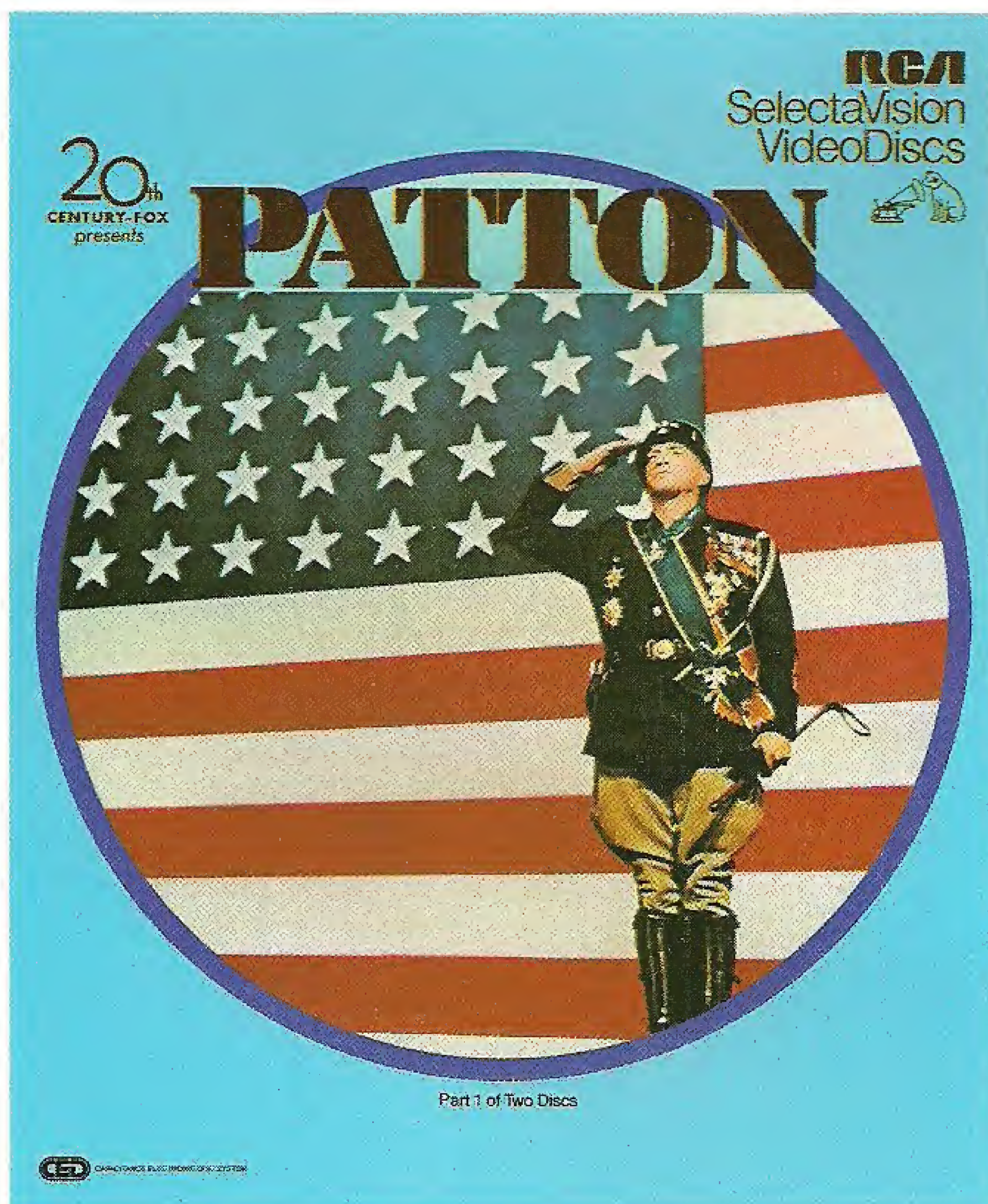
PRODUCED BY: Kenneth Hyman

SCREENPLAY BY: Nunnally Johnson and Lukas Heller

DIRECTED BY: Robert Aldrich

With an impressive all-star cast, this original war picture is tough, unsentimental, action-filled and liberally seasoned with humor. Lee Marvin is the unorthodox Major who takes on the assignment of training twelve hardened criminals for a suicide mission. They must parachute behind enemy lines to blow up a chateau which houses top-ranking German officers. Before the actual mission, they engage in war games, where they rather humorously prove their mettle. The story climaxes with the bold and daring attack on the chateau, a scene of unbearable suspense and heroism.

Price for Two Disc Set **\$22.98/00203**



### PATTON

CAST: George C. Scott, Karl Malden

PRODUCED BY: Frank McCarthy

SCREENPLAY BY: Francis Ford Coppola and Edmund H. North

DIRECTED BY: Franklin J. Schaffner

George C. Scott gives his Academy-Award winning performance as General George S. Patton, Jr., one of the most brilliant, controversial and legendary leaders in military history. The film begins with the striking and shocking "pep talk" that Patton delivers from a stage with an enormous American flag. We follow the tough General from the Africa campaigns to the Normandy invasion, as he relentlessly leads his men from victory to victory. But his thorny insubordination and violent temper often get in the way, and, more than once, he is relieved of his command. Scott is wonderful as the foul-mouthed, egotistical General whose headstrong ways make him a constant source of irritation to Generals Eisenhower and Montgomery. And Karl Malden plays General Omar Bradley, once a Patton subordinate but later his superior. This is a spectacular production about a fascinating man who believed that in war man achieves his greatest glory.

Price for Two Disc Set **\$22.98/00110**



### **NORTH BY NORTHWEST**

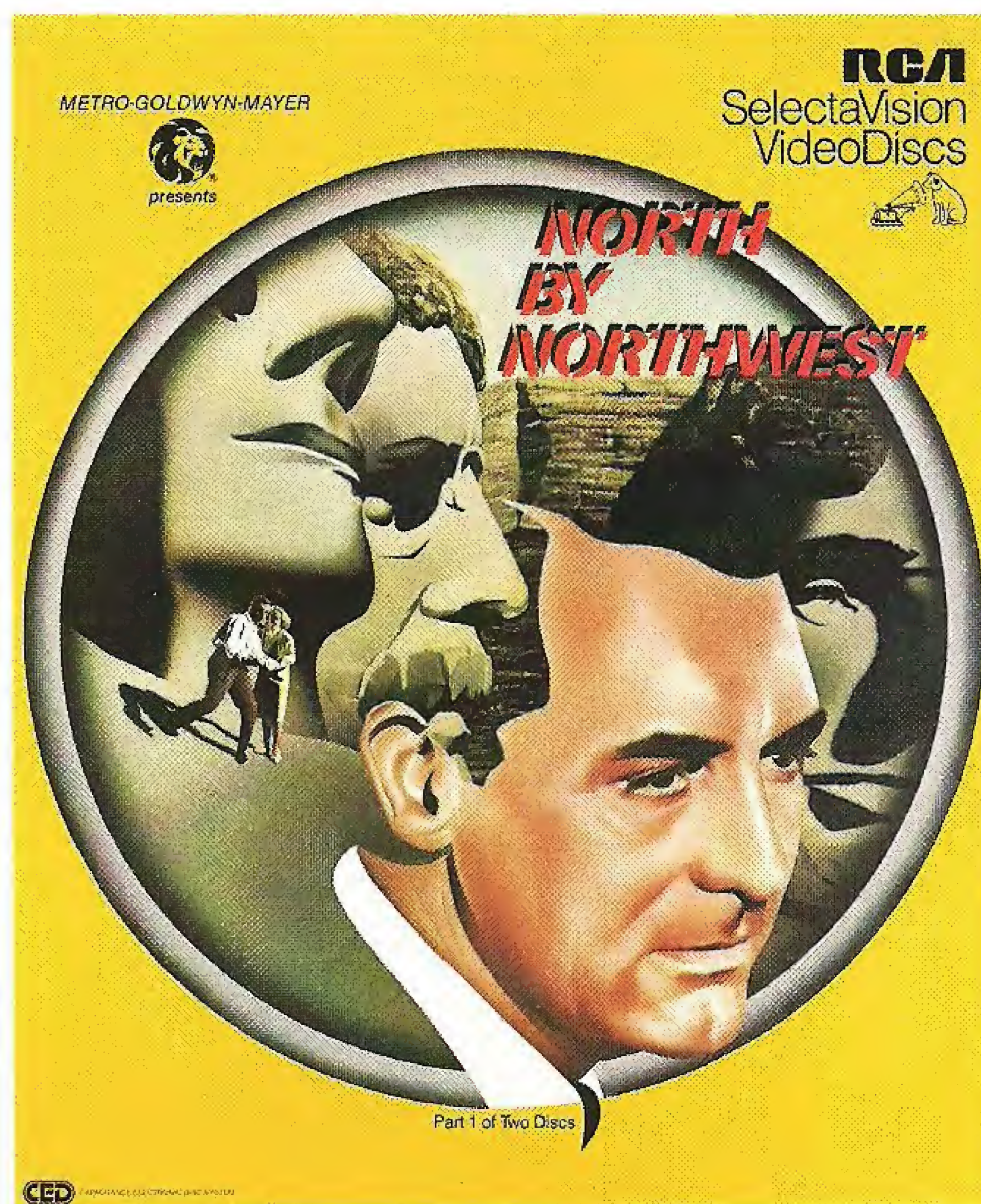
CAST: *Cary Grant, Eva Marie Saint, James Mason*

WRITTEN BY: *Ernest Lehman*

DIRECTED BY: *Alfred Hitchcock*

This is one of Alfred Hitchcock's most entertaining and memorable films, combining his usual exciting plot with an excellent cast to make this an enduring classic. In a perplexing case of mistaken-identity, ad man Cary Grant desperately attempts to clear his name while fleeing enemy agents James Mason and Martin Landau. In short order, Grant is kidnapped, intoxicated by force, driven off a cliff, attacked by a bi-plane in a desolate corn field, shot at by Eva Marie Saint, and pushed off another cliff on historic Mt. Rushmore. Hitchcock's sense of humor, use of settings and striking camera angles have never been more enthralling, and Bernard Hermann's rousing music provides the perfect accompaniment.

Price for Two Disc Set **\$22.98/00207**



### **THE PHILADELPHIA STORY**

CAST: *Cary Grant, Katharine Hepburn, James Stewart*

PRODUCED BY: *Joseph L. Mankiewicz*

SCREENPLAY BY: *Donald Ogden Stewart*

DIRECTED BY: *George Cukor*

George Cukor directed Cary Grant, Katharine Hepburn and James Stewart in this classic comedy about an impending high society wedding. Tracy Lord (Hepburn) plans to marry George Kittredge (John Howard), when her former husband, Dexter Haven (Grant), shows up to try to rekindle the old romance. To make matters worse, Dexter has brought along Macaulay Connor (Stewart), a nosy scandal-sheet reporter who threatens to expose Tracy's nuptials to a leering, lower class readership. Before Tracy makes it down the aisle, she makes a complete fool of herself in front of the press, offends her husband-to-be, takes a midnight swim with Macaulay, and finds herself back in love with Dexter. All in all, it makes for a happy ending to this happiest of Hollywood masterpieces.

**\$19.98/00211**







## **TORA! TORA! TORA!**

**CAST:** *Martin Balsam, Joseph Cotten, E.G. Marshall, James Whitmore, Jason Robards, Soh Yamamura, Tatsuya Mihashi, Takahiro Tamura, Eijiro Tono, Koreya Senda*

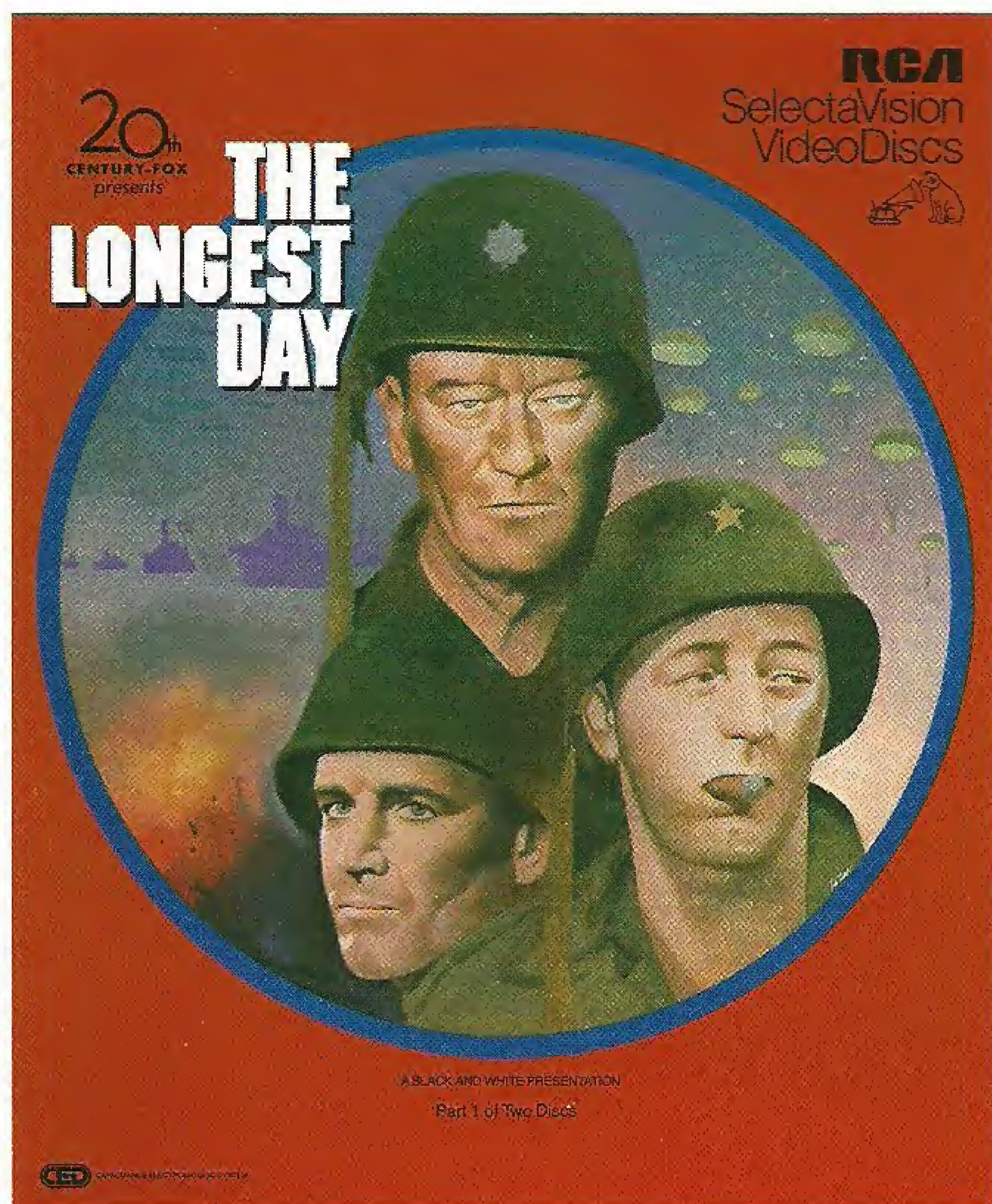
**PRODUCED BY:** *Elmo Williams*

**SCREENPLAY BY:** *Larry Forrester*

**DIRECTED BY:** *Richard Fleischer, Toshio Masuda and Kinji Fukusaku*

Jason Robards, Joseph Cotten, James Whitmore and Martin Balsam star in a spectacular film that chronicles the months, days, hours and minutes before the Japanese attack on Pearl Harbor. This original epic was actually created by two separate film crews, with an American director for the English-speaking parts and a Japanese director handling the other side of this huge international cast. The story begins in 1939, as the commander of the Japanese Imperial Fleet hatches his ambitious plan to make Japan the dominant force in Asia by launching a surprise attack on American naval forces in Hawaii. The awesome spectacle of this devastating attack is chillingly recreated. Equally fascinating is the diplomatic intrigue with which this was preceded.

Price for Two Disc Set **\$22.98/00111**



## **THE LONGEST DAY**

**CAST:** *42 International stars including: John Wayne, Robert Mitchum, William Holden and Robert Ryan*

**PRODUCED BY:** *Darryl F. Zanuck*

*Based on the book by Cornelius Ryan*

Darryl F. Zanuck's production of Cornelius Ryan's best-selling book is a realistic, documentary-style recreation of the Allied invasion of German-occupied France in June 1944. The tensions, the miscalculations, the glory and the tragedy associated with D-Day are vividly experienced from many points of view. We follow the efforts of French resistance fighters at Normandy, we're privy to the tactical planning of both Allied and German generals, we see the diversionary and sabotage effects of American paratroopers, and we are witness to the fierce, bloody fighting of the victorious G.I.s on Omaha Beach. Making the picture a true super-spectacle is an enormous international cast that includes Henry Fonda, Robert Mitchum, John Wayne, Robert Ryan, Richard Burton, Sean Connery, Rod Steiger, and Paul Anka (who, incidentally, wrote the stirring theme song). This original epic won Academy Awards for best black and white cinematography and for special effects.

Price for Two Disc Set **\$22.98/00107**



### STALAG 17

CAST: *William Holden, Don Taylor, Otto Preminger*

PRODUCED and DIRECTED BY: *Billy Wilder*

SCREENPLAY BY: *Billy Wilder and Edwin Blum*

The most famous POW camp movie ever, this acclaimed comedy-drama, directed by Billy Wilder, features an Academy Award winning performance by William Holden. Holden plays Sergeant Sefton, a callous, hard-boiled opportunist who earns the disfavor of his fellow prisoners by managing to live fairly well by wheeling and dealing with the guards. After an elaborate escape plan is uncovered by the guards, the other prisoners decide that Sefton is the informer and brutally beat him up. Sefton finally exposes the real traitor, and as the informer is thrown to the Nazi machine guns outside the barracks door, he uses the resulting confusion to make a daring escape through a secret tunnel. This exciting story is unique for its intriguing blend of hilarious barracks humor and grim depictions of life in a POW camp.

**\$19.98/00627**



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### SANDS OF IWO JIMA

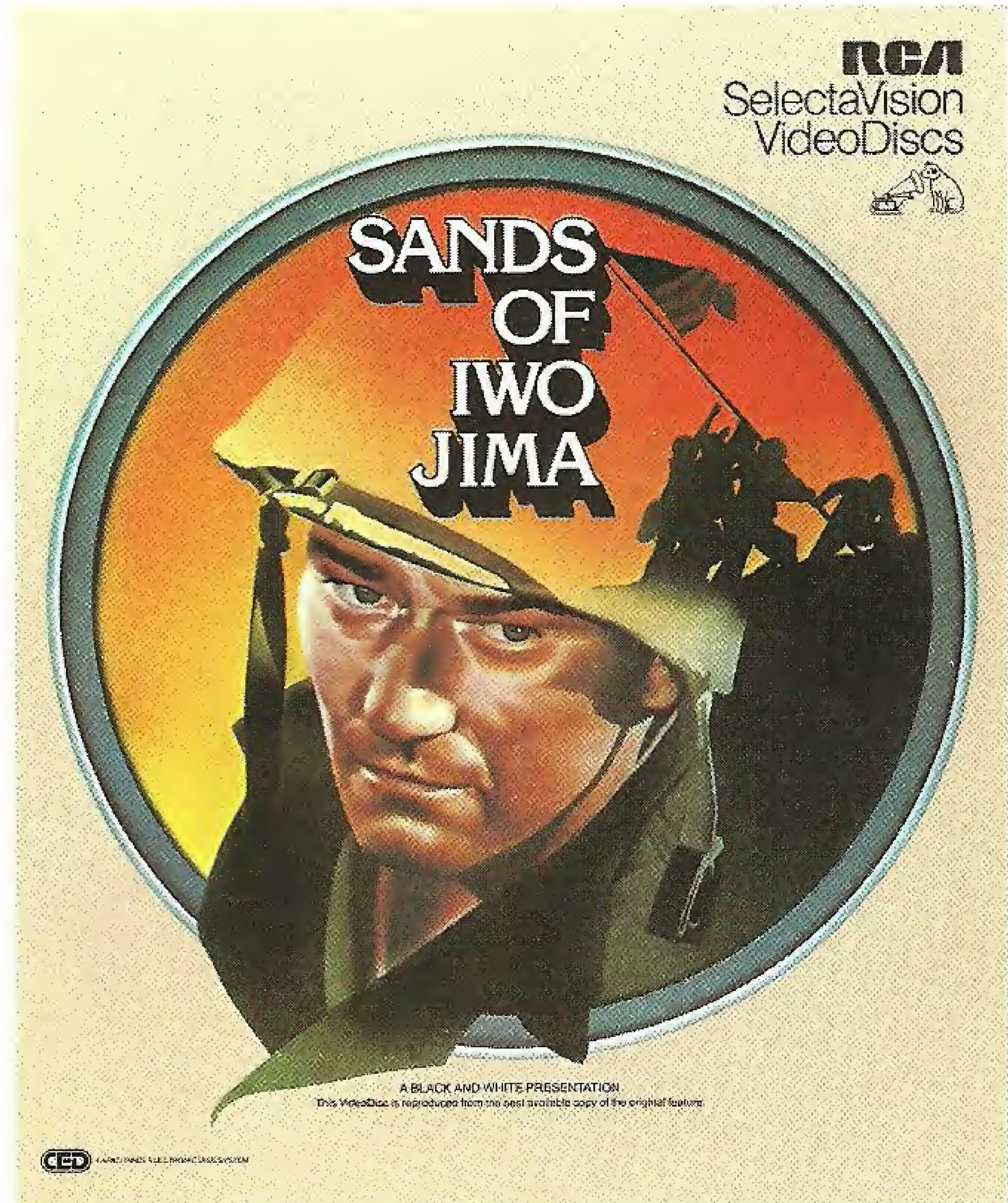
CAST: *John Wayne, John Agar, Adele Mara, Forrest Tucker*

SCREENPLAY BY: *Harry Brown and James Edward Grant*

DIRECTED BY: *Allan Dwan*

John Wayne won his first Academy Award nomination for his performance as the hardened Marine veteran, Sergeant Stryker, in this highly popular war movie. The story begins at a Marine boot camp in New Zealand, where the raw recruits resent Stryker for his ruthless training tactics. One particular recruit, Peter Conway (John Agar), feels deeper resentment toward Stryker, being the brow-beaten son of a colonel who had once been Stryker's superior. Though Colonel Sam Conway always felt his son was "too soft," Stryker has nothing but praise for the old man, to Peter's annoyance. But by the time Stryker leads his men to their most glorious victory at Iwo Jima, the leathernecks have all come to respect him as a soldier and as a man. Even Peter Conway begins to appreciate the tough sergeant for his gallant efforts to turn men into soldiers, and soldiers into men.

**\$19.98/00303**







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## SUNSET BOULEVARD

CAST: *William Holden, Gloria Swanson, Erich von Stroheim*

PRODUCED BY: *Charles Brackett*

DIRECTED BY: *Billy Wilder*

The most celebrated of all Hollywood movies about Hollywood, this story of decadence and delusion won 11 Academy Award nominations. Directed and co-written by Billy Wilder, the film opens with the image of a dead man floating in a swimming pool. It is through his disembodied voice that we hear the narration, as he tells the tragic tale of Norma Desmond (Gloria Swanson), a fading film star waiting for her dramatic comeback. The narrator, Joe Gillis (William Holden), had chanced upon Norma while ducking creditors. He discovers that Norma is on the brink of madness, living with her ex-husband, former director Max von Mayerling (Erich von Stroheim), who is now her servant. Joe decides to stay with her, as she offers a hiding place and easy money if he'll agree to edit the script of her movie comeback. But Norma falls in love with Joe, and when she finds that he is falling in love with a young script reader, she fatally shoots him. As she is led off by the police, she still believes it is merely a scene from her new movie, rather than her final downfall.

**\$19.98/00628**



## LAURA

CAST: *Gene Tierney, Dana Andrews, Clifton Webb*

PRODUCED BY: *Otto Preminger*

SCREENPLAY BY: *Jay Dratler, Samuel Hoffenstein, Betty Reinhardt*

DIRECTED BY: *Otto Preminger*

Gene Tierney is Laura Hunt, who seems to have been murdered in a complicated maze of circumstances. Investigator Dana Andrews finds that there are many suspects. Was it the acerbic critic, Clifton Webb, who was Laura's protective mentor? Was it her weak-willed fiance, Vincent Price? Or was it Laura's aunt, Judith Anderson, the secret lover of her fiance. The mystery becomes even more complex when Laura turns up alive. Suspense grows as Andrews' probing brings him closer to the solution of this baffling case, and, in the thrilling climax, to Laura's apartment just in time to prevent the insane murderer from repeating the crime. A haunting oil portrait and an exquisite theme song are among the elements that make Otto Preminger's mystery a classic.

**\$14.98/00106**



### **PLAY IT AGAIN, SAM**

CAST: *Woody Allen, Diane Keaton,  
Tony Roberts*

PRODUCED BY: *Arthur P. Jacobs*

SCREENPLAY BY: *Woody Allen*

DIRECTED BY: *Herbert Ross*

Based on the play by *Woody Allen*

Woody Allen, Diane Keaton and Tony Roberts all recreate their stage roles in this hilarious comedy, written by Woody Allen. Critic Allan Felix (Mr. Allen) is distraught because his wife has left him, complaining that he didn't make her laugh enough. His married friends, Dick and Linda Christie (Roberts and Keaton), are determined to drag him out of his depression and introduce him to other girls. Allan is unsuccessful with them all, including a nymphomaniac, despite the constant advice and urging from a fantasized Humphrey Bogart, Allan's idol. As Dick is often called out of town on business, Linda finds herself spending more and more time with Allan, and they eventually wind up in bed. When Dick goes to the airport for another business trip, Allan tells Linda to board the plane with her husband, and walks off into the night with Bogie.

**\$19.98/00619**



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### **THE LONGEST YARD**

CAST: *Burt Reynolds, Eddie Albert,  
Ed Lauter, Mike Conrad*

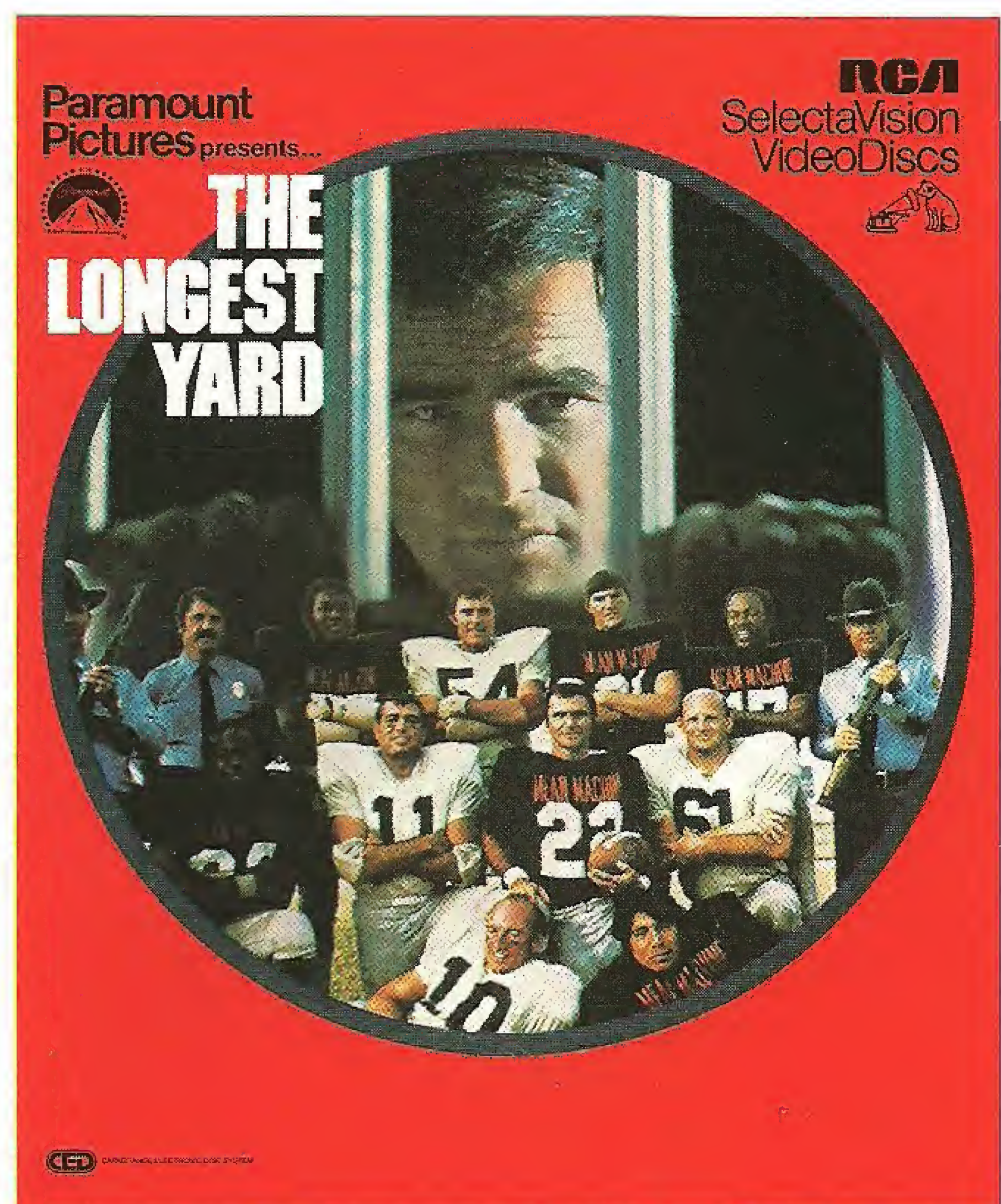
PRODUCED BY: *Albert S. Ruddy*

SCREENPLAY BY: *Tracy Keenan Wynn*

DIRECTED BY: *Robert Aldrich*

Burt Reynolds plays one-time hero Paul Crewe, in this brutal, fast-paced, humorous prison movie. Finding himself in state prison, Crewe faces not only the hostility of the guards, but the resentment of fellow convicts who cannot forgive him for point-shaving while he was a professional quarterback. Crewe, nevertheless, is pressed into service as the organizer of a prison football team, at the orders of the sadistic warden Hazen (Eddie Albert). Crewe is able to mold the motley group of prisoners into a fairly lethal team, in preparation for a game between the prisoners and the guards. During the contest, the prisoners are making a good showing when Hazen threatens Crewe with a trumped-up murder charge if he refuses to throw the game. But Crewe defies the warden and leads his team to a spectacular victory, leaving his own future very much in doubt.

**\$24.98/00606**



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## LOOKING FOR MR. GOODBAR

CAST: *Diane Keaton, Tuesday Weld, William Atherton, Richard Kiley, Richard Gere*

PRODUCED BY: *Freddie Fields*

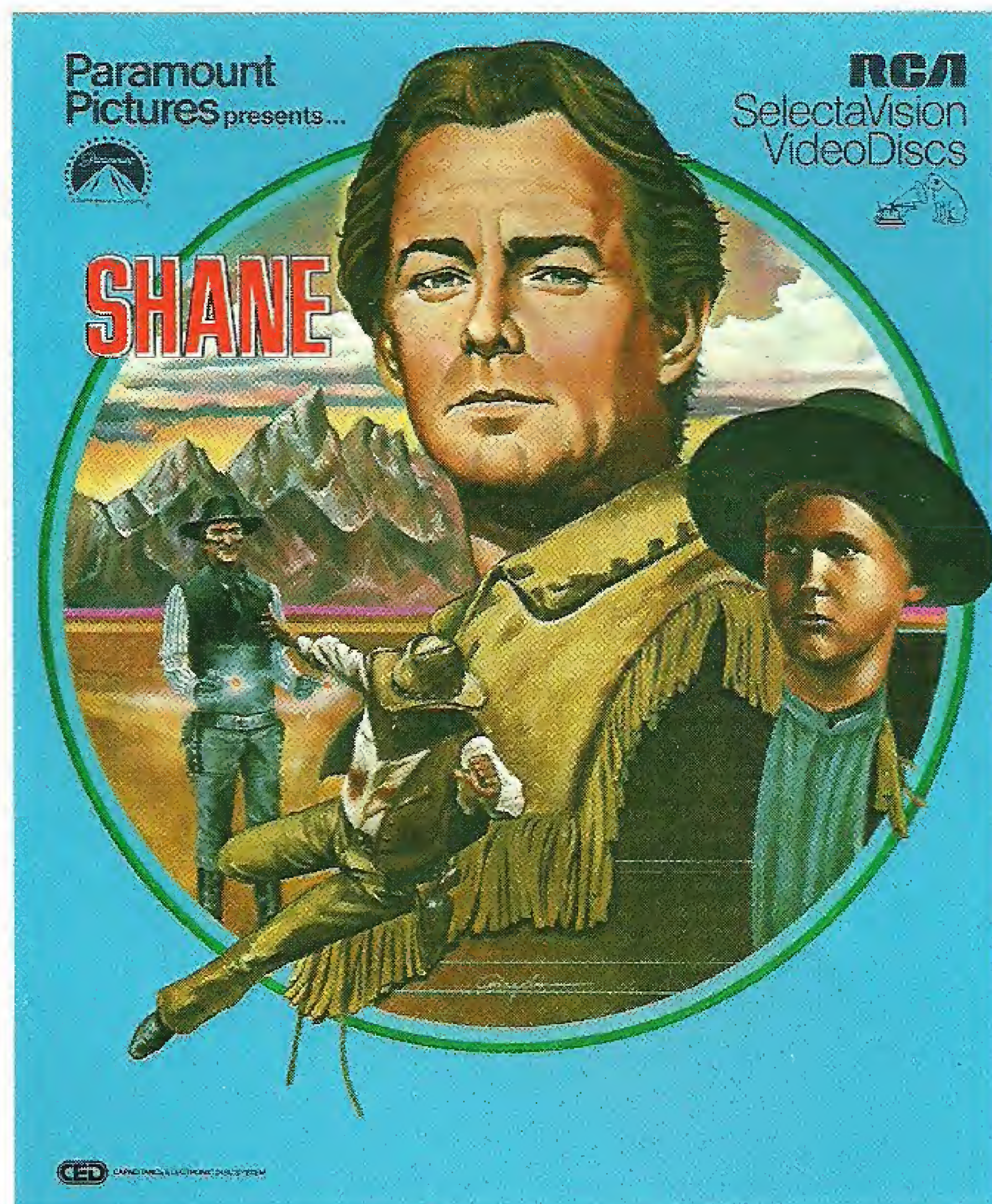
SCREENPLAY BY: *Richard Brooks*

DIRECTED BY: *Richard Brooks*

*Based on the novel by Judith Rossner*

Set against the frenzied world of dope, singles bars and discos, this is the searing story of a young woman trying to break away from her family and establish her own identity. Academy Award winner Diane Keaton plays Theresa Dunn, who during the day teaches children in a school for the deaf. At night, Theresa cruises the singles bars and discos, picks up men indiscriminately and takes them home. This is in stark contrast to her lower middle class Catholic upbringing, and is as upsetting to her father (Fritz Weaver) as it is intriguing to her sister (Tuesday Weld). With the throbbing disco beat of many hit songs in the background, Theresa makes her way from one man to the next, encountering Richard Gere along the way. Ultimately, and fatally, she picks up a disturbed and violent partner who viciously ends her odyssey in a shattering climax.

Price for Two Disc Set **\$22.98/00617**



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## SHANE

CAST: *Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance*

PRODUCED BY: *George Stevens*

DIRECTED BY: *George Stevens*

SCREENPLAY BY: *A.B. Guthrie, Jr.*

This classic American western features the breathtaking beauty of the mountains of Wyoming as a background for the age-old struggle of farmers against ranchers. Van Heflin and Jean Arthur are trying to stake out a life for themselves by farming land they rightfully own. Their lives are imperiled by the threats of a local land baron, when Shane (Alan Ladd) drifts into the scene. He agrees to help them with the farming and, more importantly, helps defend them against the hostile ranchers with his prowess as a gunfighter. Brandon De Wilde plays the young boy, Joey, who idolizes Shane as the embodiment of courage and heroism. The final confrontation with hired gun Jack Palance and Shane is a towering moment in film history. Beautifully photographed and brilliantly acted, "Shane" is truly a mythic and moving western masterpiece.

**\$19.98/00622**



## PAPER MOON

CAST: *Ryan O'Neal, Madeline Kahn, John Hillerman, Tatum O'Neal*

PRODUCED AND DIRECTED BY:

*Peter Bogdanovich*

SCREENPLAY BY: *Alvin Sargent*

Tatum O'Neal became the youngest actress ever to win the Academy Award for her performance as the tough-minded, wise-cracking little charmer, Addie Pray, in this wonderful period piece about con artists. Tatum's real life father, Ryan, plays Moses Pray, who is saddled with Addie while he travels through Kansas, conning newly-made widows into buying deluxe Bibles. Addie insists that Moses owes her \$200 and suspects that he is her real father: Moses finds that Addie is an indispensable assistant when it comes to charming old ladies out of their money, but things get sour when he begins to squander their money on a cheap carnival dancer, Trixie Delight (Madeline Kahn). Addie contrives a little scheme to make Moses leave Trixie, but she cannot help him escape a brutal beating from a bootlegging sheriff, who takes his last \$200. Moses finally delivers Addie to her aunt in Missouri, but she runs away and catches Moses once again. After all, she insists, he still owes her the \$200.

**\$19.98/00626**



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## LADY SINGS THE BLUES

CAST: *Diana Ross, Billy Dee Williams, Richard Pryor*

PRODUCED BY: *Jay Weston and James S. White*

SCREENPLAY BY: *Terence McCloy, Chris Clark, Suzanne de Passe*

DIRECTED BY: *Sidney J. Furie*

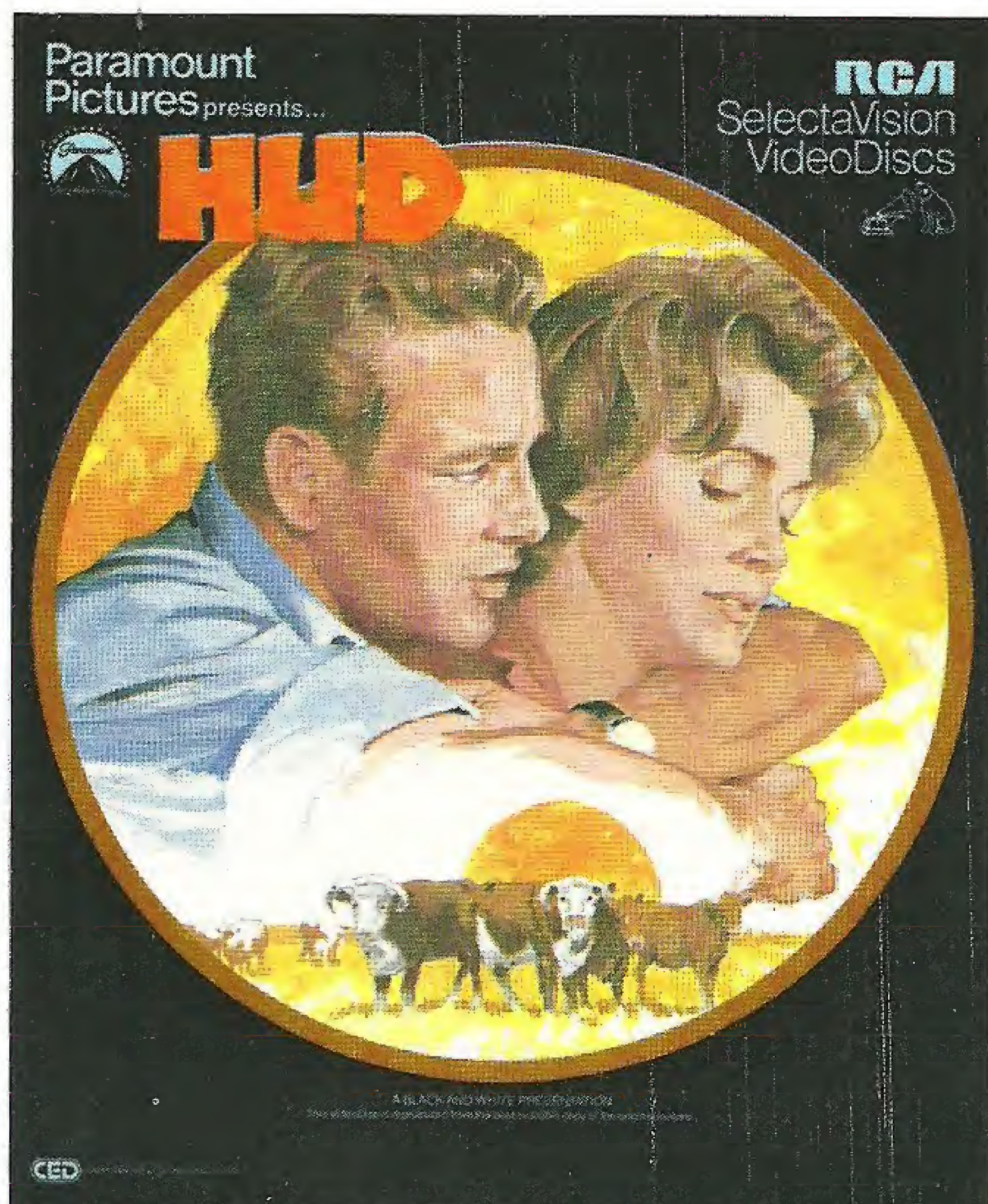
Diana Ross gives an unforgettable performance as jazz singer Billie Holiday in this extraordinary movie that captures the spirit of the 30's. This elaborate production begins with Billie as a teenager working as a maid in a Baltimore brothel where she first heard the blues. The young Billie made it to New York, working as a maid, a hooker, and, ultimately, as a struggling singer in a white band. It was on her grueling tours of the segregated South, with its physical exhaustion and emotional stress, that Billie began her unending battle with drugs. Her boyfriend (Billy Dee Williams) tries to help her fight her addiction, but it is only after the death of her mother that Billie voluntarily enters a sanitarium for a cure. When she is arrested during her treatment, she is unable to get a permit to work in New York clubs, so her agent sets up her historic concert at Carnegie Hall (the first ever by a jazz singer).

Price for Two Disc Set **\$22.98/00616**



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## HUD

CAST: *Paul Newman, Melvyn Douglas, Patricia Neal, Brandon de Wilde*

PRODUCED BY: *Martin Ritt and Irving Ravetch*

SCREENPLAY BY: *Irving Ravetch and Harriet Frank, Jr.*

DIRECTED BY: *Martin Ritt*

Paul Newman is Hud Bannon in this powerful contemporary drama about a family of Texas ranchers. Hud finds himself constantly at odds with his highly-principled father, Homer (Melvyn Douglas), who disapproves of Hud's womanizing, hard drinking and general arrogance. Alma (Patricia Neal) is the worldly-wise housekeeper who spurns Hud's crude advances but is attracted to him anyway. Lon (Brandon de Wilde) is Hud's nephew, who idolizes his hard-living uncle until he discovers his true character. When Lon interrupts Hud's attempted rape of Alma, everyone sees Hud for the selfish opportunist he is. Homer dies of a heart attack, Alma catches a bus out of town, and Lon walks away from the ranch to start life on his own. Hud, left totally alone at the ranch, just opens a can of beer.

**\$19.98/00625**



## HIGH NOON

CAST: *Gary Cooper, Grace Kelly, Thomas Mitchell, Lloyd Bridges*

PRODUCED BY: *Stanley Kramer*

SCREENPLAY BY: *Carl Foreman*

DIRECTED BY: *Fred Zinnemann*

MUSIC COMPOSED AND DIRECTED BY: *Dimitri Tiomkin*

Gary Cooper won his second Academy Award for his performance as Marshal Will Kane in this classic American western. On his last official day as a law man, Kane is getting married to Amy (Grace Kelly), a Quaker. Before the service is completed, they learn that Frank Miller is coming to town on the noon train to seek revenge on Kane, who had sent him to prison for murder five years earlier. Despite Amy's pleas, Kane is determined to stay on as Marshal and stand up to Miller. In the final, violent confrontation with Miller and his three henchmen (among them Lee Van Cleef), Kane must face the killers alone. Set to the haunting ballad, "Do Not Forsake Me Oh My Darlin'," this film is much more than an action-filled western, as it deals tellingly with the theme of moral responsibility.

**\$19.98/00301**



## MOVIE, MOVIE

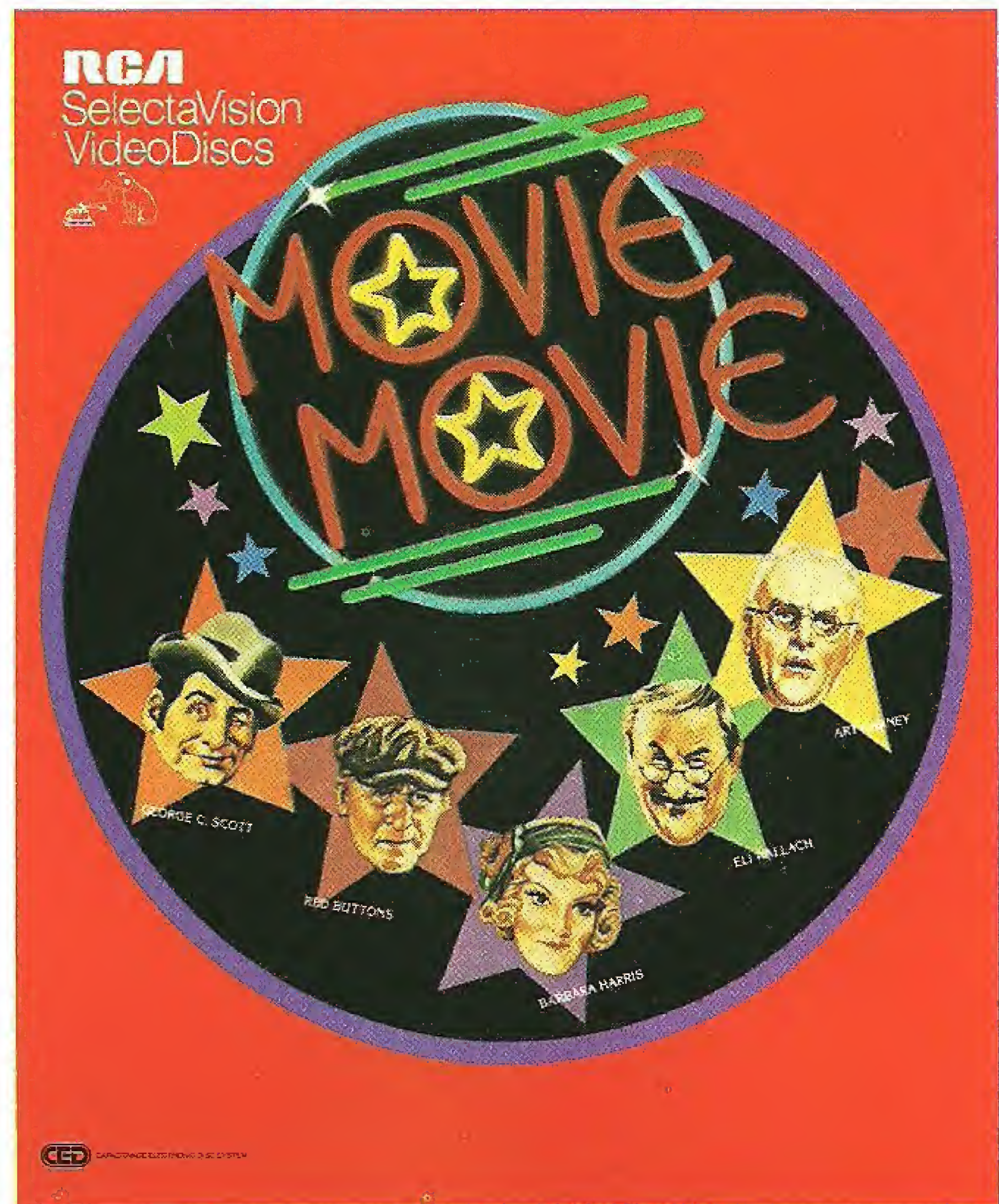
CAST: George C. Scott, Trish Van Devere,  
Barbara Harris, Red Buttons,  
Barry Bostwick, Ann Reinking,  
Art Carney, Eli Wallach

PRODUCED AND DIRECTED BY:  
Stanley Donen

WRITTEN BY: Larry Gelbart and  
Sheldon Keller

George C. Scott stars in every segment of this original entertainment, which includes two complete movies, a newsreel and previews of coming attractions, as they may have appeared in the '30s. The first feature is "Dynamite Hands," in which a young immigrant boxer must win a big fight in order to earn money for his sister, who is going blind. Despite the urging from a crooked fight promoter (Scott) to throw the bout, our hero comes through with flying colors, helped considerably by a loyal trainer played by Red Buttons. The second feature, "Baxter's Beauties of 1933," is a show business saga, full of the kind of large scale singing and dancing for which director Stanley Donen is so famous. Here, Scott plays Spats Baxter, who must overcome all kinds of professional calamities and personal problems to make the show go on.

**\$19.98/00506**



## THE THING

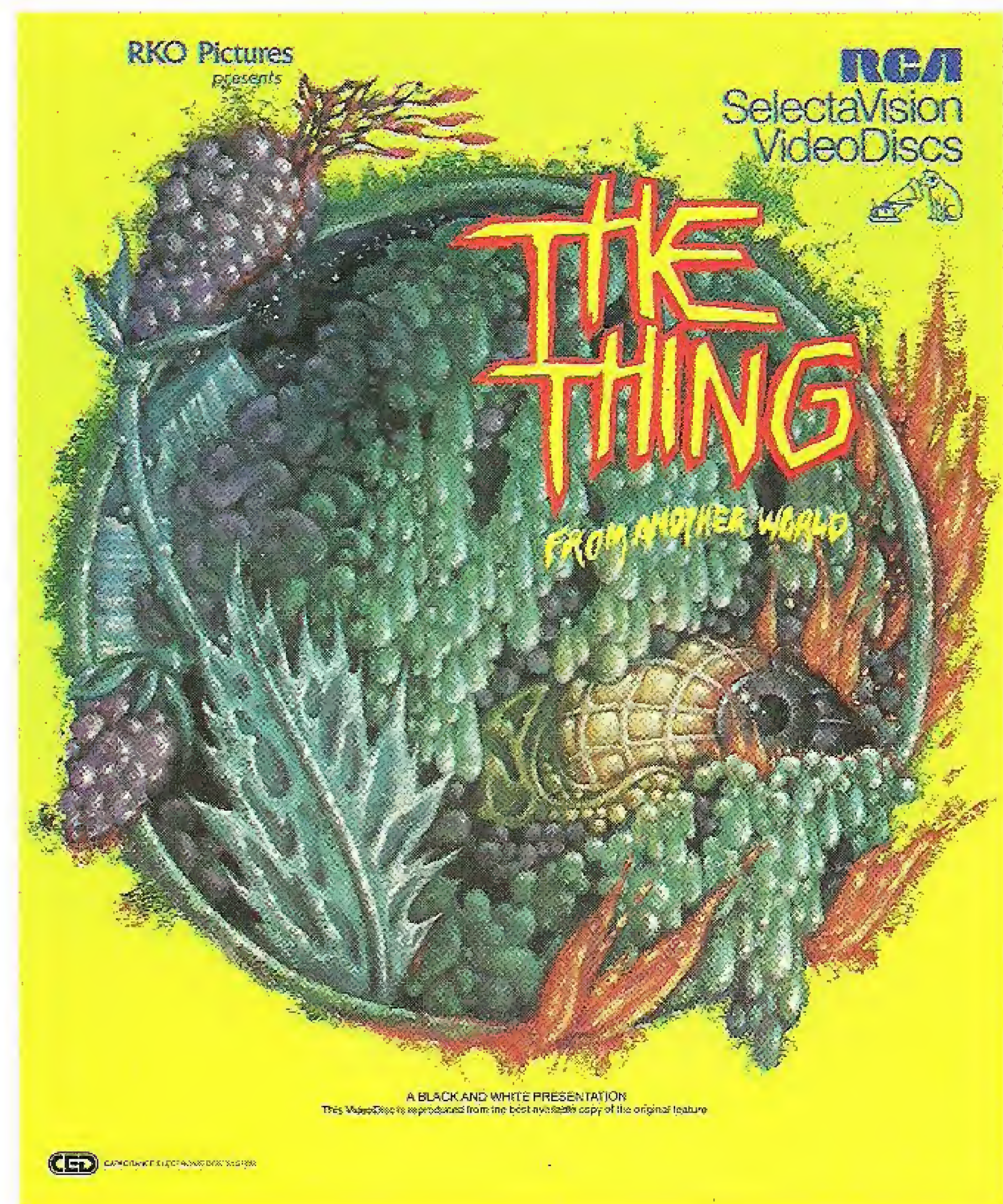
PRODUCED BY: Howard Hawks

SCREENPLAY BY: Charles Lederer

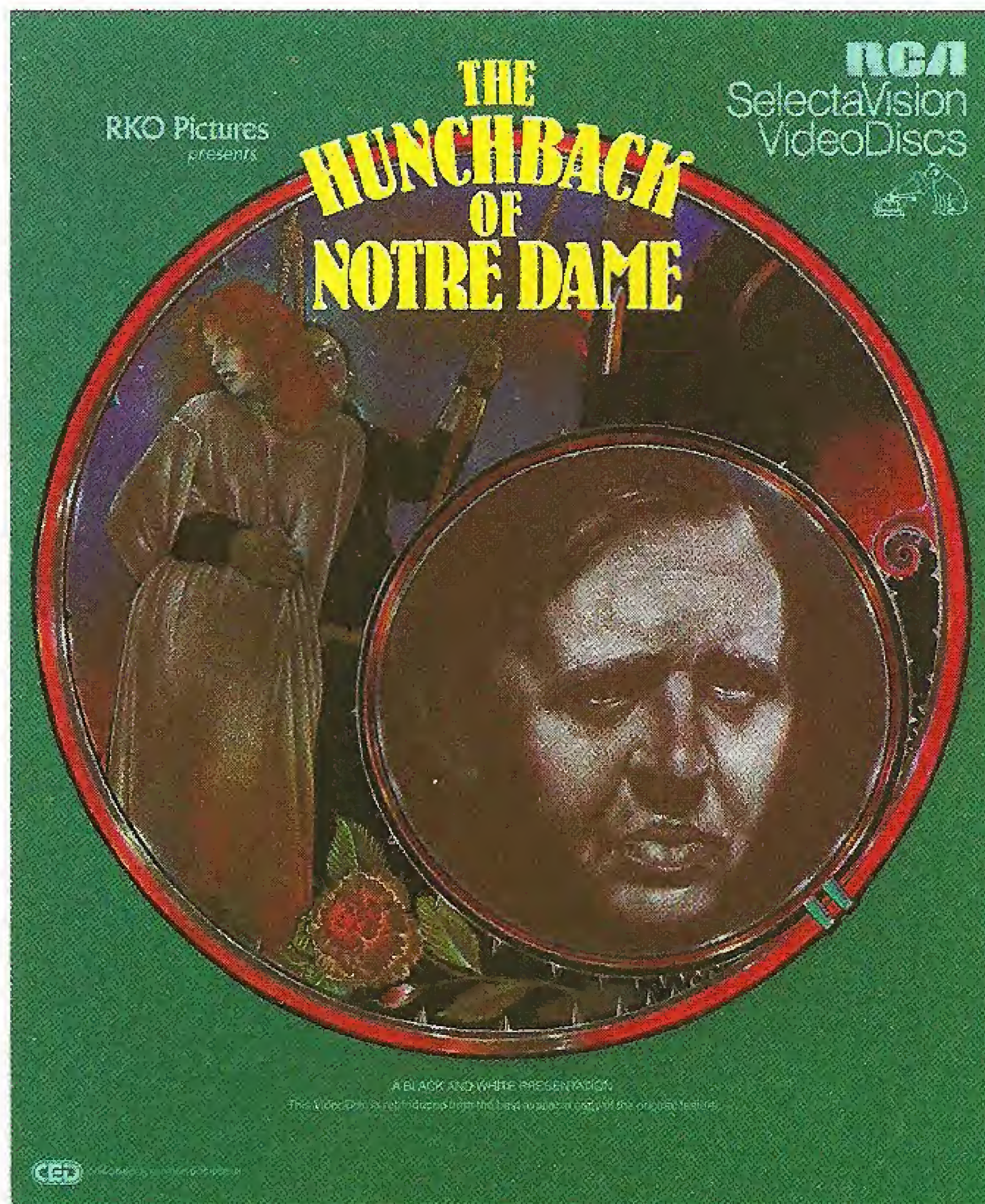
DIRECTED BY: Christian Nyby

This superlative science fiction thriller is one of the high points in veteran producer Howard Hawks' career, with an excellent, rapid-fire script, a most entertaining romantic subplot, and an awesomely horrifying monster. The tale takes place in the Arctic wilderness, where members of a U.S. research station have discovered a flying saucer. The saucer is destroyed by accident, but the ice-encased creature at the controls is taken back to the snowbound outpost. Before they can decide what to do with it, The Thing (played by James Arness), thaws out, comes to life, and escapes into the night. The sled dogs manage to rip an arm off the creature, and by studying it, the scientists discover that The Thing is more vegetable than human, but lives on human blood. Captain Hendry (Kenneth Tobey), fails to stop the monster with fire, axes and guns, as The Thing begins to pick off the Americans one by one. Oscar-winning composer Dimitri Tiomkin's score makes a chilling accompaniment to this thriller.

**\$19.98/00404**







## THE HUNCHBACK OF NOTRE DAME

CAST: *Charles Laughton, Sir Cedric Hardwicke, Thomas Mitchell, Maureen O'Hara, Edmond O'Brien, Alan Marshal, Walter Hampden*

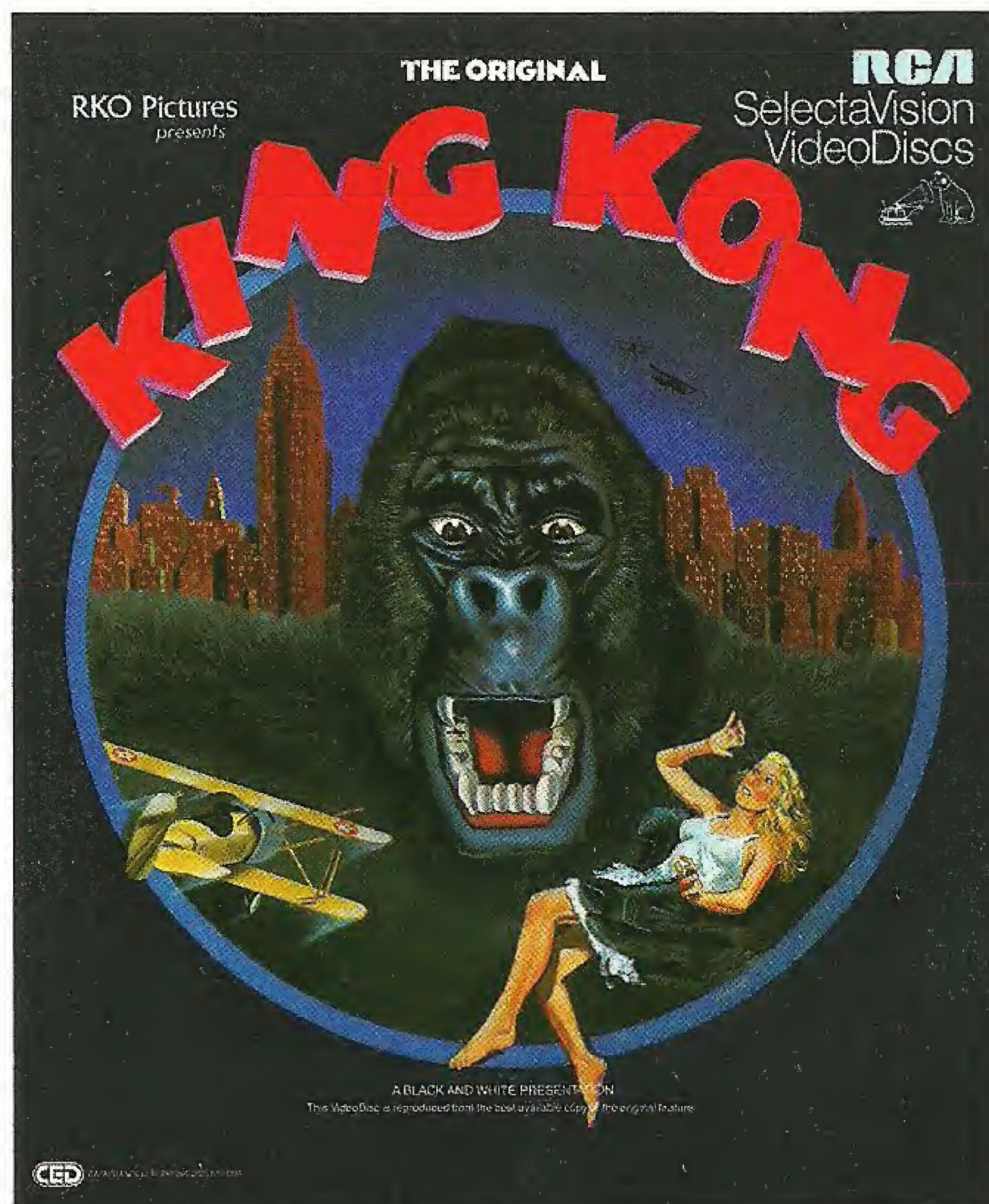
PRODUCED BY: *Pandro S. Berman*

SCREENPLAY BY: *Sonya Levien*

DIRECTED BY: *William Dieterle*

This spectacular production provided Charles Laughton with one of his most memorable roles, that of the grotesquely misshapen bell ringer of the Cathedral of Notre Dame. The story concerns a beautiful gypsy girl, Esmeralda (Maureen O'Hara), who is wrongly accused of murder by Count Frollo, the real murderer and a member of King Louis XI's court. As she is standing on the scaffold awaiting execution, she is rescued by Quasimodo, the bell ringer, and he gives her sanctuary in the church. When the townspeople, stirred by the writings of a young poet, come to rescue Esmeralda, Quasimodo misunderstands their motives and pours molten lead from the towers of the church onto the crowd. When Frollo tries to take the girl, Quasimodo manages to kill him but finally loses the girl to the poet and is left alone with the stone gargoyles.

**\$19.98/00402**



## KING KONG

CAST: *Fay Wray, Robert Armstrong, Bruce Cabot*

PRODUCED BY: *Merian C. Cooper and Ernest B. Schoedsack*

This classic beauty-and-the-beast screen fantasy remains a marvel of technical achievement that, nearly half-a-century later, is unsurpassed. The plot concerns a moviemaker Carl Denham (Robert Armstrong), who travels by freighter to a remote tropical island to make an adventure film with would-be actress Ann Darrow (Fay Wray). First mate Jack Driscoll (Bruce Cabot) develops a romantic interest in Ann, but all human endeavors become overshadowed by the awesome presence of Kong, a 50-foot ape. When the local natives capture Ann to make her a sacrificial offering to the monster, the ship's crew gives chase, captures the ape and saves Ann. Denham then returns to New York City with his incredible discovery and plans to make a fortune displaying the giant ape to the public. But Kong escapes, grabs Ann, and makes his way to the top of the Empire State Building. Air Force fighters shoot Kong and he falls to his death, but not before gently placing Ann on a safe ledge.

**\$19.98/00406**



## STAR TREK—THE MOTION PICTURE

STARRING: *William Shatner, Leonard Nimoy, DeForest Kelley, Persis Khambatta, Stephen Collins*

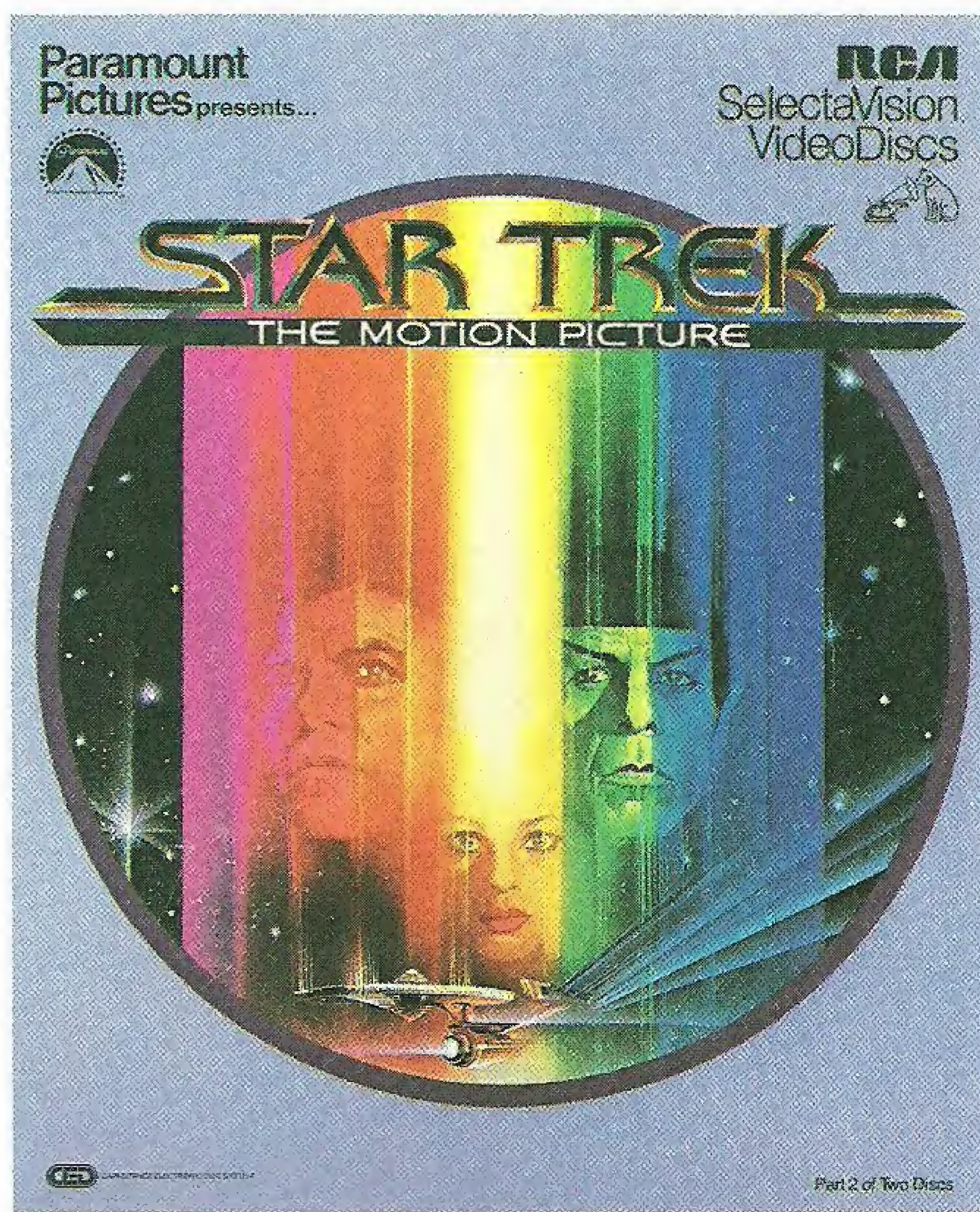
PRODUCED BY: *Gene Roddenberry*

SCREENPLAY BY: *Harold Livingston*

DIRECTED BY: *Robert Wise*

This spectacular space adventure stars the original cast of the smash hit TV series. Admiral Kirk (William Shatner) is once again in command of his old starship, U.S.S. Enterprise, after replacing the captain, Commander Decker (Stephen Collins). Kirk's assignment is to intercept a huge malignant alien force that's on a collision course with Earth. After being reunited with his old colleague, Mr. Spock (Leonard Nimoy), Kirk steers the Enterprise into the clouds of energy surrounding the mysterious force. Spock learns that the alien is really a sophisticated machine named Vejur, and that it merely wants companionship. But the alien abducts a navigator, Ilia, from the Enterprise and substitutes an identical android to gather information. While Decker attempts to romantically gain the android's loyalty, the crew learns that Vejur is searching for a force it calls The Creator, which turns out to be earthlings.

Price for Two Disc Set **\$27.98/00636**



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## G.I. BLUES

CAST: *Elvis Presley, James Douglas, Robert Ivers, Juliet Prowse, Leticia Roman, Sigrid Maier*

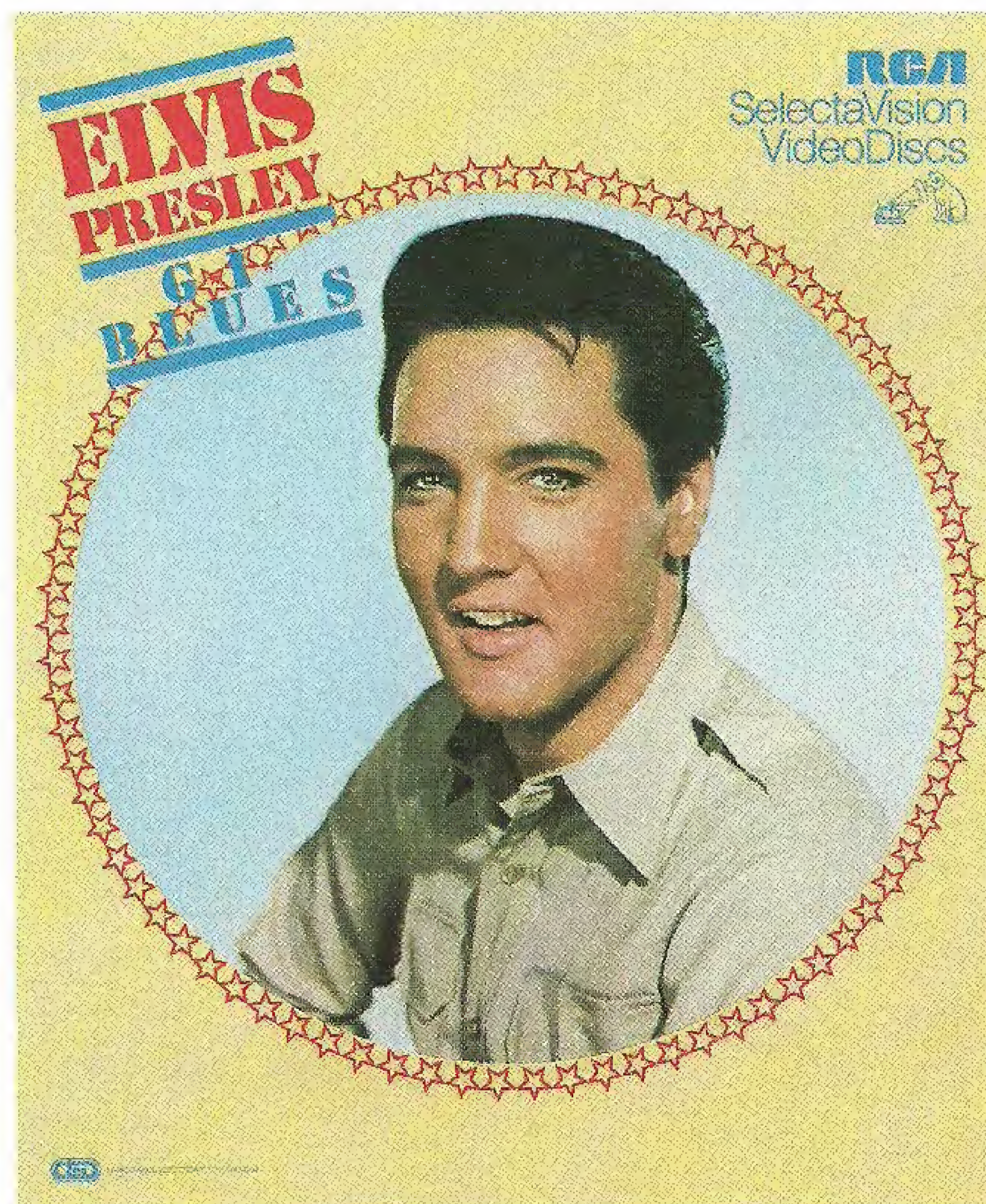
PRODUCED BY: *Hal B. Wallis*

WRITTEN BY: *Edmund Beloin and Henry Garson*

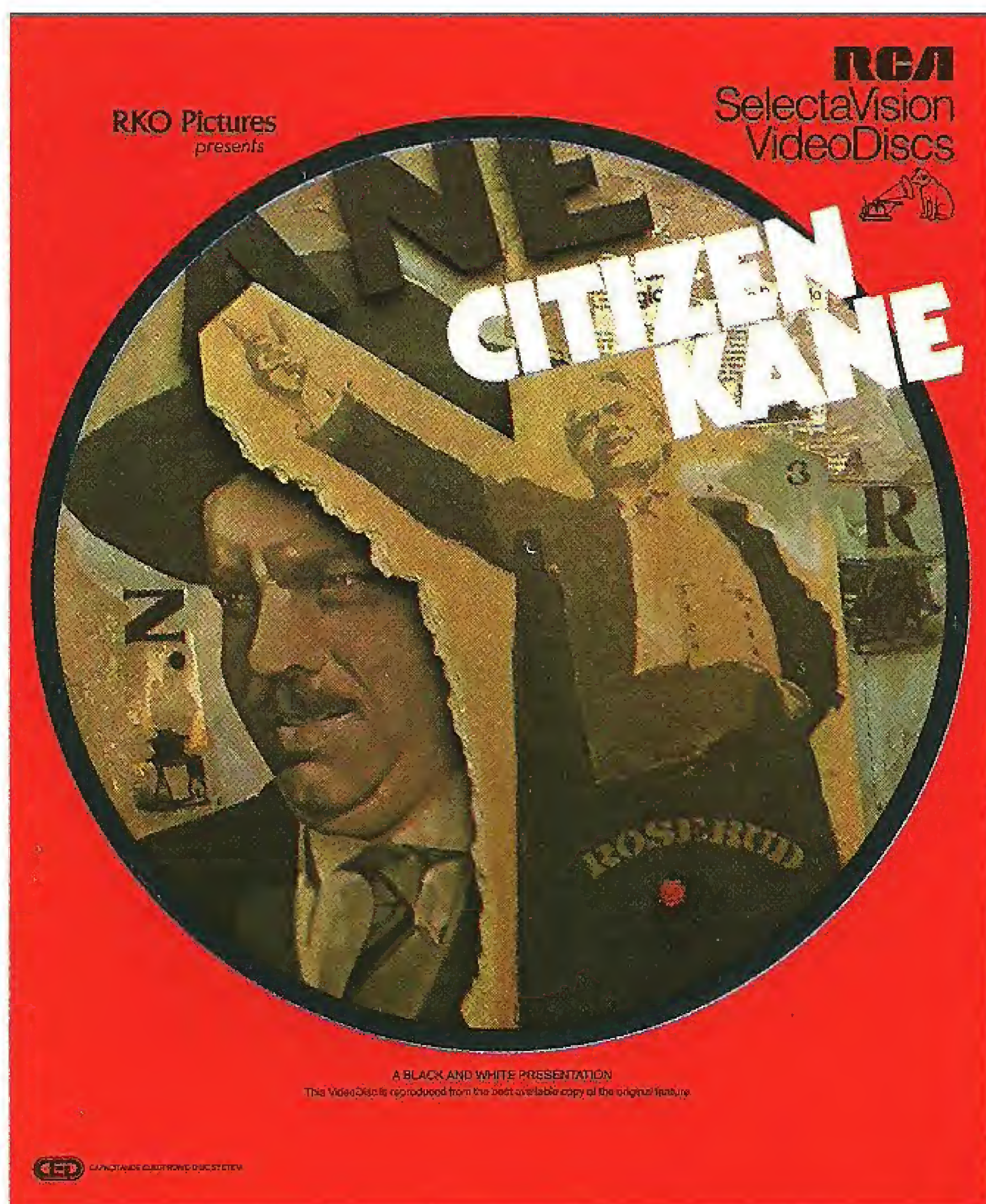
DIRECTED BY: *Norman Taurog*

Elvis Presley plays Tulsa MacLean, a U.S. Army tank gunner who has formed a rock combo with two army buddies in Germany. They play pickup gigs during their off hours to earn money so they'll be able to open a small club when they return to the States. But his buddies offer Tulsa \$300 immediately if he'll accept their challenge: spend the night with an elusive nightclub performer named Lili (Juliet Prowse). Tulsa accepts the challenge, but begins to feel uncomfortable about it when he falls in love with her. However, they do wind up spending a night together, quite innocently, and so Tulsa wins the bet. When Lili eventually learns of the wager, they have a brief falling out while rehearsing for a giant Armed Forces show. But love ultimately conquers all in the true romantic tradition of movie musicals, and this one ends with Elvis headlining a red, white and blue finale.

**\$19.98/01502**







## CITIZEN KANE

STARRING: *Orson Welles with the Mercury Actors Including Joseph Cotten, Agnes Moorehead, Ruth Warrick and others.*

PRODUCED BY: *Orson Welles*

SCREENPLAY BY: *Herman J. Mankiewicz and Orson Welles*

DIRECTED BY: *Orson Welles*

Considered by many to be the finest American movie ever made, "Citizen Kane" remains one of the screen's towering achievements. The film begins with a newsreel that covers the highlights and historical events in Kane's life, and we follow the efforts of the newspapermen whose job it is to learn about the man behind the image. They learn about his early childhood in the country, his inheritance of great wealth, his climb to great power through newspaper publishing, and his retreat into seclusion at Xanadu, a palatial estate in Florida. We see the deterioration of his first marriage to the niece of a U.S. President, and his heartless exploitation of his mistress to make her a reigning opera star. The corruption of power has never been more brilliantly told in a motion picture.

**\$19.98/00401**



## THE SEVEN YEAR ITCH

STARRING: *Marilyn Monroe, Tom Ewell*

PRODUCED BY: *Charles K. Feldman*

SCREENPLAY BY: *Billy Wilder and George Axelrod*

DIRECTED BY: *Billy Wilder*

This is the movie that features the unforgettable publicity shot of Marilyn Monroe standing on a subway grating with her skirt billowing over her head. Based on the Broadway smash, this Billy Wilder film tells the story of Richard Sherman (Tom Ewell) who lives the life of a summertime bachelor when his wife takes the kids to the seashore. When Marilyn Monroe rents the place upstairs, Richard acts out the fantasies of the ego-ridden male, and assumes that she is throwing herself at him with wanton abandon. While he daydreams of being a Casanova, Richard is interrupted by the janitor, the plumber (who has to extricate Marilyn's toe from a faucet), an old buddy, and a psychiatrist (who explains the meaning of the restlessness that can set in after seven years of marriage). Finally, when he suspects his old buddy of seeing his wife, jealousy takes over and Richard runs off to her.

**\$19.98/00114**



## HELLO, DOLLY!

CAST: *Barbra Streisand, Walter Matthau, Michael Crawford, Louis Armstrong*

PRODUCED BY: *Ernest Lehman*

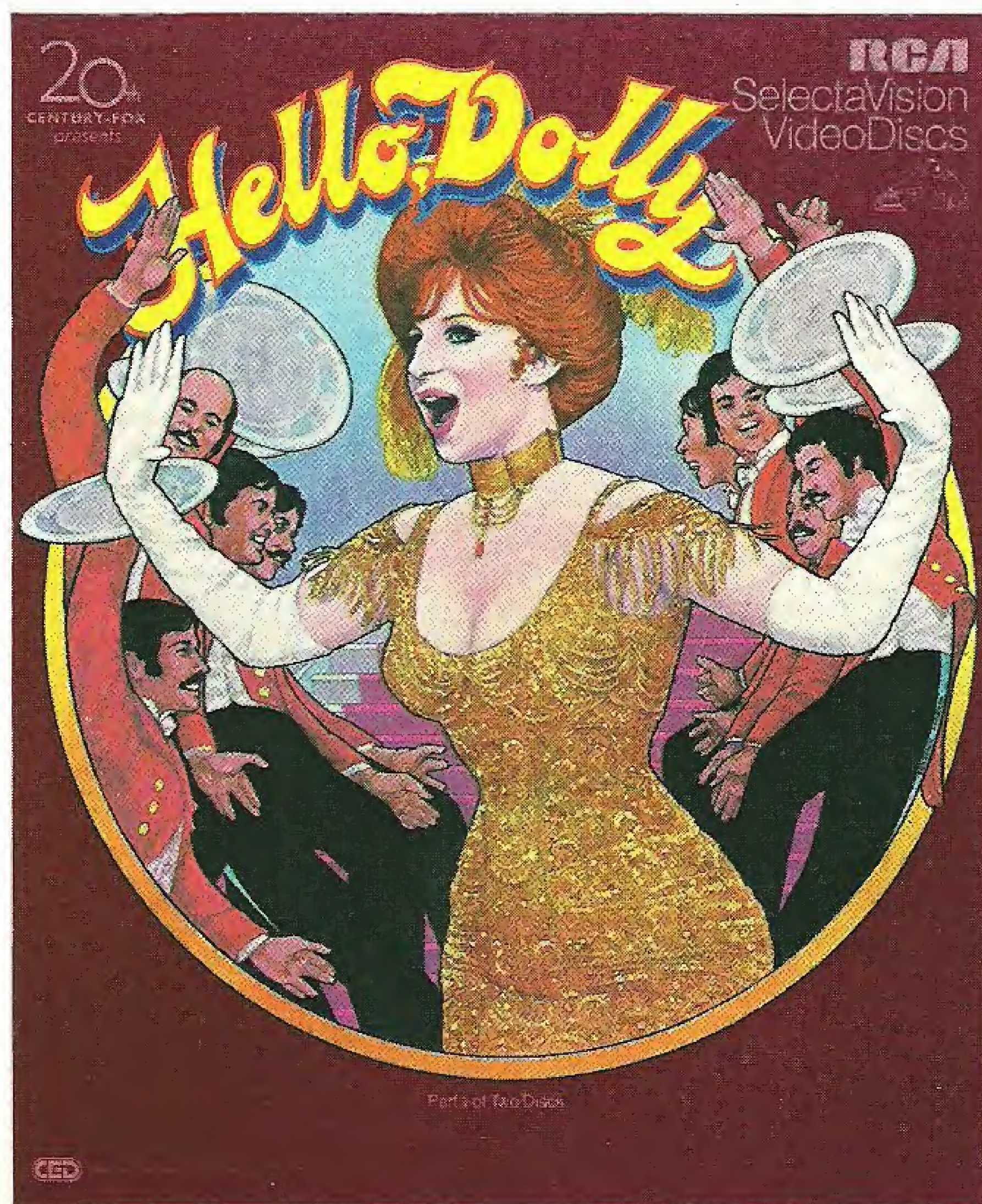
SCREENPLAY BY: *Ernest Lehman*

DIRECTED BY: *Gene Kelly*

MUSIC AND LYRICS BY: *Jerry Herman*

Based loosely on Thornton Wilder's "The Matchmaker," the musical play "Hello, Dolly!" became one of the greatest box office draws ever. This lavish movie production, directed by veteran star/director Gene Kelly, won three Academy Awards. The story concerns rambunctious Dolly Levi (Barbra Streisand), a widow who matchmakes for other people. Dolly, however, would like to trade her living for a personal match with Horace Vandergelder (Walter Matthau), a wealthy hay-and-feed merchant from Yonkers. When Horace comes to New York, Dolly does all she can to prevent him from enjoying the company of Mrs. Molloy, whom he has his eye on for marriage. Horace finally begins to show an interest in Dolly as she makes her grand entrance into the Harmonia Gardens, with Louis Armstrong leading the orchestra in a spectacular scene.

Price for Two Disc Set **\$24.98/00113**



## NINOTCHKA

CAST: *Greta Garbo, Melvyn Douglas*

PRODUCED BY: *Ernst Lubitsch*

SCREENPLAY BY: *Charles Brackett, Billy Wilder and Walter Reisch*

DIRECTED BY: *Ernst Lubitsch*

This is the glittering comedy that provides the historic moment when the great Garbo laughs. Greta Garbo plays Nina (Ninotchka) Uakushova, a grim Russian envoy, who is sent to Paris to negotiate for the sale of the confiscated jewels of the Grand Duchess Swana. Negotiating for the Duchess is Count Leon D'Algout (Melvyn Douglas) who becomes fascinated with Nina. When Leon takes Nina to a restaurant and attempts to make her laugh, he is totally unsuccessful, until he becomes the butt of a joke by falling over a table. Nina laughs loud and long, and the ice is broken between them. When the Duchess manages to steal the jewels from an inebriated Nina, she offers to sell them only if Nina will leave Paris and Leon. Nina accepts, and Leon is shattered. But, back in Moscow, Commissar Razinin (Bela Lugosi) assigns Nina a job in Constantinople, to check on another deal. The real intention, however, is to reunite her with Leon.

**\$14.98/00212**





# Music



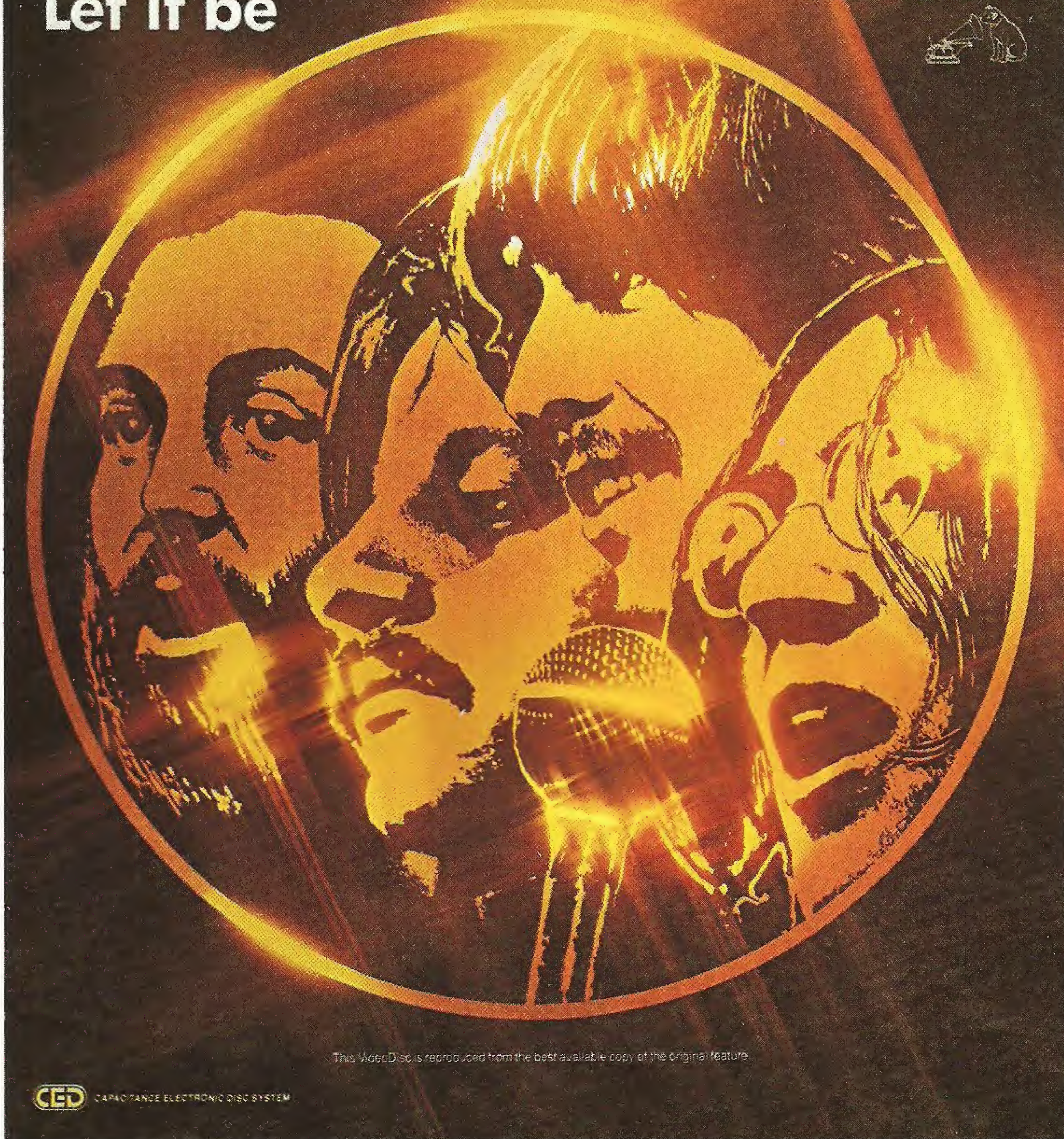


**United Artists**  
A Transamerica Company

# THE BEATLES

## "Let it be"

**RCA**  
SelectaVision  
VideoDiscs



This VideoDisc is reproduced from the best available copy of the original feature.

**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

### THE BEATLES/LET IT BE

APPLE, An ABKCO managed company

PRODUCED BY: *Neil Aspinall*

DIRECTED BY: *Michael Lindsay-Hogg*

SONGS FEATURED: *I've Got a Feeling, Two of Us, Across the Universe, Get Back, The Long and Winding Road, Oh Darling, and others*

*Let It Be* is a revealing, bittersweet, and sometimes playful motion picture that captures the group in one final coming-together for music's sake. The year is 1969. The Beatles, no longer just a rock group but a worldwide phenomenon, have begun to splinter; they no longer function as a group, but as four individuals reaching for separate goals. Well, then—let there be one more album recorded as an ensemble, and let there be a filmed record of the event. In the recording studio, and on the roof of Apple Records, John, Paul, George and Ringo perform such songs as "The Long and Winding Road," and "Get Back," with all the intensity and ingenuity that made The Beatles so special.

RATING: G

**\$19.98/01411**





PRESENTS

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SelectaVision  
VideoDiscs



# FLEETWOOD MAC



**CEC** CAPACITANCE ELECTRONIC DISC SYSTEM

## **FLEETWOOD MAC**

STEVIE NICKS, *vocals* • MICK FLEETWOOD, *drums* • LINDSEY BUCKINGHAM, *guitar*  
CHRISTINE McVIE, *vocals and keyboard*  
JOHN McVIE, *bass*

EXECUTIVE PRODUCERS: *Mick Fleetwood and Stan Cornyn*

PRODUCED BY: *Jo Bergman/Cathie Rice*

The exciting energy and million-selling sound of Fleetwood Mac is captured before a live, SRO-audience at the St. Louis Checkerdome, and the unique vision of the group is explored in the recording studio, where we are treated to an inside look into the creation of their platinum album "Tusk." Songs featured include: Sara, The Chain, Never Make Me Cry, Not That Funny, and others. The distinctive individual personalities of the group—Stevie Nicks, Mick Fleetwood, Lindsey Buckingham, Christine McVie and John McVie—are also highlighted in this total portrait of one of rock music's greatest groups.

**\$19.98/02046**



EAT TO THE BEAT

Blondie

RCA  
SelectaVision  
VideoDiscs



CEC CAPACITANCE ELECTRONIC DISC SYSTEM

## BLONDIE

EAT TO THE BEAT

PRODUCED BY: *Paul Flattery*

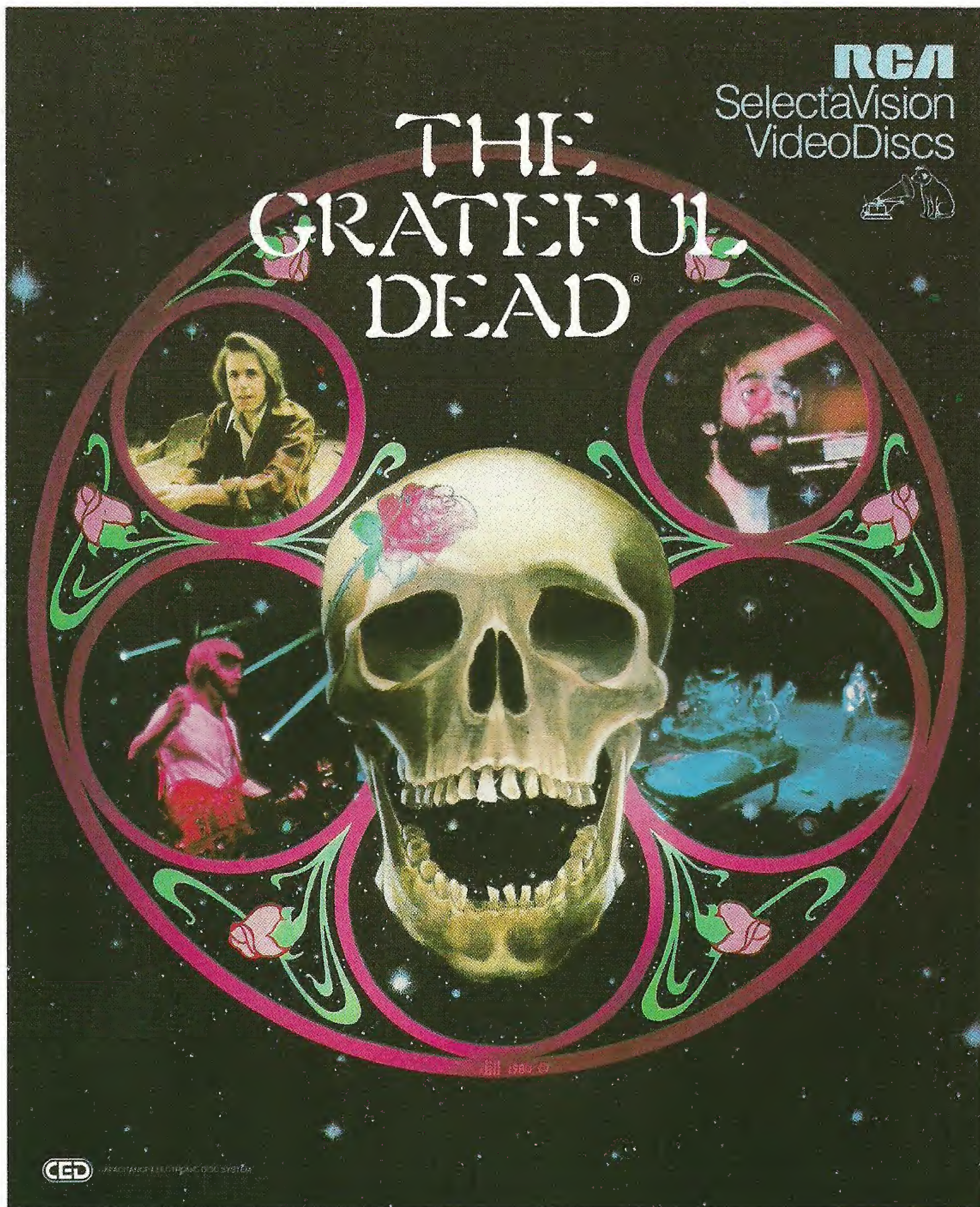
DIRECTED BY: *David Mallet*

When punk music exploded on the pop scene during the last half of the 1970s, word spread of a new act that played new wave, touched briefly on disco, and finally became a driving force in rock's mainstream. That act was Blondie, led by Deborah Harry, an extraordinarily beautiful singer with platinum blonde hair. Blondie started out in the punk clubs of New York City, and they've gone on to great

success in Europe, Australia and the Orient, with hit albums and sold-out live performances. Always a visually arresting act, Blondie took the next logical step with their LP, "Eat to the Beat," and produced this video version which not only includes all the music from that audio album, but adds four more numbers: "Heart of Glass" (their number one hit), "Picture This," "(I'm Always Touched by Your) Presence, Dear," and "Hanging on the Telephone." Blondie has come a long way in their relatively brief time together as a self-contained group, but by now they do more than just play rock and roll. They define it.

\$19.98/02025





## THE GRATEFUL DEAD

PRODUCED BY: *Eddie Washington*

EDITORIAL DIRECTOR: *Jerry Garcia*

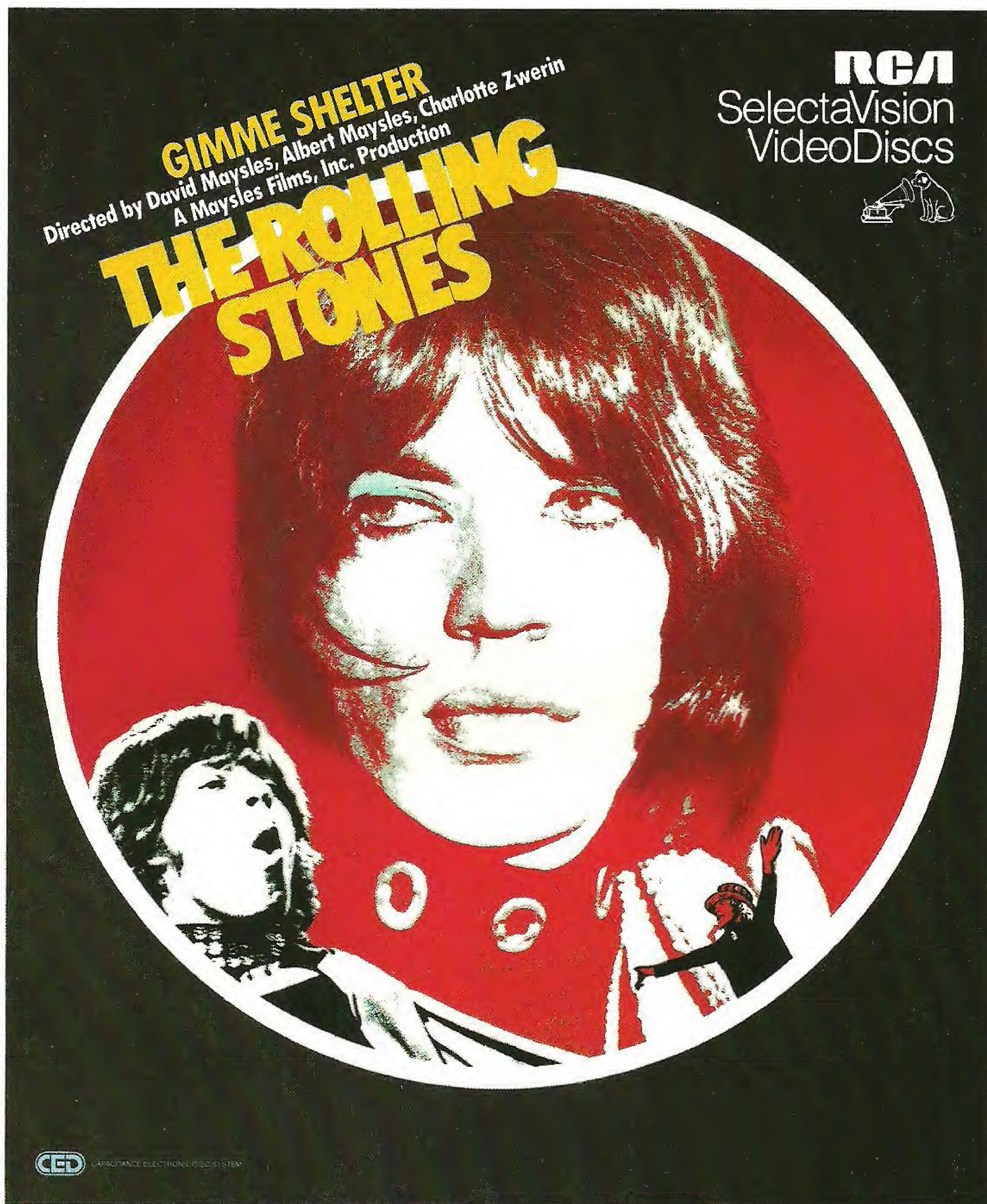
LOCATION DIRECTOR: *Leon Gast*

When this movie opened in 1977, critic Robert Christgau wrote in *The Village Voice*: "In fifty years, when people want to know what a rock concert was like, they'll refer to this movie." In fact, no rock movie has ever as faithfully represented the feeling, the good vibes, the essence of the relationship between a band, its music and its audience. This

filmed documentary shows the Grateful Dead live in concert, during three consecutive sold-out concerts they gave at San Francisco's Winterland in the fall of 1974. Opening with a dazzling animated sequence, the film goes on to look inside The Dead—from glimpses of their monumental stage preparations to the band's venerable hits that include "Truckin'," "Sugar Magnolia," "Johnnie B. Goode," "Goin' Down the Road," "Casey Jones" and "Playing in the Band". As *The Washington Post* puts it, here is "a movie to make 'Dead Heads' grateful."

**\$19.98/02010**





## **GIMME SHELTER**

PERFORMERS: *Rolling Stones, Ike and Tina Turner, Jefferson Airplane*

PRODUCED BY:

*A Maysles Films, Inc. Production*

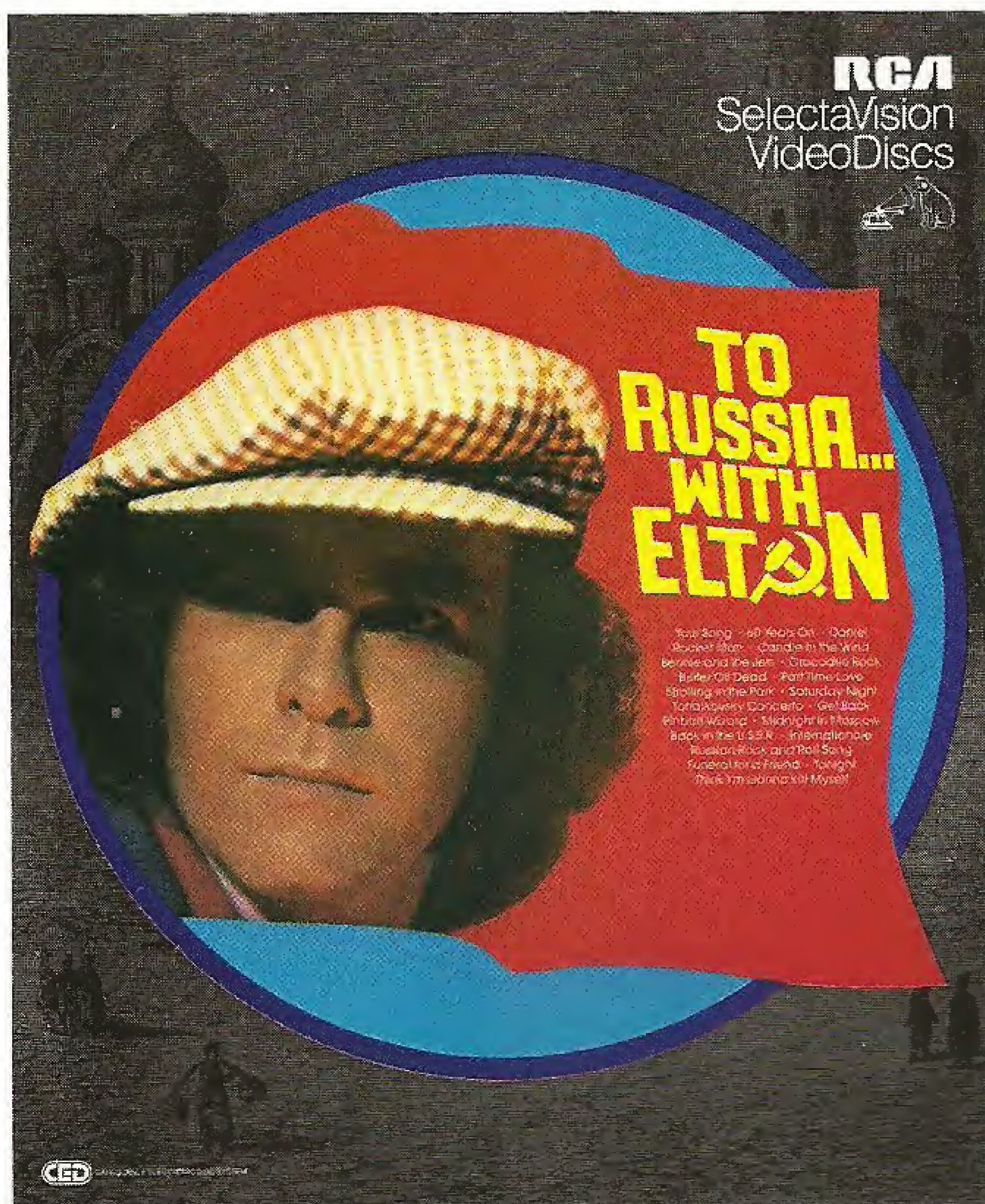
DIRECTED BY: *David Maysles, Albert Maysles, Charlotte Zwerin*

When the Rolling Stones began their tour of America in 1969, the Maysles documented their musical journey on film. But no one could have foreseen all the events that make up "Gimme Shelter" in musical, dramatic and documentary terms. The film

opens with the Stones in New York's Madison Square Garden, featuring Mick Jagger's galvanizing performance of "Sympathy for the Devil." That song proves to be a premonition of things to come, as we later witness the historic free concert at Altamont, California, where the Stones intended to celebrate the end of their tour. Instead of a blissful, '60s-style party of peace and love, the concert turned into a brutal, violent night of confusion and murder. With the notorious Hell's Angels as security guards, the Stones lose control of the crowd and a man is knifed to death. Altamont became a milestone in the history of a generation. The Jefferson Airplane, Ike and Tina Turner and Jerry Garcia also appear in the film.

**\$19.98/01801**





## TO RUSSIA...WITH ELTON

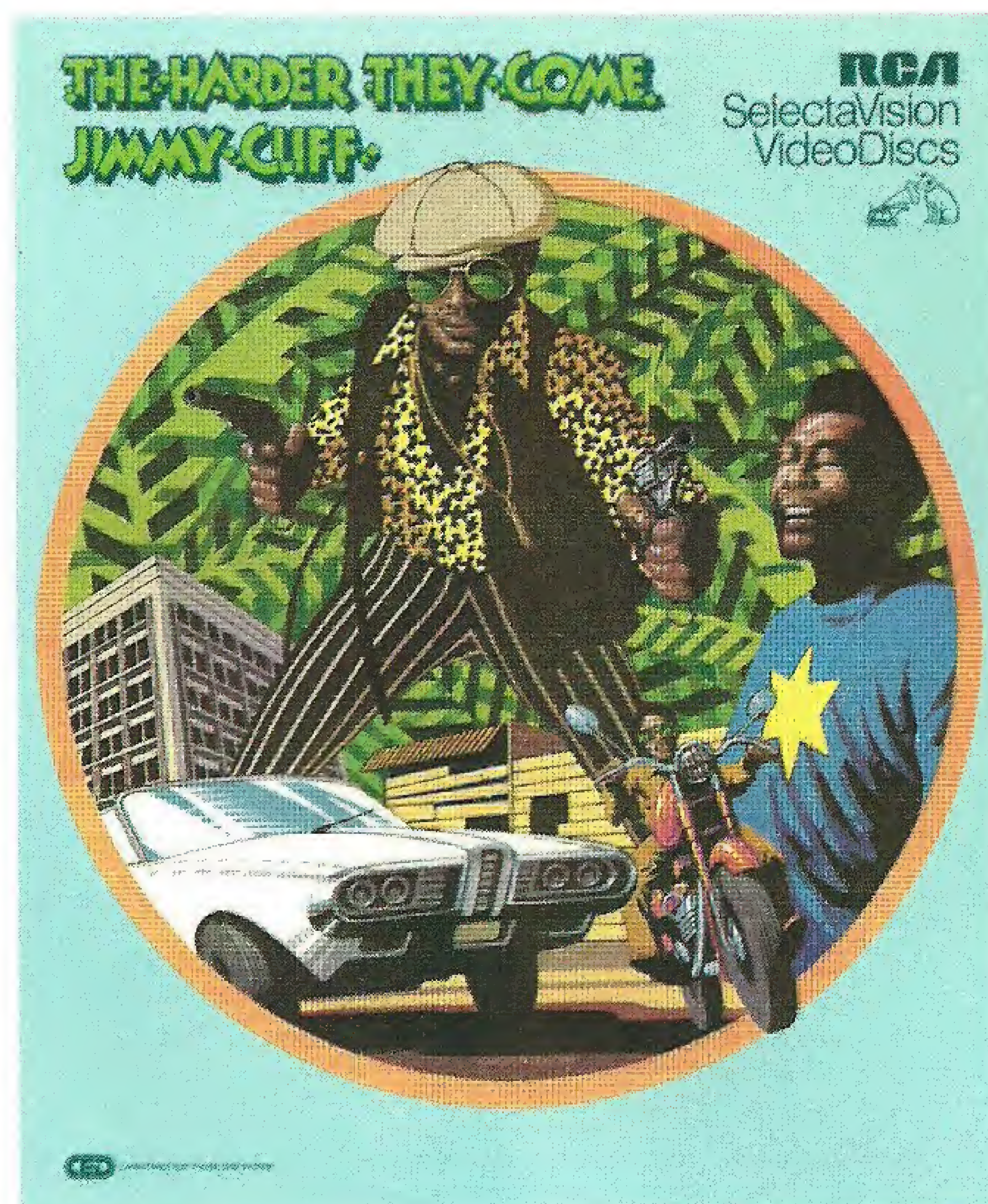
ARTISTS: *Elton John with Ray Cooper*

PRODUCED BY: *Allan McKeown and Ian La Frenais*

WRITTEN AND DIRECTED BY: *Dick Clement and Ian La Frenais*

Western musicians have been allowed behind the Iron Curtain before, but they've always been jazz or pop performers. But in the Spring of 1979, through the efforts of an inspired production team and the surprisingly receptive and cooperative attitude of Soviet authorities, rock and roller Elton John went to Leningrad and Moscow to boogie. You'll see Elton's impressions of his historic tour, with many interviews and behind-the-scenes moments between shows. But the highlights are truly the concerts themselves. Accompanied by drummer Ray Cooper, Elton thrills the enthusiastic crowds with hits like, "Your Song," "Daniel," "Benny And The Jets," "Rocket Man," "Crocodile Rock," "Saturday Night" and "Back In The U.S.S.R." Some of the Russian fans paid up to \$300 for a ticket, and it's obvious here that Elton John gave them their money's worth, spectacularly.

**\$19.98/00515**



## THE HARDER THEY COME

CAST: *Jimmy Cliff, Carl Bradshaw, Janet Bartley, Ras Daniel Hartman, Winston Stona, Basil Keane, Bobby Charlton*

PRODUCED AND DIRECTED BY: *Perry Henzell*

WRITTEN BY: *Perry Henzell and Trevor D. Rhone*

Spiced with the sensuous back beat of reggae music, "The Harder They Come" is a gritty, rough-and-tumble rock musical that springs from the folklore of modern Jamaica. There are fascinating glimpses of native Rastafarian life, and the difficulty this culture has in dealing with a modern and often corrupt society. The story follows young Ivan (Jimmy Cliff), a singer from the country who is lured to the big city (Kingston) by the dream of making a hit record. But he is ripped off by a record producer, forced to deal marijuana to keep from starving, and turns to a life of crime after accidentally killing a policeman. The music includes "Many Rivers to Cross," "Sitting in Limbo" and "You Can Get It If You Really Want," all sung by Cliff. Also included are Toots and the Maytals' versions of "Sweet and Dandy" and "Pressure Drop."

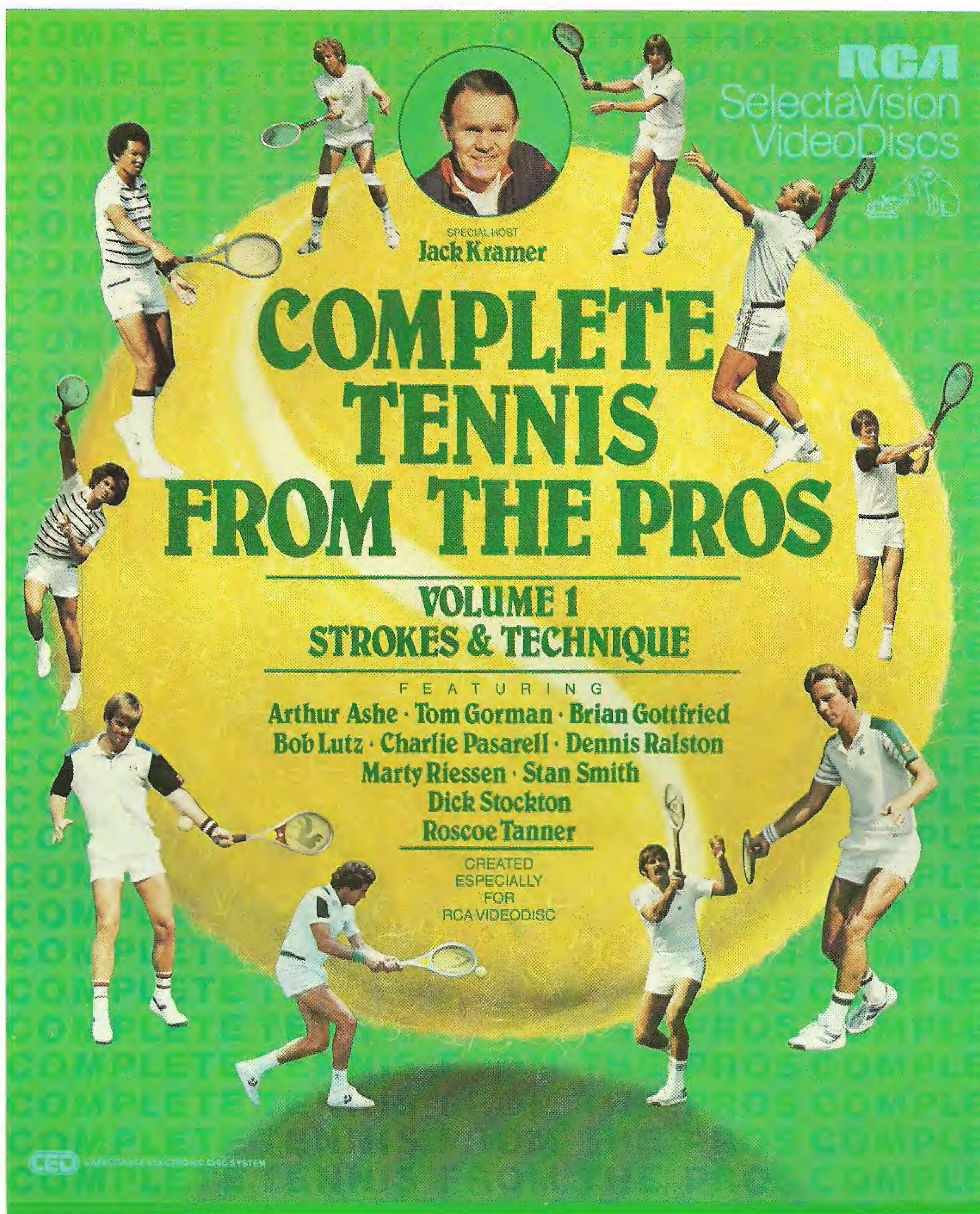
**\$19.98/00902**



# SPORTS







**COMPLETE TENNIS FROM THE PROS, Volume 1**

FEATURING: *Arthur Ashe, Tom Gorman, Brian Gottfried, Bob Lutz, Charlie Pasarell, Dennis Ralston, Marty Riessen, Stan Smith, Dick Stockton, Roscoe Tanner*

HOSTED BY: *Jack Kramer*

PRODUCED BY: *Sanford H. Fisher*

CONSULTING PRODUCER: *Arthur Ashe*

DIRECTED BY: *Charles Grinker*

Created especially for RCA SelectaVision VideoDiscs, Complete Tennis offers private, in-home lessons for players at all levels of accomplishment. Short courses on all areas of tennis instruction—from Grips, Groundstroke Basics, Forehand and Backhand to the Serve, Lob, Approach Shot and Volley—are carefully explained and superbly demonstrated by top names in tennis. Hosted by Jack Kramer, this disc offers unique instruction that allows the player to learn and master tennis shots and plays in a step-by-step format. This is the first in a series of tennis-instruction discs that will discuss various techniques and strategies to improve your game.

**\$19.98/02014**





NBC  
Enterprises,  
Inc. presents

# WORLD SERIES 1980

**RCA**  
SelectaVision  
VideoDiscs



PHILADELPHIA PHILLIES  
KANSAS CITY ROYALS



**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

## WORLD SERIES 1980— PHILADELPHIA PHILLIES KANSAS CITY ROYALS

COMMENTATORS: *Joe Garagiola,  
Tony Kubek, Tom Seaver*

An NBC Production

PRODUCED BY: *George Finkel,  
Mike Weisman (Game #5)*

DIRECTED BY: *Harry Coyle*

Baseball fever struck the entire country as the World Series of 1980 brought together one of the classic match-ups in its history. The Phillies had come into the series as heavy underdogs. After a season of discord, they faced a tremendous uphill battle to the division title. The Royals, on the other hand, were way ahead through the entire season.

The series was full of incredible efforts, including the most memorable by Tug McGraw, Mike Schmidt, Willie Aikens, and George Brett. But finally the series belonged to the Phillies, who brought the championship home. Indeed it was their first World Series win since 1915, and it was a series not to be forgotten.

**\$14.98/01209**



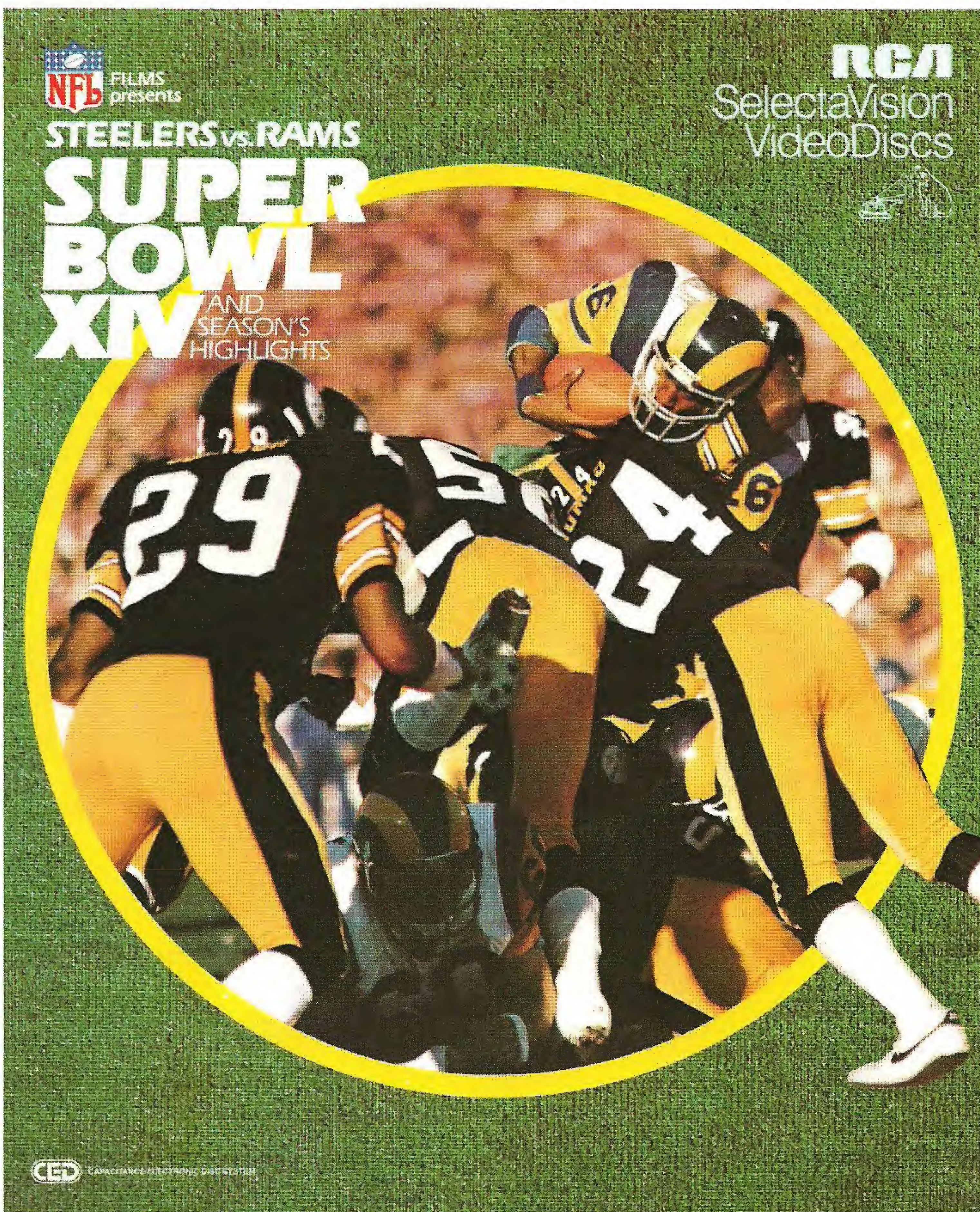


STEELERS vs. RAMS

# SUPER BOWL XIV

AND SEASON'S HIGHLIGHTS

RCA  
SelectaVision  
VideoDiscs



CEI CAPACITANCE ELECTRONIC DISC SYSTEM

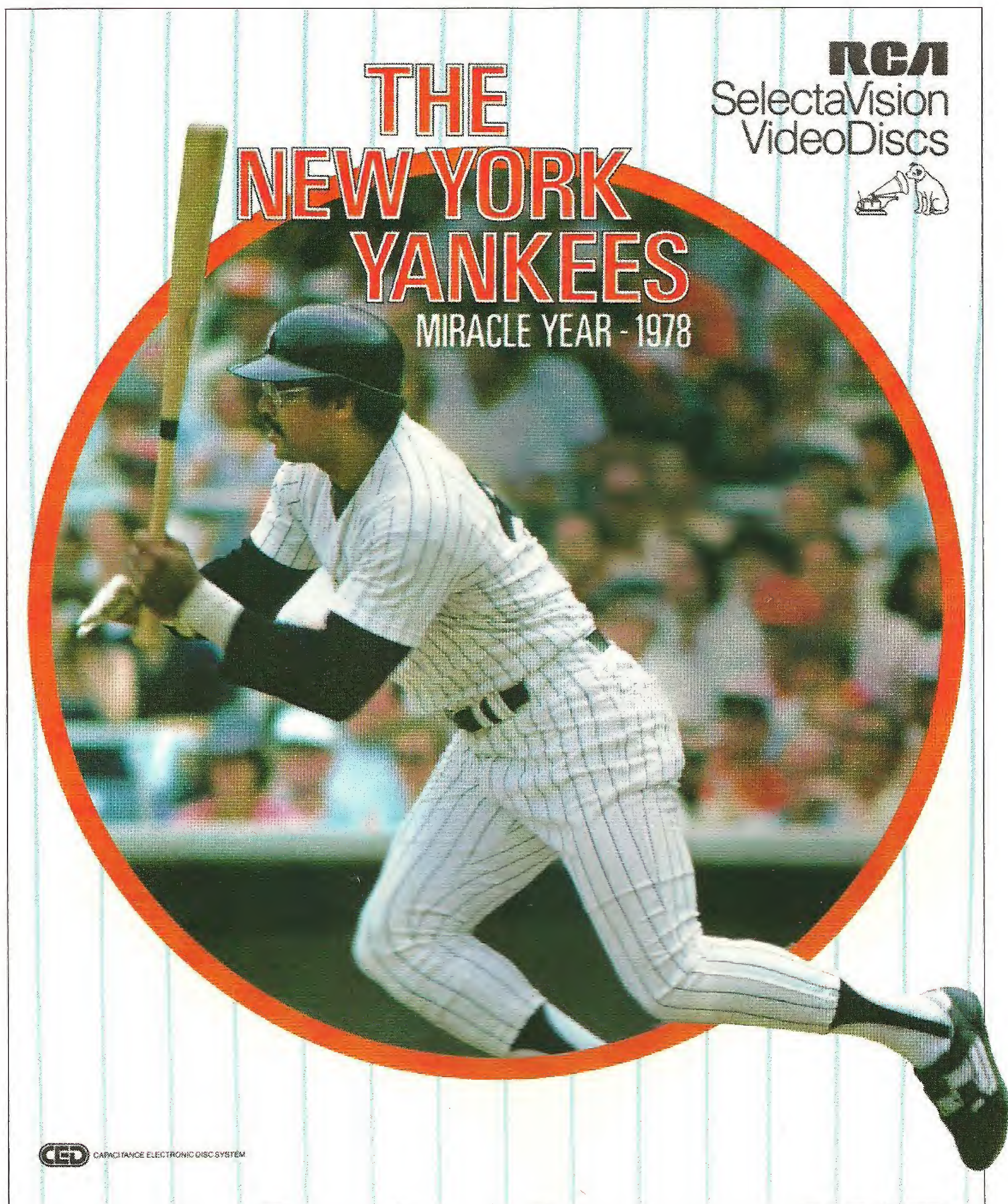
## SUPER BOWL XIV PITTSBURGH STEELERS vs. LOS ANGELES RAMS Plus Highlights of the '79 season.

This program begins with highlights from the entire NFL '79 season, then concentrates on the long, rocky road the Los Angeles Rams had to follow to get to the Super Bowl. No one could have guessed that the Rams, crippled with injuries and front-office in-fighting, would pull themselves up to the top. But the Rams rebounded, upset the Dallas Cowboys,

and shut out the Tampa Bay Buccaneers to win the league championship with a 9-7 record. Meanwhile, the Pittsburgh Steelers, led by Terry Bradshaw, were toting up a phenomenal 14-4 record in their determination to achieve an unprecedented fourth Super Bowl victory. When the two teams finally met in Pasadena, quarterback Bradshaw brought the Steelers back from behind twice in the second half, and put his team on top to stay by hitting John Stallworth with a 73-yard touchdown pass. The game ended at 31-19, giving the Steelers a fourth Super Bowl victory.

\$19.98/01602





**THE NEW YORK YANKEES' MIRACLE  
YEAR: 1978**

**SIDE 1: THE GREATEST COMEBACK  
EVER**

*Highlights of the Yankees' Road to the  
Pennant*

**SIDE 2: 1978 WORLD SERIES  
HIGHLIGHTS**

*Dodgers vs. Yankees*

1978 was the year the New York Yankees staged one of the most heartstopping comebacks in baseball history. It was the year in which they provided

almost daily headlines with their impressive playing and incessant feuding. Manager Billy Martin was eventually fired. When his replacement Bob Lemon stepped in, the Yankees began in earnest to go after the first place Red Sox. The Yanks then went on to defeat the Royals for the American League championship, setting them up for their historic confrontation with the Los Angeles Dodgers in the World Series. The Yankees win the next three straight. Back in L.A., the Yankees beat the Dodgers, becoming the first team in World Series history to come back from a two-game deficit to win four consecutive games.

**\$14.98/02012**



## COLLEGE FOOTBALL CLASSICS, VOLUME 1

SIDE 1: *Army vs. Navy: 1946*  
*USC vs. Notre Dame: 1963 Rose Bowl*

SIDE 2: *USC vs. Notre Dame: 1964*

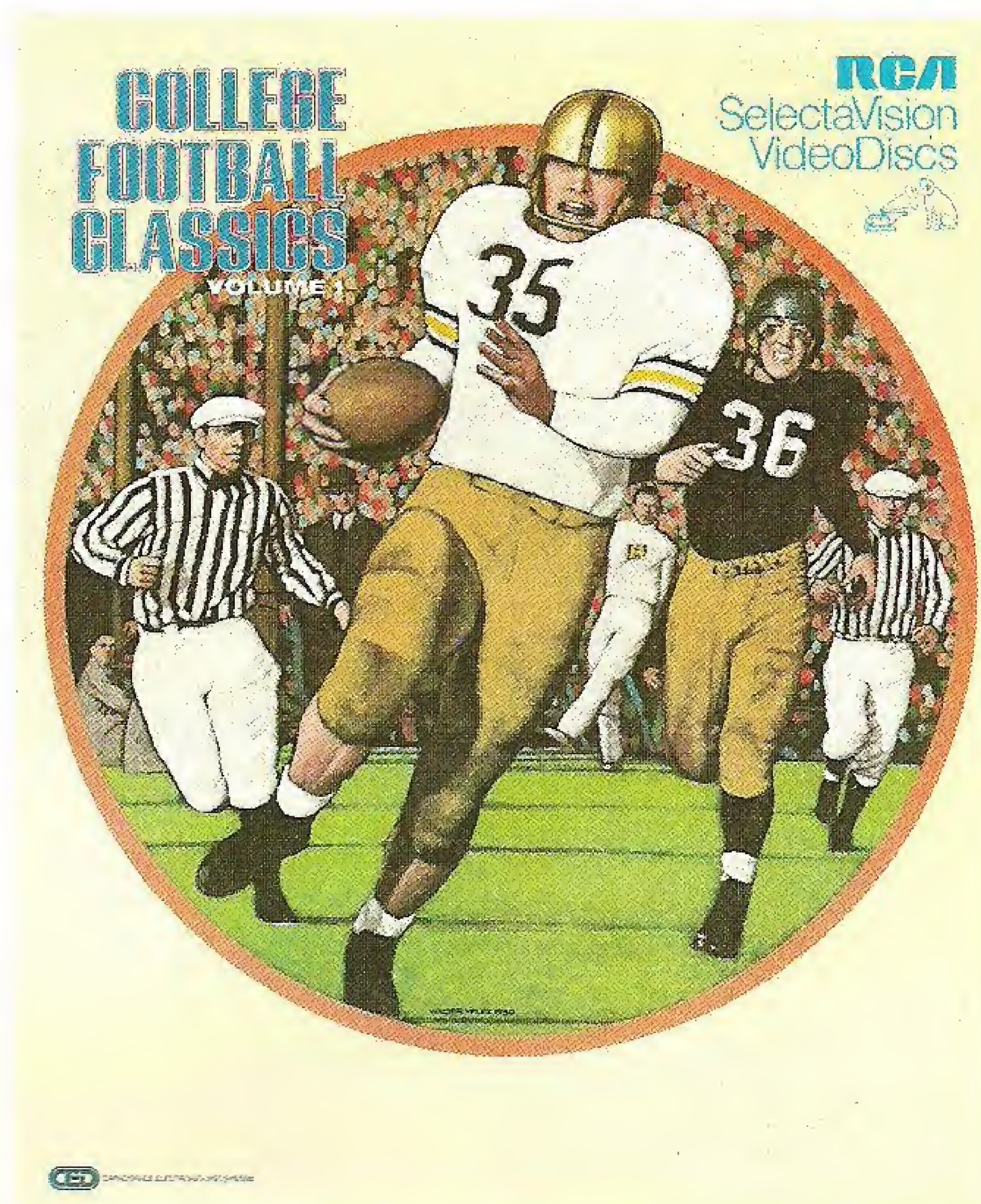
PRODUCED BY: *Gerry Gross,  
Dick Engberg*

DIRECTED BY: *Gary Brown,  
Glenn Swanson, Jerry Hughes*

HOST: *Curt Gowdy*

Here are highlights from three of the most thrilling college football contests of all time. The 1946 Army-Navy game showcased the impressive talents of Army's fullback Doc Blanchard and halfback Glenn Davis, national heroes who were considered the deadliest one-two punch in college football. The 1963 Rose Bowl, between U.S.C.'s Trojans and the University of Wisconsin, also set a record for the all-time high-scoring total. The Trojans pulled it out, 42-37, but not without a furious fight from Wisconsin, sparked by quarterback Ron Vanderkelen. On November 28, 1964, the Trojans upset top-ranked Notre Dame 20-17, after trailing 17-0 at the half. This glorious victory features U.S.C. quarterback Craig Fertig's amazing 83-yard touchdown pass.

**\$14.98/02011**

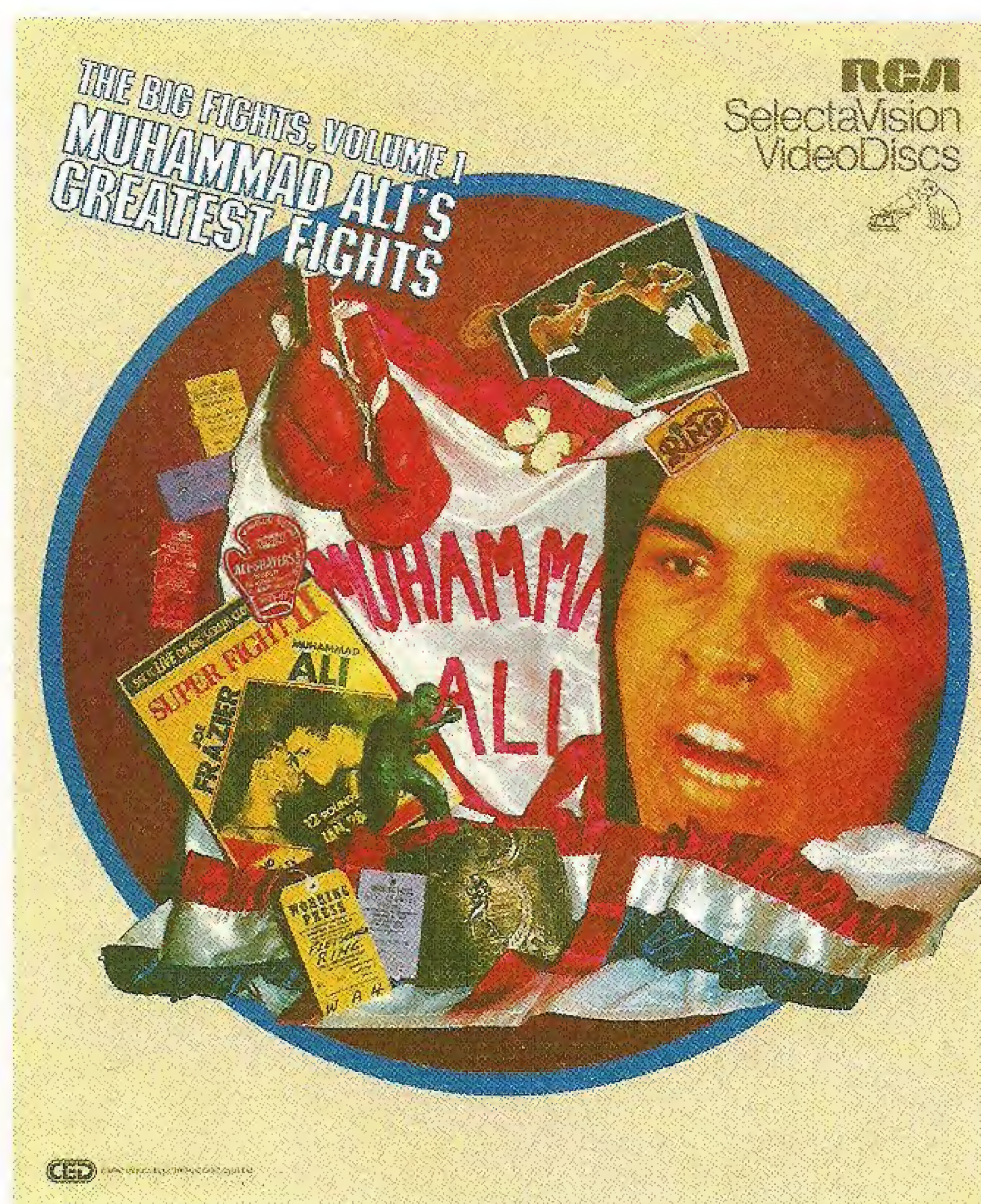


## THE BIG FIGHTS, VOLUME 1 MUHAMMAD ALI'S GREATEST FIGHTS

*Muhammad Ali vs.: Alan Hudson,  
Archie Moore, Henry Cooper,  
Sonny Liston, George Chuvalo,  
Zora Folley, Oscar Bonavena,  
Jerry Quarry, Floyd Patterson,  
Bob Foster, Joe Frazier, Ron Lyle,  
Ken Norton, Leon Spinks*

"Muhammad Ali's Greatest Fights" highlights the incredible career of a man who is truly larger than life. Starting out as Cassius Clay, a Golden Gloves winner and Olympic heavyweight Gold Medalist. After announcing his membership in the Nation of Islam in 1964, he became Muhammad Ali. Because of his controversial views on the Viet Nam War, Ali's knockout of Zora Folley in New York in 1967 would be his last fight for more than three years. Ali staged the first of many comebacks in 1970 when he returned to the ring to beat Oscar Bonavena. This remarkable man, an actor, author, poet and consummate performer, almost single-handedly put boxing back on the map, and these thrilling highlights show exactly how he did it.

**\$19.98/01701**

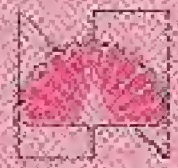




# Best of Television







NBC Enterprises, Inc.  
presents...

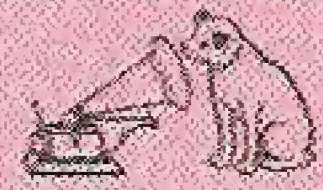
# SATURDAY NIGHT LIVE

VOLUME ONE with  
hosts GEORGE CARLIN  
(PREMIERE SHOW)  
and STEVE MARTIN



**RCA**

SelectaVision  
VideoDiscs



CAPACITANCE ELECTRONIC DISC SYSTEM

**SATURDAY NIGHT LIVE, Volume 1**  
with guest hosts  
George Carlin and Steve Martin

GUEST STARS: *Billy Preston,  
Valri Bromfield, Andy Kaufman*

CAST: *Dan Aykroyd, John Belushi,  
Chevy Chase, Jane Curtin, Garrett Morris,  
Laraine Newman, Michael O'Donoghue,  
Gilda Radner*

An NBC Production

PRODUCED BY: *Lorne Michaels*

At 11:30 P.M. on October 11, 1975, approximately 8 million people witnessed the beginning of a new television series with the words, "Good evening. Repeat after me, I would like to feed your fingertips to the wolverines."

The program was *Saturday Night Live*, and with this series producer Lorne Michaels had unquestionably brought back the excitement of live television. Relive that excitement with this sampling of two classic episodes: the premiere show with guest-host George Carlin and the 29th show highlighting one of Steve Martin's classic monologues.

**\$19.98/01204**



**KERMIT THE FROG**  
PRESENTS

*Jim Henson's*  
**TALES FROM  
MUPPETLAND**

**RCA**  
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VideoDiscs



**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

**TALES FROM MUPPETLAND  
THE MUPPET MUSICIANS OF BREMEN**

PRODUCER-DIRECTOR: *Jim Henson*

MUSIC: *Jack Elliott*

BOOK & LYRICS: *Jerry Juhl*

**EMMET OTTER'S JUGBAND  
CHRISTMAS**

PRODUCER-DIRECTOR: *Jim Henson*

MUSIC & LYRICS: *Paul Williams*

BOOK: *Jerry Juhl*

Kermit, that dapper "frog-about-town," narrates two delightful folk tales, featuring Jim Henson's talented Muppet gang. First, there's the warmly humorous musical story of *Emmet Otter's Jugband Christmas*, an unforgettable holiday visit to a woodland Yule that is short on cash but long on love. Then, Kermit spins a joyous down-home yarn about a worn-out but lovable Dixieland band traveling the Bayou country and entertaining for their supper in *The Muppet Musicians of Bremen*.

**\$19.98 / 02067**



## **LITTLE HOUSE ON THE PRAIRIE**

**CAST:** *Michael Landon, Karen Grassle, Melissa Gilbert, Melissa Sue Anderson, Victor French*

An NBC Production in association with  
Ed Friendly Productions

**EXECUTIVE PRODUCERS:** *Ed Friendly & Michael Landon*

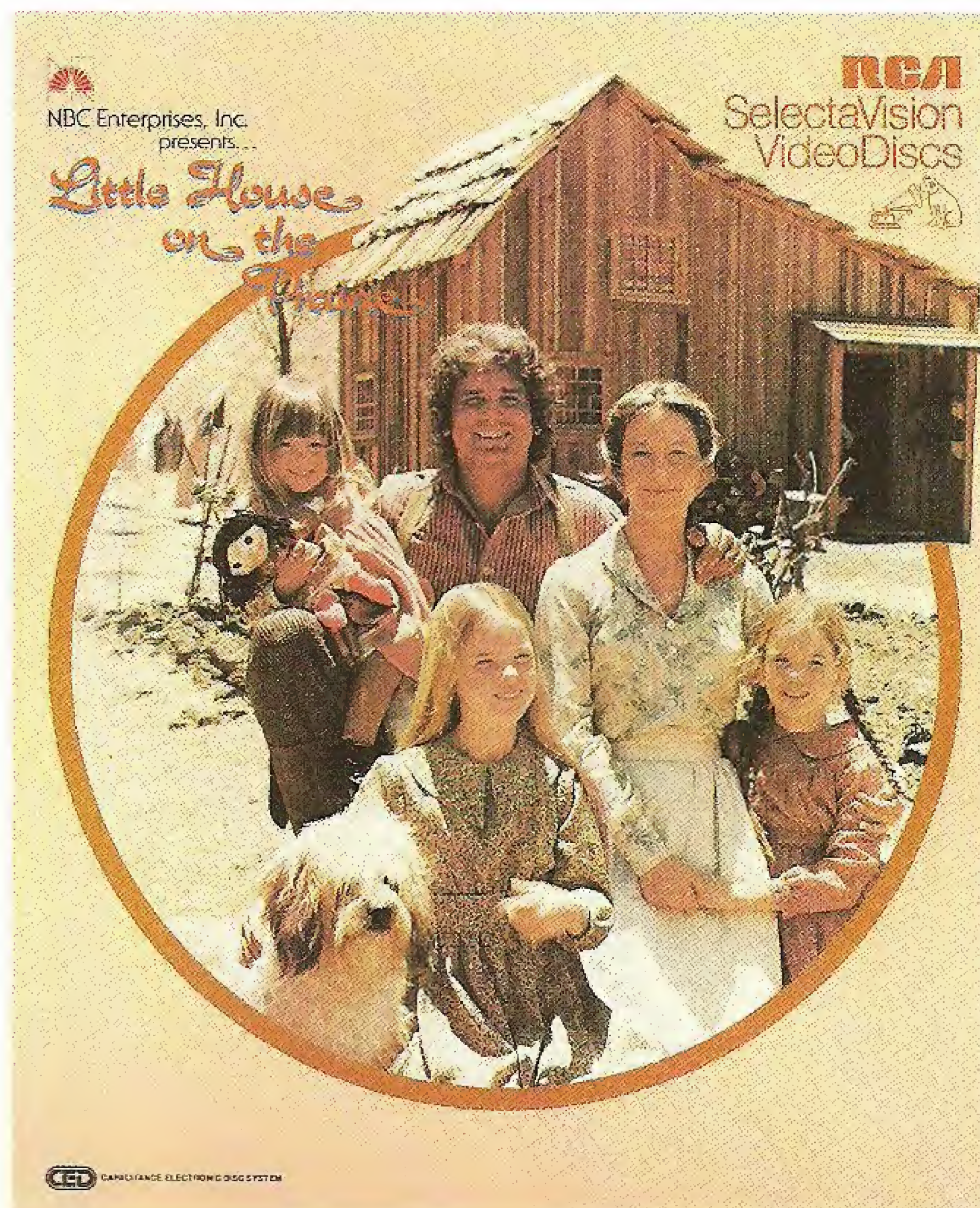
**DIRECTED BY:** *Michael Landon*

For millions of "Little House" fans, this pilot film is the keystone of the entire series. It begins the saga of the Ingalls family, the true story told in the books of Laura Ingalls Wilder, of her family's struggle to survive in the wilderness.

The story follows the Ingalls from their home in Wisconsin to their new homestead in Kansas. The territory is largely unsettled and game is plentiful, but the family faces dangers and hardships as they struggle to build a home and life in Kansas.

Sensitive and realistic, yet warm and humorous, *Little House on the Prairie* quickly became one of the few shows to be genuinely enjoyed by the entire family, and after seven years on the air it remains one of television's top-rated series.

**\$19.98/01206**



## **THE FUGITIVE: THE FINAL EPISODE**

**CAST:** *David Janssen, Barry Morse, Bill Raisch, Diane Baker, Richard Anderson, Jacqueline Scott, and others.*

**EXECUTIVE PRODUCER:** *Quinn Martin*

**PRODUCED BY:** *Wilton Schiller*

**CREATED BY:** *Roy Huggins*

**WRITTEN BY:** *George Eckstein & Michael Zagor*

**DIRECTED BY:** *Don Medford*

Now available for viewing for the first time since it aired in August 1967 is the now-legendary final episode of "The Fugitive." For more than four years "The Fugitive" was one of America's most successful television programs. Each week it followed Dr. Richard Kimble's (David Janssen) attempts to find the one-armed man he believed to be the killer of his wife—a crime for which Kimble himself had been convicted. Meanwhile, the law was always a step behind, at a moment's notice, ready to execute him.

In the final two-part episode the entire drama is resolved and the true killer is discovered.

**\$19.98/02030**





## OUR TOWN

CAST: *Ned Beatty, Barbara Bel Geddes, John Houseman, Glynnis O'Connor, Sada Thompson, Hal Holbrook*

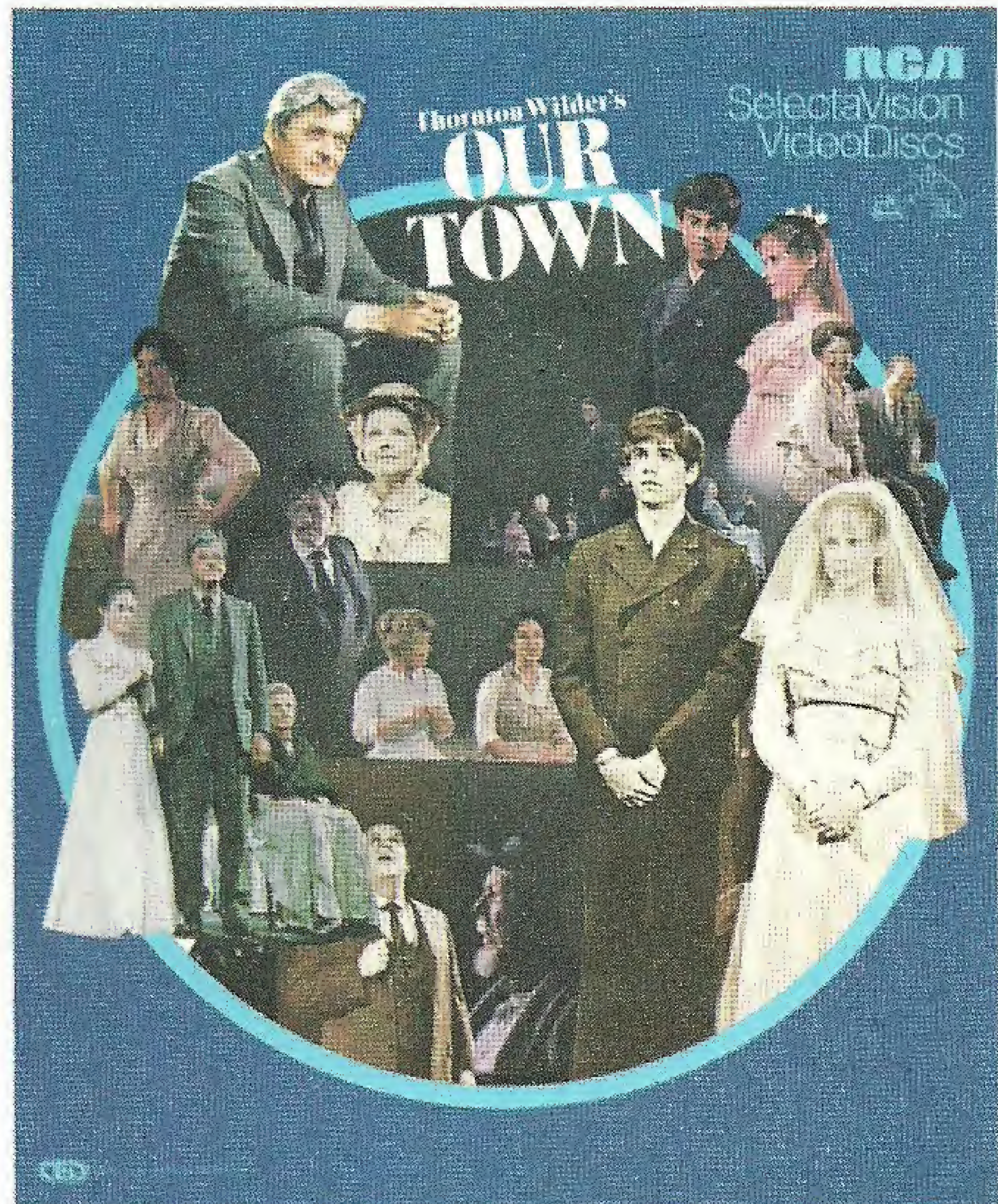
PRODUCED BY: *George Schaefer*

PLAY WRITTEN BY: *Thornton Wilder*

DIRECTED BY: *George Schaefer*

The celebrated television production of Thornton Wilder's Pulitzer Prizewinning play is a warm, evocative look at life in small town America in the days before World War I. Set in fabled Groves Corners, New Hampshire, the play's three acts are tied together by the Stage Manager (Hal Holbrook), who addresses the viewers directly and also assumes different parts in the story. The first act takes you on a tour of the town, introducing characters like Dr. and Mrs. Gibbs (Ned Beatty and Sada Thompson) and their All-American son George (Robby Benson). Act II concerns love and marriage between George and the girl next door, Emily (Glynnis O'Connor). The last act takes place among the dead in the small hilltop cemetery above the town after Emily dies in childbirth.

**\$19.98/02002**



## STAR TREK

The City on the Edge of Forever  
And  
Let That Be Your Last Battlefield

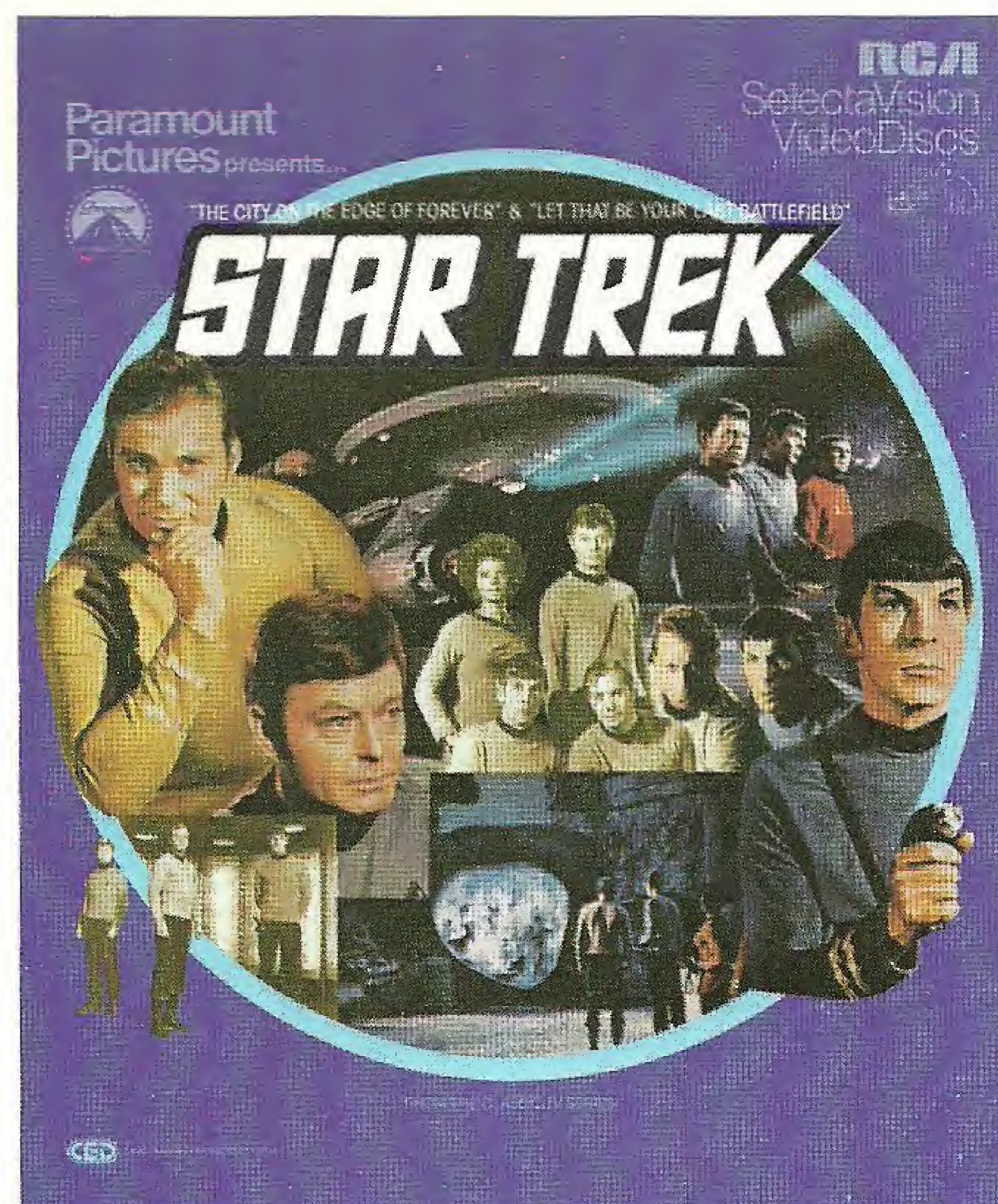
CAST: *William Shatner, Leonard Nimoy, DeForest Kelley, Joan Collins, Frank Gorshin, Lou Antonio*

CREATED BY: *Gene Roddenberry*

"The City on the Edge of Forever" takes Captain Kirk (William Shatner) and Mr. Spock (Leonard Nimoy) back in time to America in the 1930s, where they are attempting to rescue Dr. McCoy (DeForest Kelley), who has accidentally gone through a time warp. Harlan Ellison's script won the science fiction Hugo Award and a Screen Writer's Guild Award.

"Let That Be Your Last Battlefield" is the classic episode featuring Lokai (Lou Antonio) and Bele (Frank Gorshin), two aliens who have been trying to kill each other for 50,000 years in a chase through space, and now threaten to explode The Enterprise in their ultimate battle. The two aliens eventually beam themselves down to a desolate planet to continue their battle.

**\$19.98/00632**



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Battlefield: © 1969 by Paramount Pictures Corporation. All Rights Reserved.



Paramount  
Pictures presents...



# STAR TREK THE MENAGERIE

RCA  
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VideoDiscs



FROM THE CLASSIC TV SERIES



COMPACT ELECTRONIC DISC SYSTEM

## STAR TREK—THE MENAGERIE

CAST: *William Shatner, Leonard Nimoy, DeForest Kelley, Jeffrey Hunter, Susan Oliver*

CREATED AND PRODUCED BY:  
*Gene Roddenberry*

WRITTEN BY: *Gene Roddenberry*

DIRECTED BY: *Marc Daniels and Robert Butler*

"The Menagerie" is the only two-part episode from the highly popular television series, "Star Trek." It

won the top award, The Hugo, at the 25th World Science Fiction Convention as the Best Dramatic Television Presentation of the Year. Executive Producer Gene Roddenberry wrote the story, which concerns court martial proceedings against Mr. Spock (Leonard Nimoy), who is accused of mutiny and kidnapping his former commanding officer, Captain Pike (Jeffrey Hunter). Captain Kirk (William Shatner), who is on the court martial board, learns of Pike's bizarre and fascinating adventures on the mysterious forbidden planet, Talos IV, where the telepathic Talosians have assembled a menagerie of creatures from throughout the galaxy.

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**\$19.98/00631**



# Richard Chamberlain *The Count of Monte-Cristo*

RCA  
SelectaVision  
VideoDiscs



CEC

## THE COUNT OF MONTE-CRISTO

CAST: *Richard Chamberlain, Trevor Howard, Louis Jourdan, Donald Pleasence, Tony Curtis*

PRODUCED BY: *Norman Rosemont*

SCREENPLAY BY: *Sidney Carroll*

DIRECTED BY: *David Greene*

*Based on the novel by Alexander Dumas*

This is a lavish production of Alexander Dumas' classic tale of adventure, chivalry, courage, revenge and honor. Richard Chamberlain plays naval officer Edmond Dantes, whose career is dev-

astated when he is framed as conspirator by envious fellow officers Danglars (Donald Pleasence) and Mondego (Tony Curtis). Unjustly arrested and prosecuted by the ambitious De Villefort (Louis Jourdan), Dantes is imprisoned on a grim island fortress, where he meets an older fellow prisoner, Abbe Faria (Trevor Howard). Before dying, Faria tells Dantes of a fabulous treasure hidden on the island of Monte Cristo. Dantes escapes, finds the treasure, and starts his revenge as the mysterious Count of Monte Cristo. He destroys Danglars, De Villefort and Mondego, bids farewell to his unfaithful wife, and rides off with Valentine.

**\$19.98/00519**



## OUR TOWN

CAST: *Ned Beatty, Barbara Bel Geddes, John Houseman, Glynnis O'Connor, Sada Thompson, Hal Holbrook*

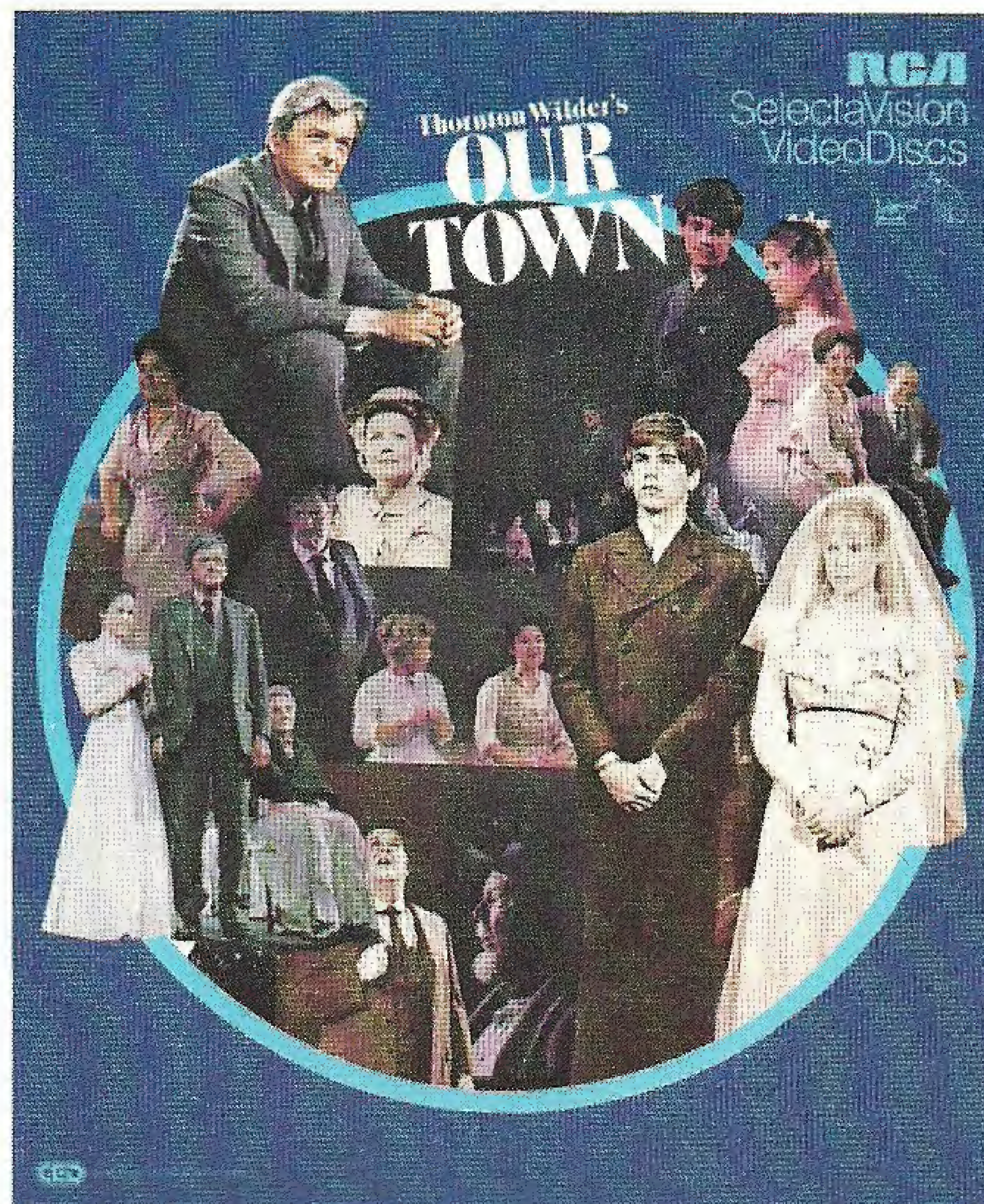
PRODUCED BY: *George Schaefer*

PLAY WRITTEN BY: *Thornton Wilder*

DIRECTED BY: *George Schaefer*

The celebrated television production of Thornton Wilder's Pulitzer Prizewinning play is a warm, evocative look at life in small town America in the days before World War I. Set in fabled Grovers Corners, New Hampshire, the play's three acts are tied together by the Stage Manager (Hal Holbrook), who addresses the viewers directly and also assumes different parts in the story. The first act takes you on a tour of the town, introducing characters like Dr. and Mrs. Gibbs (Ned Beatty and Sada Thompson) and their All-American son George (Robby Benson). Act II concerns love and marriage between George and the girl next door, Emily (Glynnis O'Connor). The last act takes place among the dead in the small hilltop cemetery above the town after Emily dies in childbirth.

**\$19.98/02002**



## STAR TREK

The City on the Edge of Forever  
And  
Let That Be Your Last Battlefield

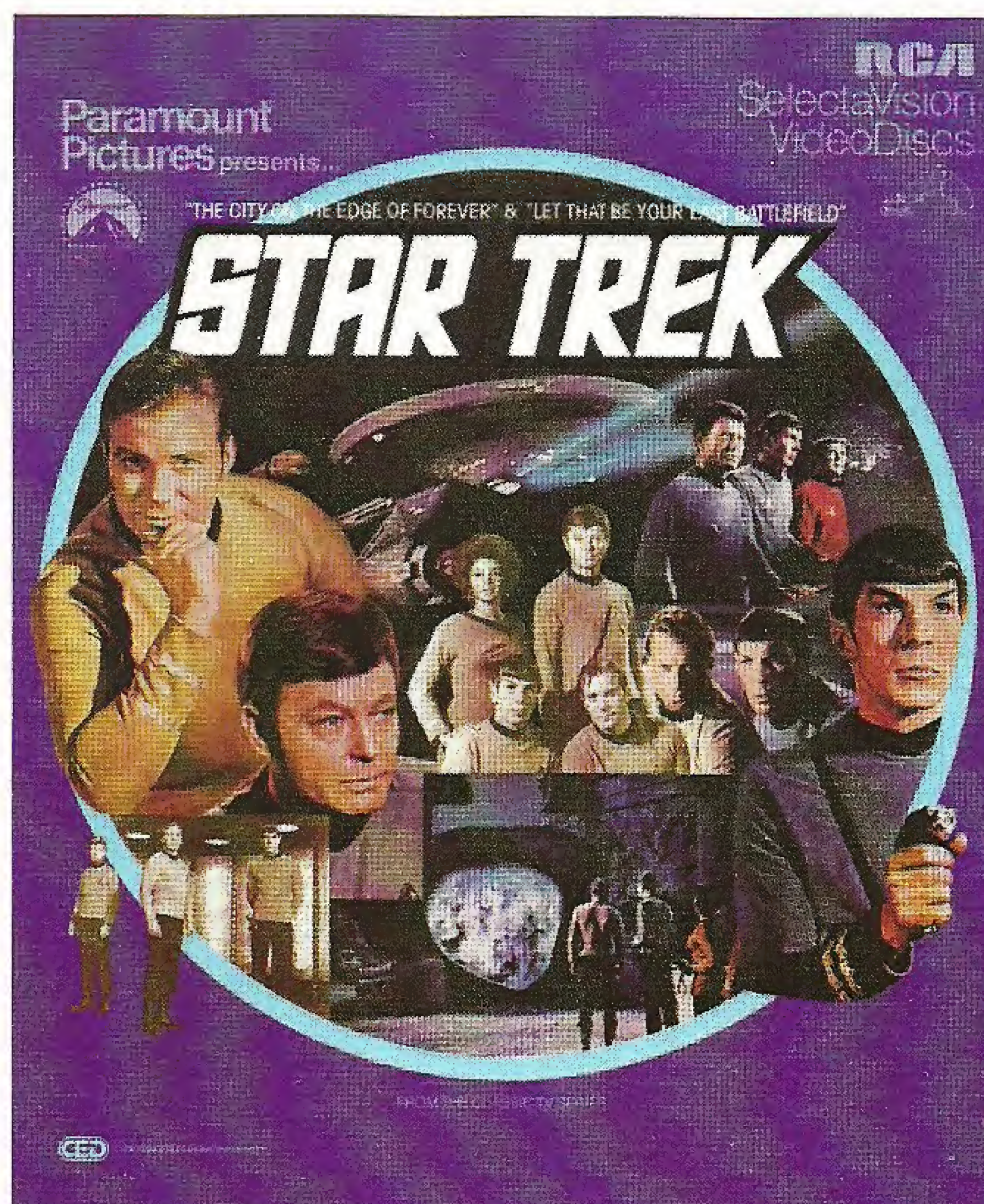
CAST: *William Shatner, Leonard Nimoy, DeForest Kelley, Joan Collins, Frank Gorshin, Lou Antonio*

CREATED BY: *Gene Roddenberry*

"The City on the Edge of Forever" takes Captain Kirk (William Shatner) and Mr. Spock (Leonard Nimoy) back in time to America in the 1930s, where they are attempting to rescue Dr. McCoy (DeForest Kelley), who has accidentally gone through a time warp. Harlan Ellison's script won the science fiction Hugo Award and a Screen Writer's Guild Award.

"Let That Be Your Last Battlefield" is the classic episode featuring Lokai (Lou Antonio) and Bele (Frank Gorshin), two aliens who have been trying to kill each other for 50,000 years in a chase through space, and now threaten to explode The Enterprise in their ultimate battle. The two aliens eventually beam themselves down to a desolate planet to continue their battle.

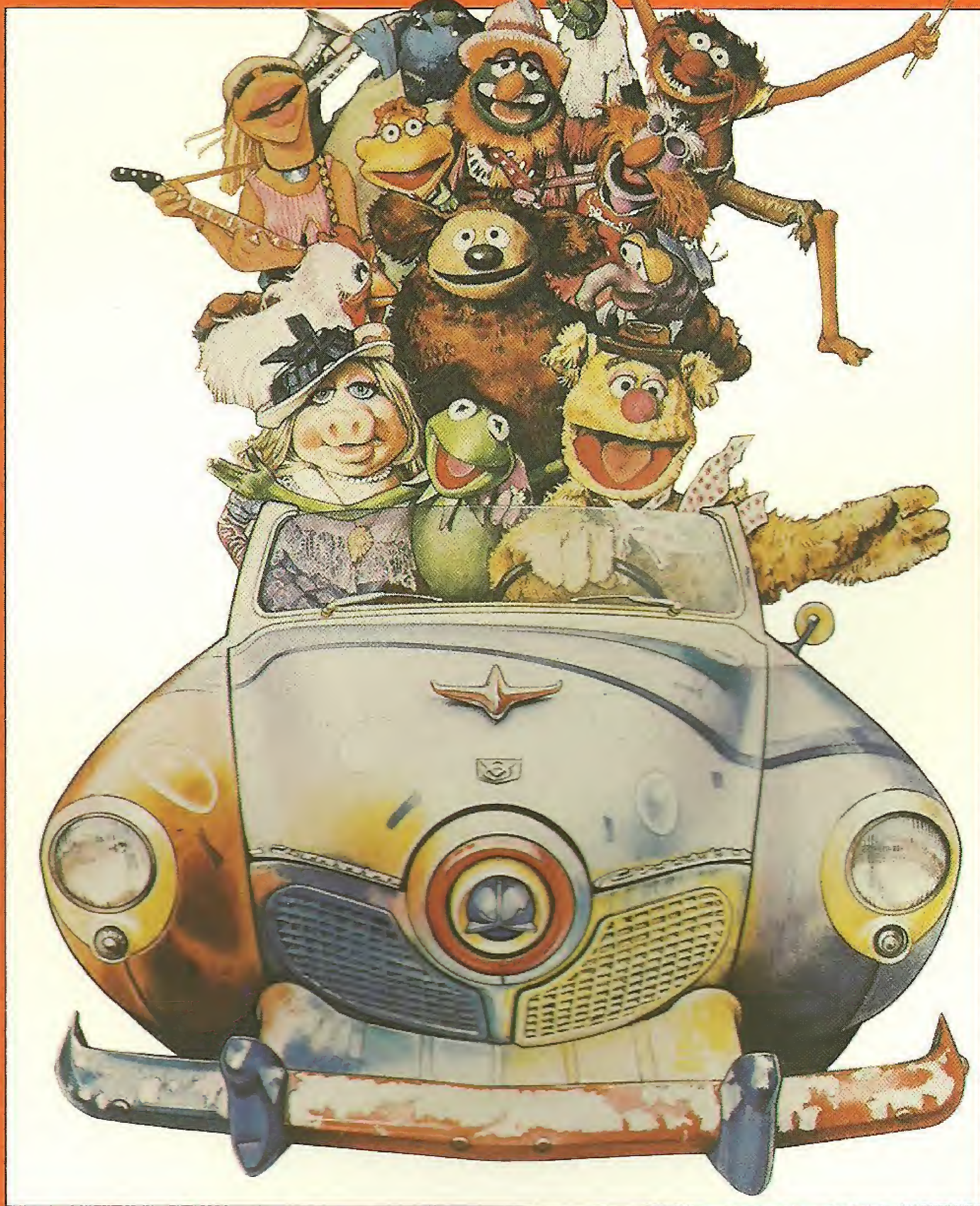
**\$19.98/00632**



City: © 1978 by Paramount Pictures Corporation. All Rights Reserved.  
Battlefield: © 1969 by Paramount Pictures Corporation. All Rights Reserved.



# Programs for Children







# **MARY POPPINS**

CAST: *Julie Andrews, Dick Van Dyke*

PRODUCED BY: *Walt Disney Productions*

SCREENPLAY BY: *Bill Walsh, Don DaGradi*

MUSIC AND LYRICS BY: *Richard and Robert Sherman*

Disney's entrancing, "supercalifragilistic-expialidocious" world, delightfully blends live action and animation, sparkles at its tuneful brightest in the classic *Mary Poppins*, bedazzling children of all ages. Winner of five Academy Awards (including Best Actress, Best Score, and Best Song), this whimsical story of an English nanny with a magical touch and her friend Bert (Dick Van Dyke), not only stars Julie Andrews but also a scoreful of unforgettable songs including the Academy-Award winning "Chim Chim Cheree" and "A Spoonful of Sugar."

RATING: G

Price for Two Disc Set **\$27.98/00714**



**KERMIT THE FROG**  
PRESENTS

*Jim Henson's*  
**TALES FROM  
MUPPETLAND**

**RCA**  
SelectaVision  
VideoDiscs



**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

**TALES FROM MUPPETLAND**

**THE MUPPET MUSICIANS OF BREMEN**

PRODUCER-DIRECTOR: *Jim Henson*

MUSIC: *Jack Elliott*

BOOK & LYRICS: *Jerry Juhl*

**EMMET OTTER'S JUGBAND  
CHRISTMAS**

PRODUCER-DIRECTOR: *Jim Henson*

MUSIC & LYRICS: *Paul Williams*

BOOK: *Jerry Juhl*

Kermit, that dapper "frog-about-town," narrates two delightful folk tales, featuring Jim Henson's talented Muppet gang. First, there's the warmly humorous musical story of *Emmet Otter's Jugband Christmas*, an unforgettable holiday visit to a woodland Yule that is short on cash but long on love. Then, Kermit spins a joyous down-home yarn about a worn-out but lovable Dixieland band traveling the Bayou country and entertaining for their supper in *The Muppet Musicians of Bremen*.

**\$19.98 / 02067**



## ESCAPE TO WITCH MOUNTAIN

CAST: *Eddie Albert, Ray Milland, Donald Pleasence, Kim Richards, Ike Eisenmann*

PRODUCED BY: *Jerome Courtland*

SCREENPLAY BY: *Robert Malcolm Young*

DIRECTED BY: *John Hough*

A WALT DISNEY PRODUCTION

*Escape to Witch Mountain* is a spectacular space-age thriller that tells the story of two children who search the world to discover their true identities. The only clue they have is a small metal case with mysterious twin stars embossed on it. These are no ordinary children since they quickly discover that they have several magic powers including the power to foretell the future. There are others who would like to use their powers for evil deeds, and Tony and Tia embark on an unforgettable journey that takes them from Byzantine castles to flying saucers. And when they finally do confront their past, it turns out to be a close encounter of the supernatural kind.

Walt Disney Studios has once again created a magical entertainment for the entire family.

RATING: G

\$19.98/00711



## THE APPLE DUMPLING GANG Presented by Walt Disney Productions

CAST: *Bill Bixby, Susan Clark, Don Knotts, Tim Conway*

PRODUCED BY: *Bill Anderson*

SCREENPLAY BY: *Don Tait*

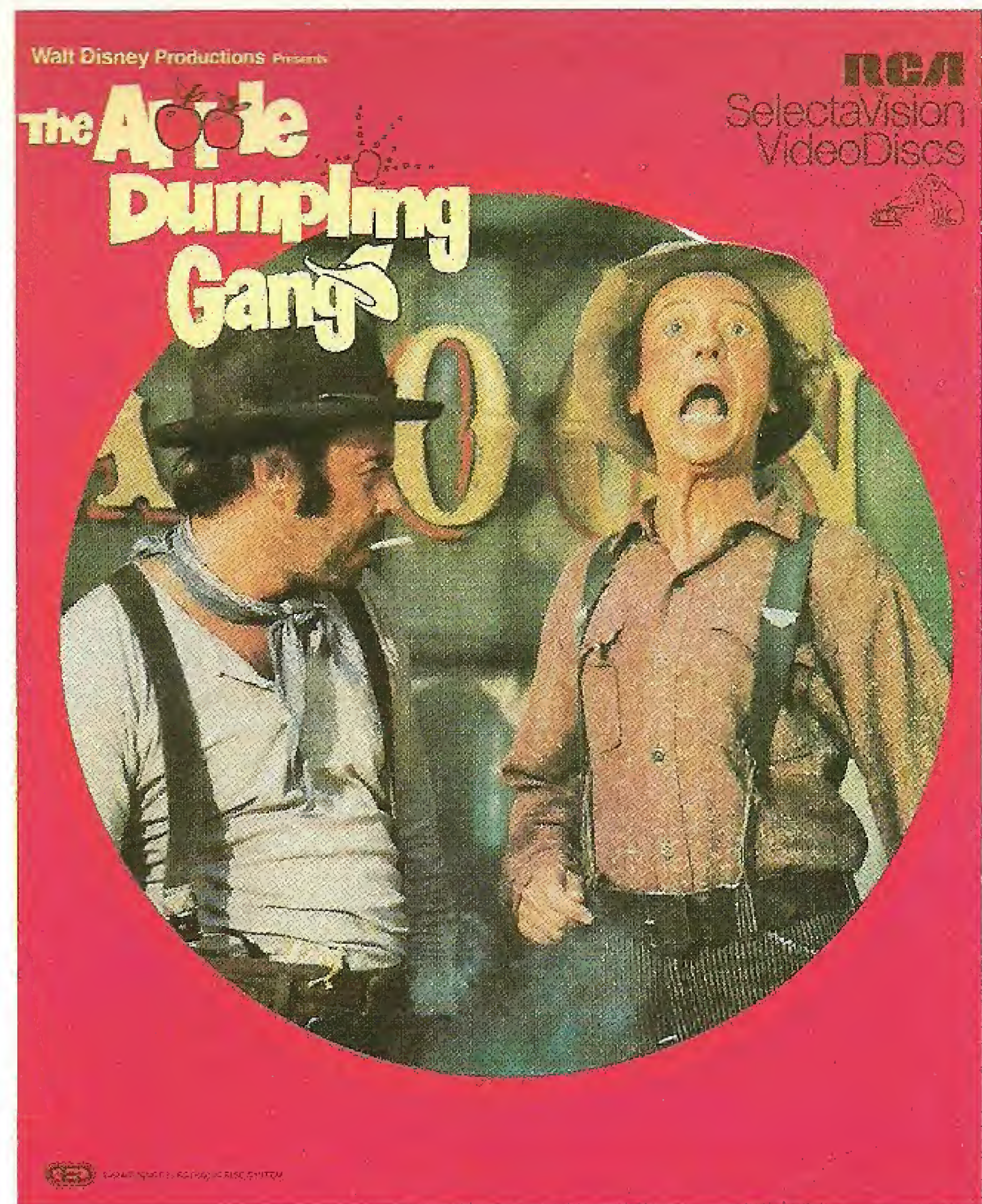
DIRECTED BY: *Norman Tokar*

Based on the book by Jack M. Bickham

This rip-snortin' Walt Disney comedy Western stars Bill Bixby as Russel Donavan, a down-on-his-luck gambler, who suddenly finds himself saddled with three orphans who have uncovered a huge gold nugget that immediately attracts the attention of everyone in town. From the rough-and-tumble lady stagecoach driver, Dusty Clydesdale (Susan Clark), through a pair of numb-skull desperadoes, Theodore Ogelvie (Don Knotts) and Amos Tucker (Tim Conway), to a gang of vicious outlaws headed by veteran actor Slim Pickens this is a wild, wooly, wonderfully wacky lighthearted western imprinted with the inimitable Disney touch.

RATING: G

\$19.98/00712

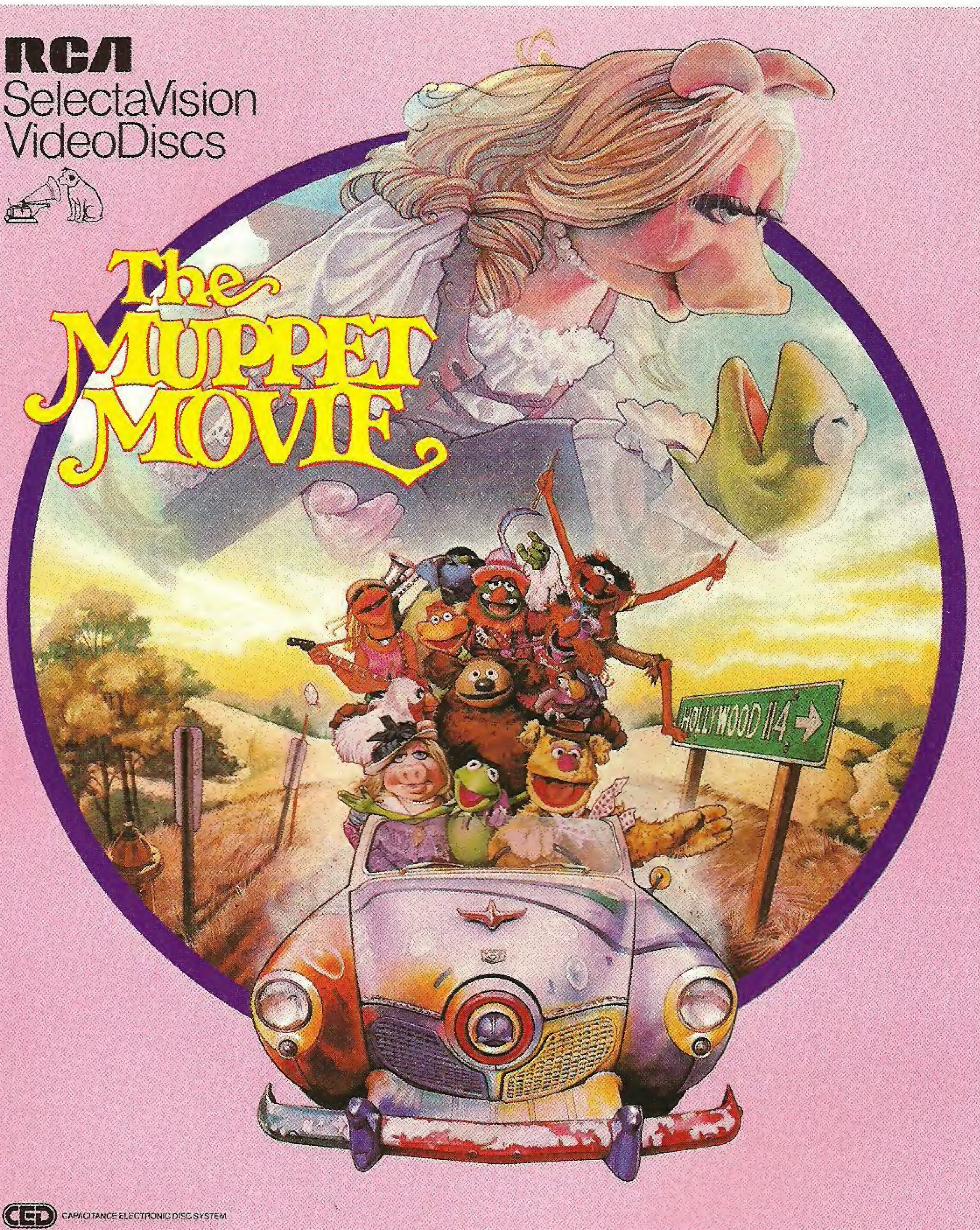




**RCA**  
SelectaVision  
VideoDiscs



# The MUPPET MOVIE



**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

## THE MUPPET MOVIE

SIR LEW GRADE *presents* A JIM HENSON PRODUCTION

WRITTEN BY: *Jerry Juhl and Jack Burns*

DIRECTED BY: *James Frawley*

MUSIC and LYRICS BY: *Paul Williams and Kenny Ascher*

SPECIAL GUEST STARS INCLUDING:

*Mel Brooks, Bob Hope, Richard Pryor, Steve Martin, Telly Savalas, Elliott Gould, Orson Welles, Milton Berle*

The wonderful, whimsical world of Muppetry comes to the movies in this all-star odyssey about Kermit the Frog, who leaves his Georgia swamp to find fame and fortune in Hollywood. Along the way, he encounters the divinely egotistical Miss Piggy and a fiendish fast food franchiser who wants Kermit to front a chain of french fried frogs legs eating emporiums. In their film debuts are all of Jim Henson's clever creations—more than 250 of them!—including Rowlf the Dog, Fozzie Bear and Dr. Teeth and his Electric Mayhem Band.

**\$19.98/00516**

MONO SOUNDTRACK FOR VIDEODISC



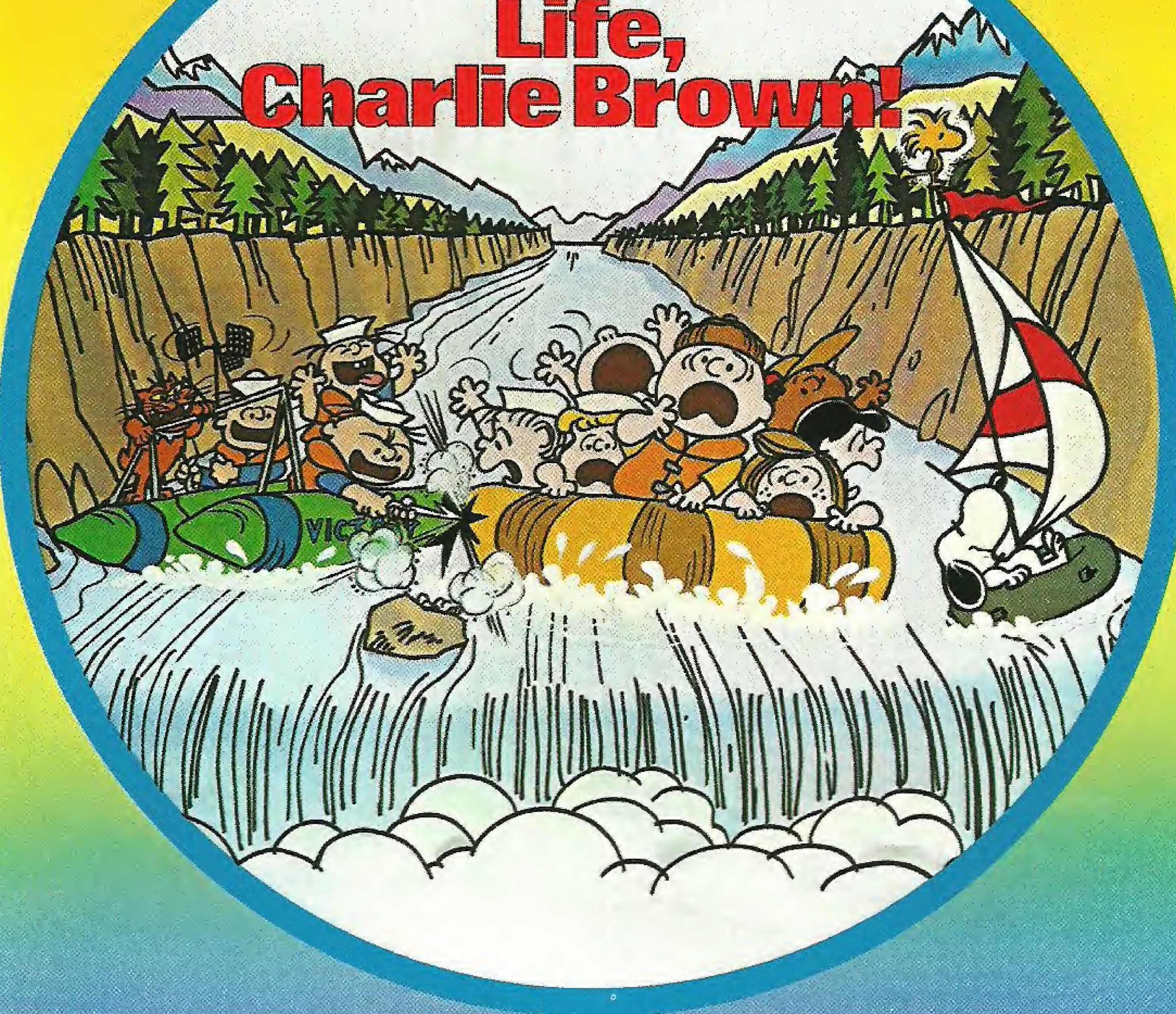
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Pictures presents...



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VideoDiscs



# Race For Your Life, Charlie Brown!



CEC CAPACITANCE ELECTRONIC DISC SYSTEM

## RACE FOR YOUR LIFE, CHARLIE BROWN!

PRODUCED BY: *Lee Mendelson and Bill Melendez*

WRITTEN and CREATED BY:  
*Charles M. Schulz*

DIRECTED BY: *Bill Melendez*

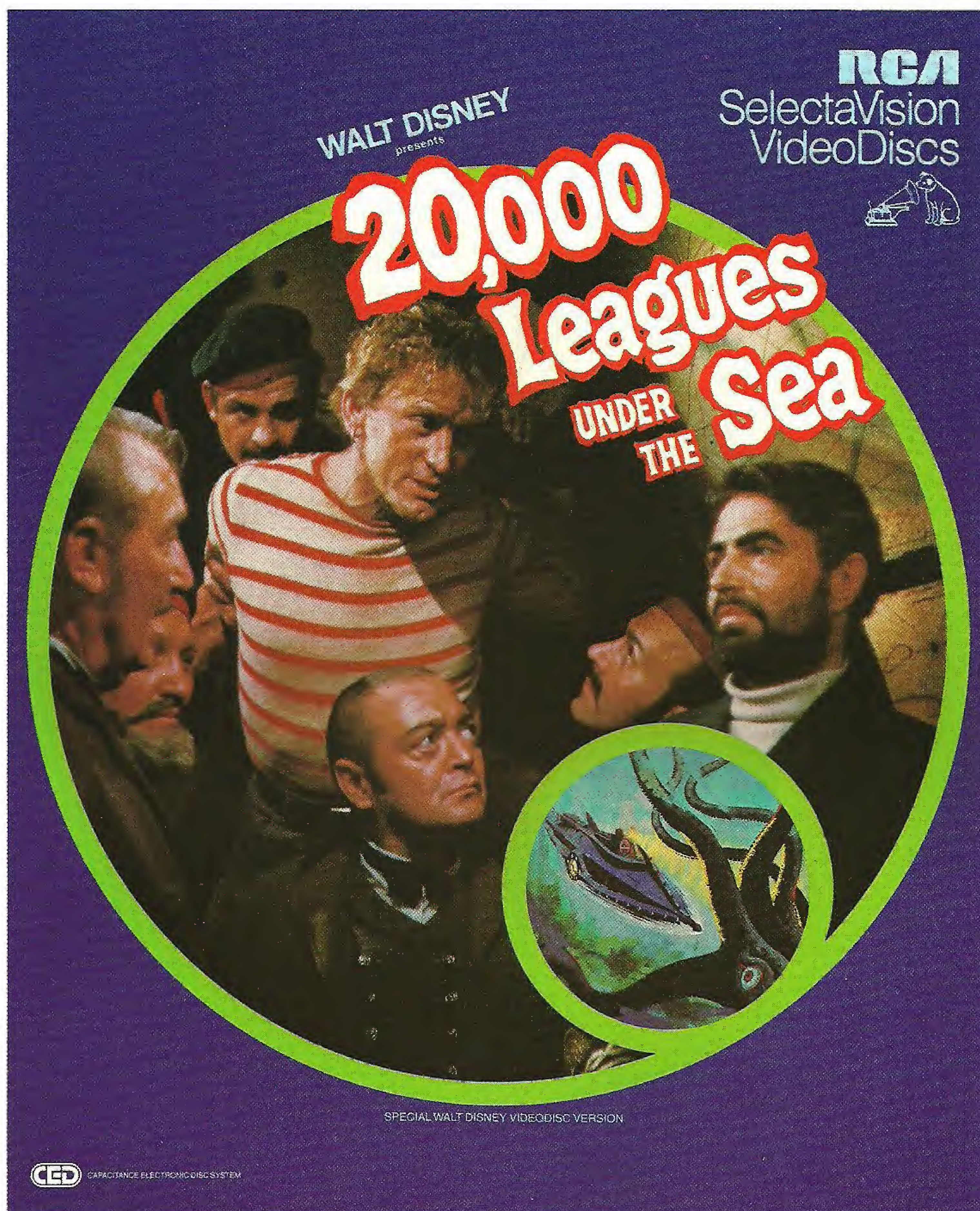
This full-length animated adventure-thriller features the whole gang from the popular comic strip, "Peanuts." Charlie Brown, Snoopy, Linus, Lucy,

Peppermint Patty, Sally Brown, Schroeder and Woodstock become involved in a magical tale of escapades and encounters in the great American wilderness. In addition to a whole new set of bullies to contend with, Charlie Brown has to lead his compatriots in an exciting and dangerous raft race on a rampaging river, with strong currents and white water threatening their crowded raft. This delightful family film was five years in the making, and it presents the familiar "Peanuts" characters in totally new situations and settings, never used before in any comic strip or television show.

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\$19.98/00630





**20,000 LEAGUES UNDER THE SEA**

CAST: *Kirk Douglas, James Mason, Paul Lukas, Peter Lorre*

PRODUCED BY: *Walt Disney Productions*

SCREENPLAY BY: *Earl Felton*

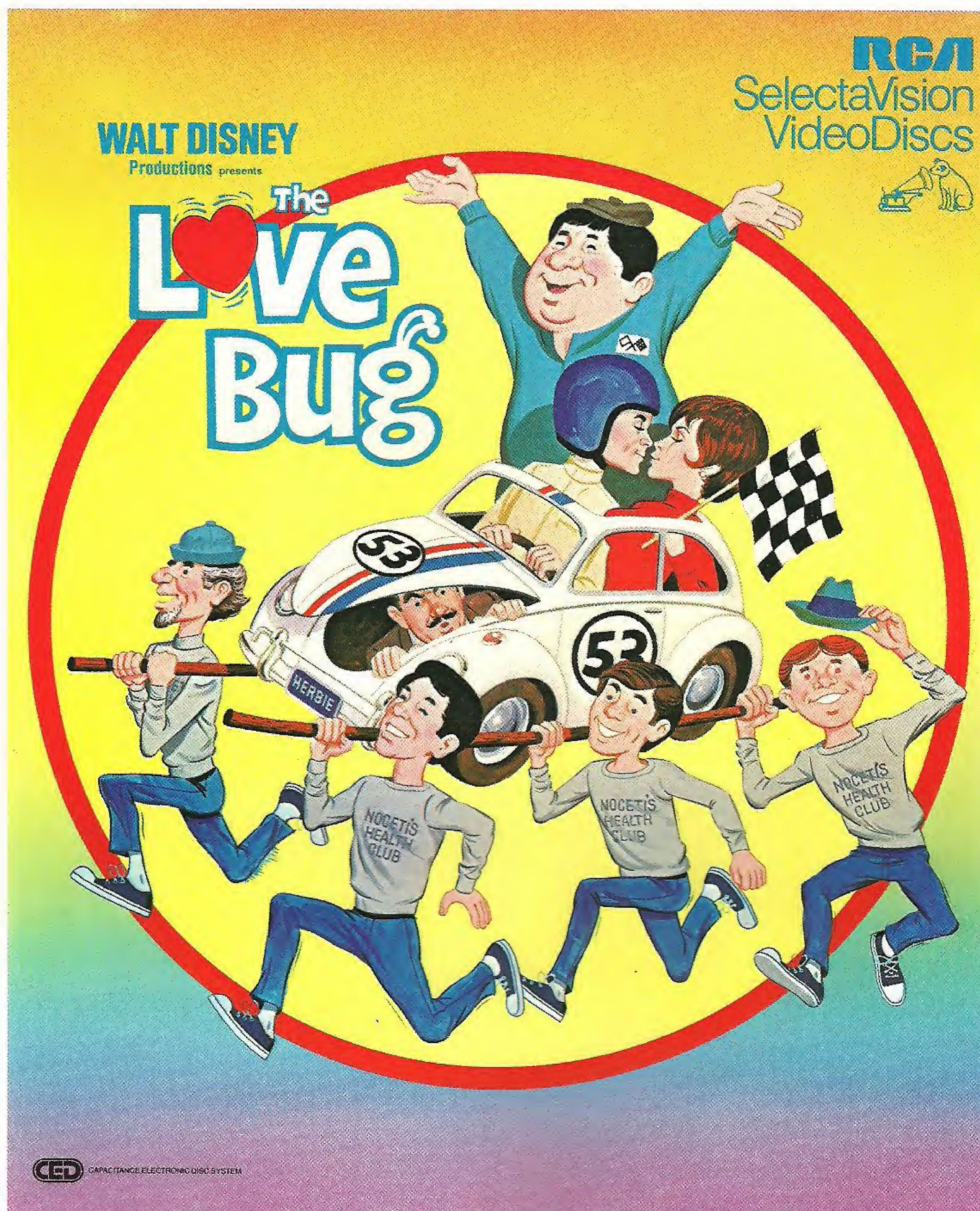
DIRECTED BY: *Richard Fleischer*

The imaginations of Walt Disney and Jules Verne are combined in one of the most ambitious and successful undertakings by the Disney Studios. This spectacular adventure deals with a trio of investiga-

tors (including Kirk Douglas and Peter Lorre) who set out to discover why a huge monster-like creature has been sinking ships. The culprit turns out to be Captain Nemo (James Mason) and his atomic-powered submarine, the Nautilus. Our heroes survive an attack by hungry cannibals, gun fire from Navy warships, a thrilling underwater battle with a giant squid during a storm, and the total destruction of an isolated island by a time bomb. The fantastic special effects, including an exact replica of the Nautilus and the monster squid, won an Oscar.

**\$19.98/00701**





## THE LOVE BUG

CAST: *Dean Jones, Michele Lee, David Tomlinson, Buddy Hackett*

PRODUCED BY: *Bill Walsh For Walt Disney Productions*

SCREENPLAY BY: *Bill Walsh and Don DaGradi*

DIRECTED BY: *Robert Stevenson*

One of Disney's most popular live-action films ever, this is the story of a souped-up Volkswagen named Herbie, who has a mind of his own. When Herbie

meets Jim Douglas (Dean Jones), they become an unbeatable team at the racetrack, despite the attempts by Peter Thorndyke (David Tomlinson) to sabotage the beetle. With the assistance of Tennessee Steinmetz (Buddy Hackett), Jim and his girl, Carole (Michele Lee), embark on a wild, crazy cross-country race with Thorndyke. There are many hair-raising stunts and some spectacular trick photography, which includes Herbie driving right across the surface of a stream. But all ends happily as Jim and Carole win the race and go on a honeymoon accompanied by their love bug.

**\$19.98/00703**



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Pictures presents...



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### THE BAD NEWS BEARS

CAST: *Walter Matthau, Tatum O'Neal*

PRODUCED BY: *Stanley R. Jaffe*

WRITTEN BY: *Bill Lancaster*

DIRECTED BY: *Michael Ritchie*

Walter Matthau is Morris Buttermaker, a broken-down, beer-guzzling, ex-minor leaguer who finds himself coaching a sandlot baseball team. As his ragtag team is ignominiously defeated in their first game, Morris decides to bribe Amanda Whurlizer

(Tatum O'Neal) into pitching for his otherwise all-male ball club. Amanda's fierce pitching arm helps the team tremendously, and her wisecracking style lures Kelly Leak (Jackie Earle Haley), a pint-sized motorcycle hood who happens to be a whiz at the bat, to join the team. Slowly, the Bears climb steadily up the league and into championships, before the hard-driving Morris realizes that playing the game is still more important than winning. He finally eases up on the pressure and, though they lose the big game, there's always the next season.

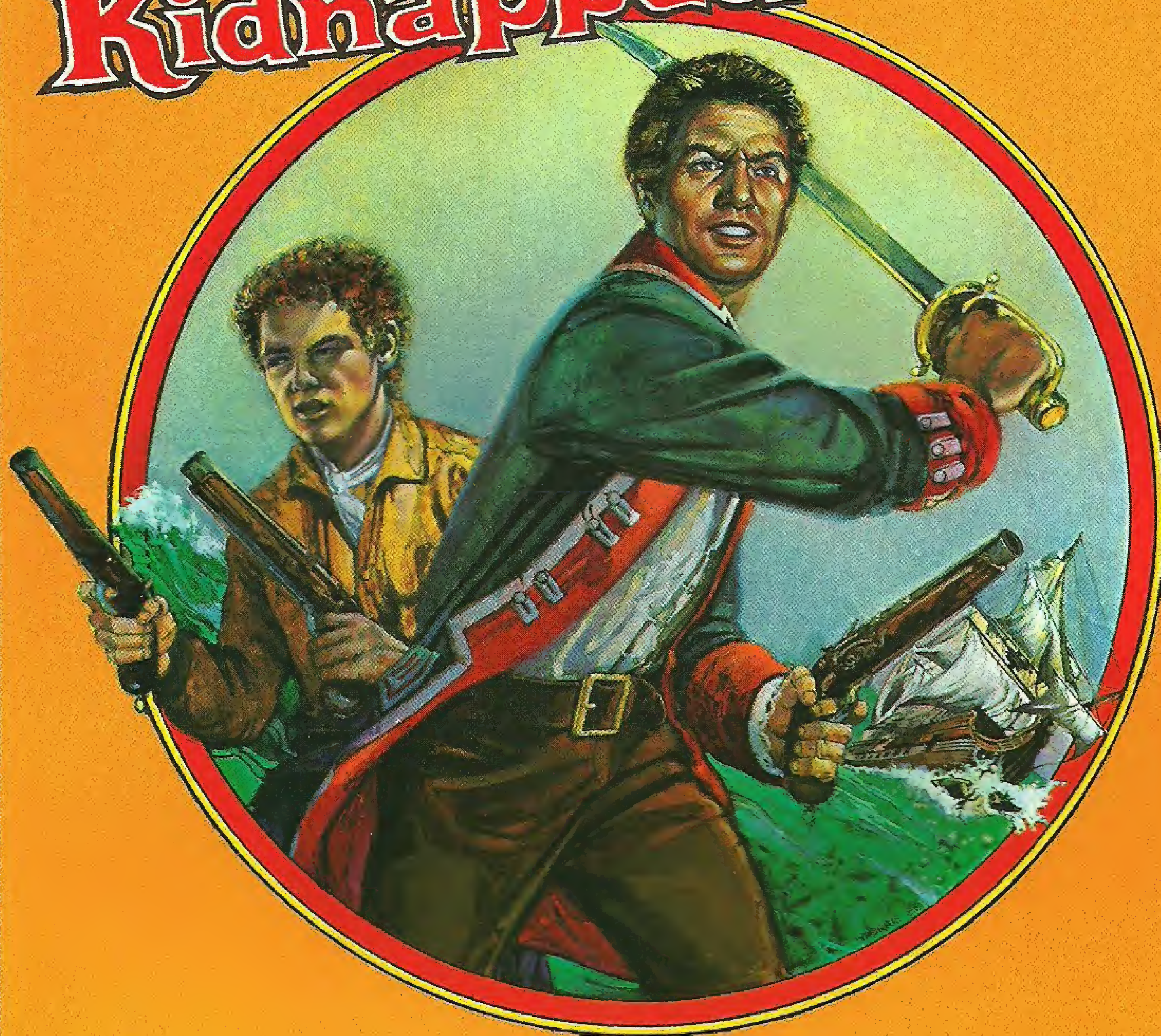
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\$19.98/00609



WALT DISNEY presents  
*Robert Louis Stevenson's*  
**Kidnapped**

**RCA**  
SelectaVision  
VideoDiscs



**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

**KIDNAPPED**

CAST: *Peter Finch, James MacArthur*

PRODUCED BY: *Walt Disney Productions*

SCREENPLAY/DIRECTION BY:  
*Robert Stevenson*

Walt Disney's version of Robert Louis Stevenson's famous tale stars James MacArthur as David Balfour who, orphaned at age 17, sets out on an exciting course of derring-do to claim his rightful title and home. David is kidnapped by a greedy relative who wishes to keep the estate for himself, and is sent

aboard a brig to the Carolinas to be sold as a slave. But, off the coast of Scotland, David's ship rams a fishing boat, the sole survivor of which is Alan Breck Stewart (Peter Finch), who becomes friends with David and decides to help him in his quest. With much sword-play, danger and intrigue, the two of them make their way back to David's estate, where Alan tricks the wicked relative into a confession in front of a judge. Good triumphs over evil, as David is proven to be the rightful heir, and he remains on his estate, while Alan departs for more adventuring.

**\$19.98/00706**



## OLD YELLER

CAST: *Dorothy McGuire, Fess Parker*  
PRODUCED BY: *Walt Disney Productions*  
SCREENPLAY BY: *Fred Gipson*  
*and William Tunberg*  
DIRECTED BY: *Robert Stevenson*

Fess Parker and Dorothy McGuire star in a heart-warming tale about a resourceful boy and a rugged mongrel dog who protect a Texas homestead in the 1880's. Kevin Corcoran and Tommy Kirk play the young brothers who become strongly attached to Old Yeller, as he repeatedly proves his mettle by standing up to fiercer, larger animals. First, he takes on a huge mother bear to save Kirk and his mother. Next, he saves Kirk from a pack of vicious wild hogs. Finally, Old Yeller comes to the rescue one last time, as a wolf threatens the family. The faithful dog is fatally wounded by the wolf, and Kirk has the painful task of destroying the animal he loves so much. But there is a younger edition of Old Yeller in a puppy that a neighbor has given the family, helping Kirk recover from his loss.

\$19.98/00708



## THE GREAT LOCOMOTIVE CHASE

CAST: *Fess Parker, Jeff Hunter*  
WRITTEN AND PRODUCED BY: *Lawrence*  
*Edward Watkin*  
*for Walt Disney Productions*  
DIRECTED BY: *Francis D. Lyon*

Based on the real life tale of Andrews' Raiders, Walt Disney made this exciting spy thriller about a daring exploit during the Civil War. Fess Parker plays James J. Andrews, who leads two dozen Union spies behind enemy lines to steal a train out from under the noses of 4000 Confederate soldiers. While the Raiders proceed to destroy the tracks and railroad bridges in an attempt to cripple the South's military transport system, the Confederate conductor of the stolen train gives chase. Conductor Bill Fuller (Jeffrey Hunter) starts his pursuit on foot, then on a handcar, and finally secures a swift engine, which he must operate backwards. Finally, the Raiders are forced to abandon their mission, as some escape and others, including Andrews, are captured by the South. Though faced with death, Andrews grudgingly admires Fuller for his relentless, dogged pursuit.

\$19.98/00707







## THE BEARS AND I

CAST: *Patrick Wayne, Chief Dan George, Andrew Duggan, Michael Ansara*

PRODUCED BY:

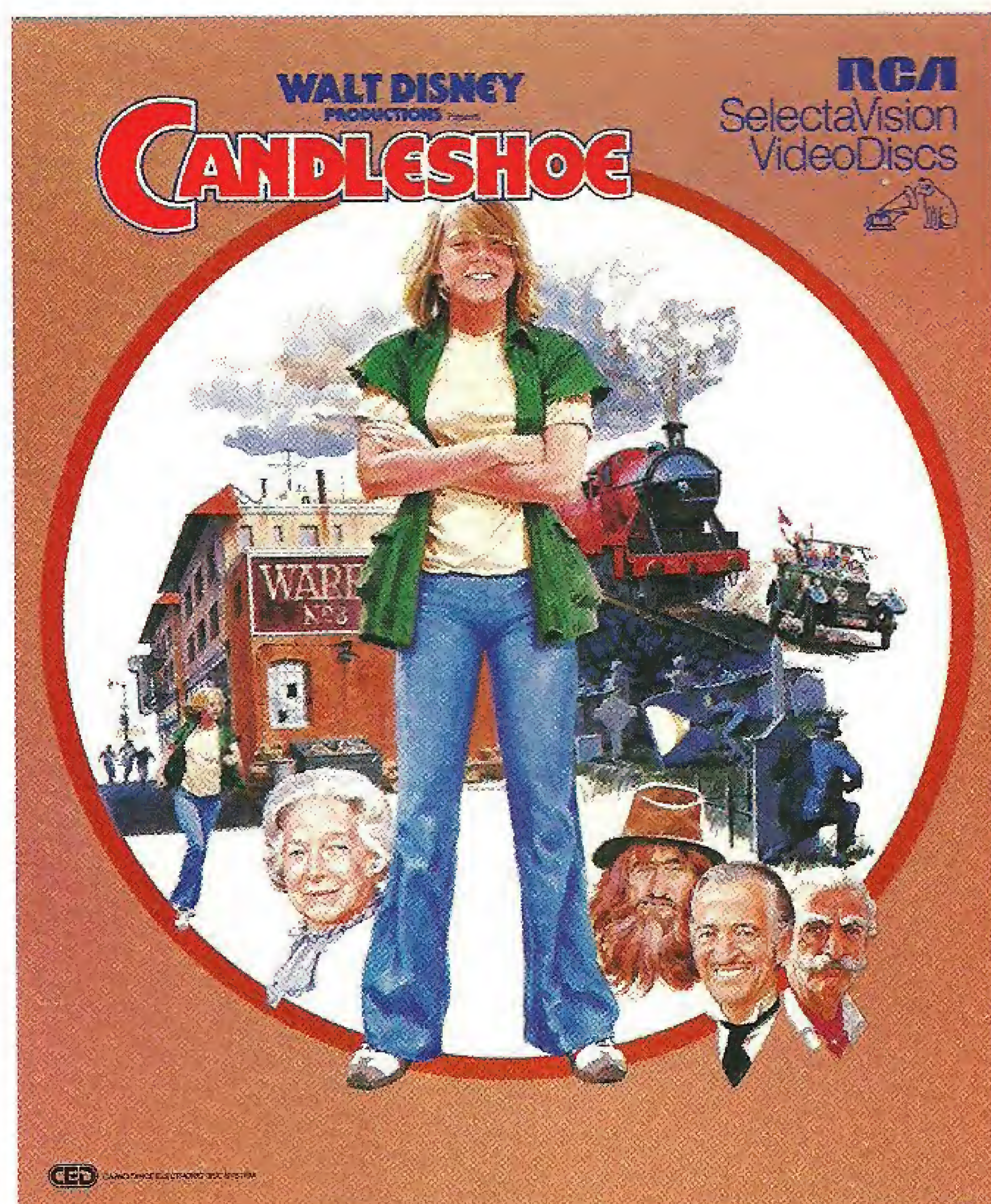
*Winston Hibler for Walt Disney Productions*

SCREENPLAY BY: *John Whedon*

DIRECTED BY: *Bernard McEveety*

Filmed with the kind of attention to animal life for which the Disney Studios are renowned, this is the uplifting story of a Vietnam veteran finding a new life in the wilderness. Bob Leslie (Patrick Wayne) comes to the Canadian wilderness to present an Indian Chief (Chief Dan George) with his dead son's personal effects from the war. Bob finds himself drawn to the beauties of the forest and decides to rent a small cabin. Here, he confronts the problems of the Indians, who are being forced off their land by the government, and decides to help them. He also becomes involved with three bear cubs whose mother was killed by a hunter. Bob gets along wonderfully with the cubs, but the Indians present more of a problem, until a compromise is reached with the help of a vision the old Indian Chief receives from the Great Spirit. In a touching final moment, Bob releases his bears to the forest.

**\$19.98/00704**



## CANDLESHOE

CAST: *David Niven, Helen Hayes, Jodie Foster, Leo McKern*

PRODUCED BY: *Ron Miller for Walt Disney Productions*

SCREENPLAY BY: *David Swift*

DIRECTED BY: *Norman Tokar*

This Walt Disney Production stars Jodie Foster as a street-smart tomboy who gets mixed up in intrigue and comedy at Candleshoe, a stately English home. The plot concerns a treasure of gold, which is hidden somewhere on the estate, and Jodie's attempts to find it at the request of a sinister Englishman (Leo McKern). There are a series of amusing charades, as Jodie pretends to be the long-lost granddaughter of the Lady who lives at the estate (Helen Hayes) and David Niven, the butler, impersonates the Lady's departed domestics to prevent her from knowing her desperate financial state. When Candleshoe is threatened by further financial woes, a frantic search for the hidden treasure ensues, with all the characters engaged in a fierce battle. It is during this fight that a statue toples over, gushing gold coins, as the beautiful home is finally saved in the happiest of endings.

**\$19.98/00705**



## A CHARLIE BROWN FESTIVAL

SIDE 1: *You're In Love, Charlie Brown*  
*There's No Time for Love, Charlie Brown*

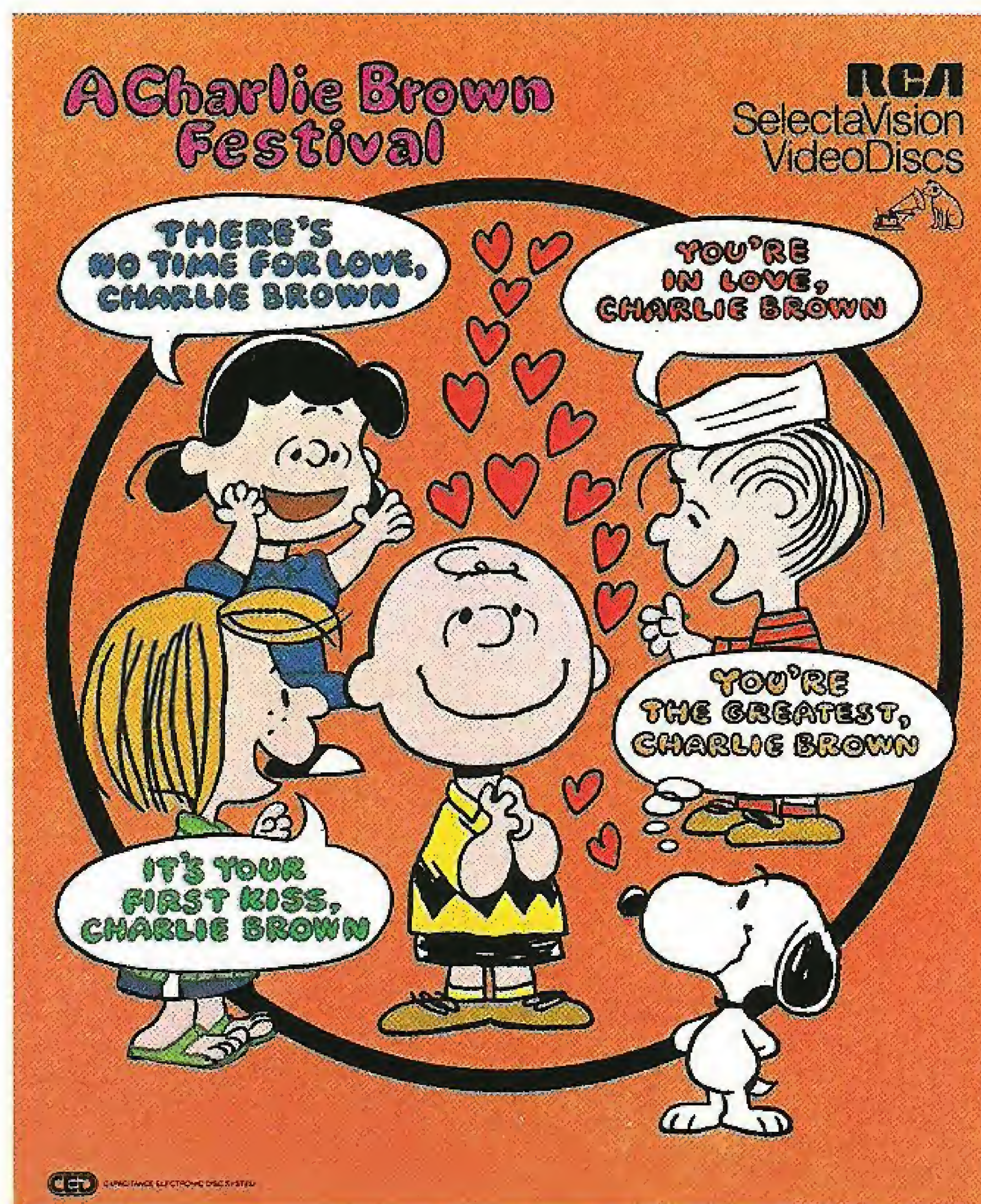
SIDE 2: *It's Your First Kiss, Charlie Brown*  
*You're the Greatest, Charlie Brown*

PRODUCED BY: *Bill Melendez and  
 Lee Mendelson*

WRITTEN AND CREATED BY:  
*Charles M. Schulz*

Four complete "Peanuts" adventures featuring the whole, wonderful gang created by Charles M. Schulz. "There's No Time for Love, Charlie Brown" takes us on a school trip to a museum that winds up in a supermarket. In "You're in Love, Charlie Brown," our hero decides to take action before it's too late by actually talking to the girl of his dreams, the little red-haired girl. "It's Your First Kiss, Charlie Brown" has Charlie trying once again for the affections of the little red-haired girl. Meanwhile, he has to deal with a kite-eating tree, Lucy, and a ball team with a 0-999 record. "You're the Greatest, Charlie Brown" wraps it all up, as the local school hosts the Junior Olympics, and Charlie Brown enters the decathlon.

\$19.98/01301



## DISNEY CARTOON PARADE, VOLUME 1

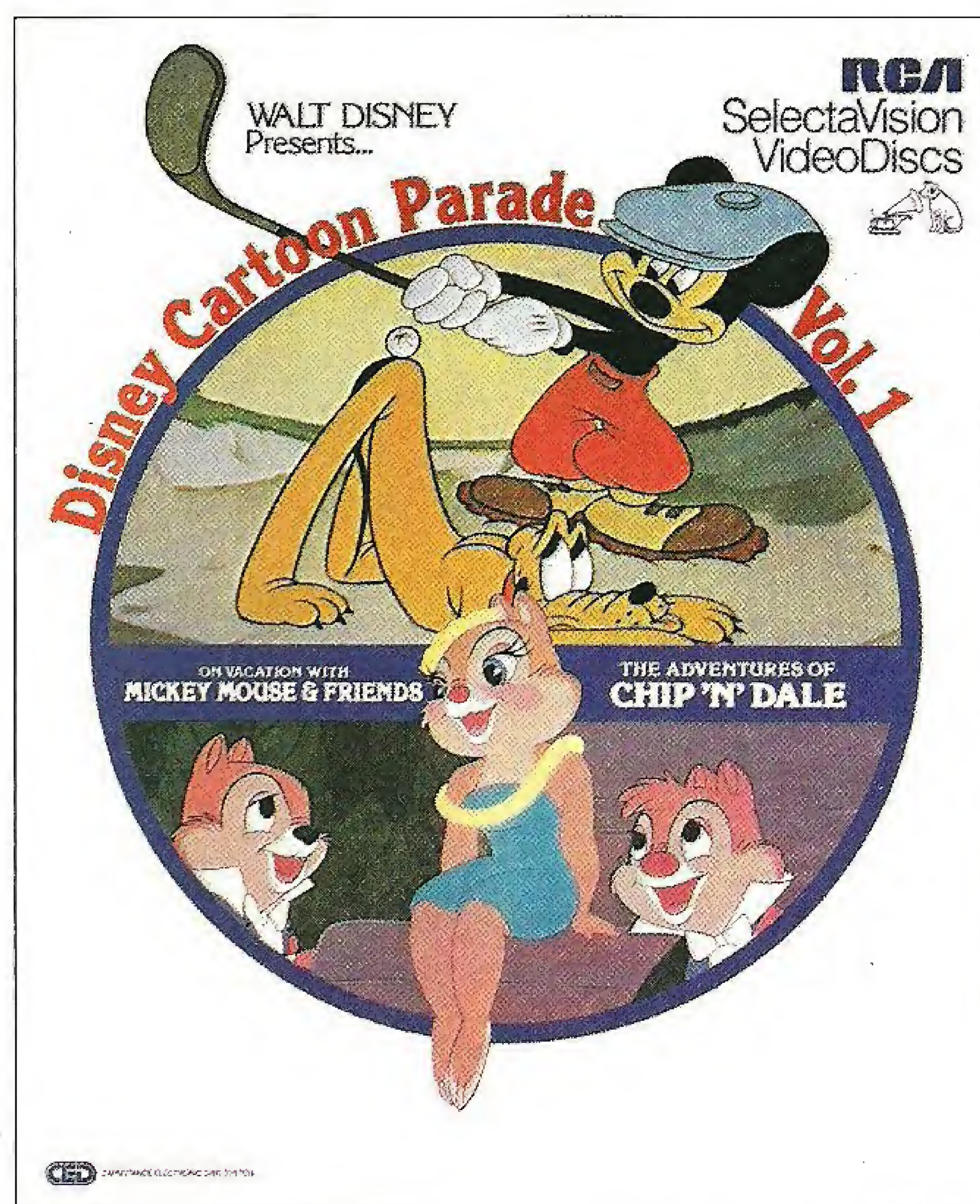
SIDE 1: *On Vacation with Mickey Mouse & Friends*

SIDE 2: *The Adventures of Chip 'n' Dale*

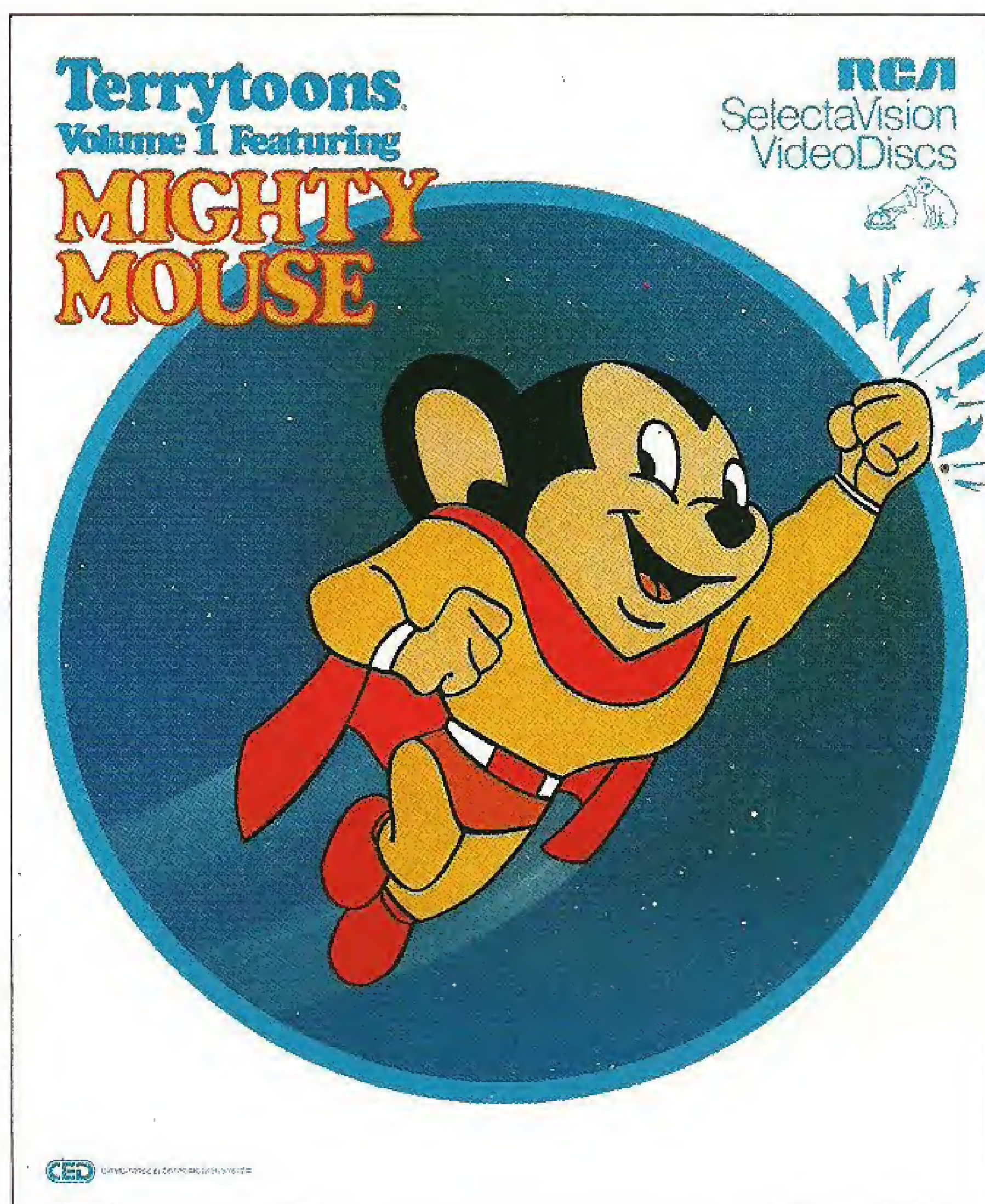
PRODUCED BY: *Walt Disney Productions*

"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip 'n' Dale" bring together some of the most memorable and hilarious antics of the cartoon characters who have made the Disney studios famous around the world. First, Jiminy Cricket tracks down Mickey Mouse, Minnie, Pluto, Donald Duck and Goofy, who are all off on their various vacations. We see Mickey playing golf, with Pluto, the caddy, getting into trouble with bubble gum and bumblebees. Donald Duck is roughing it on a dude ranch, Minnie catches the sun in Hawaii, and Goofy discovers surfing, as all his friends join him by the sea, except for Jiminy Cricket, who finally needs a vacation of his own. Joining Chip 'n' Dale for their adventures are Donald Duck, whose farm is almost totally wrecked by the pesky chipmunks, and Peg-leg Pete, whose villainous plans for a bank robbery are foiled by our favorite duo.

\$19.98/00709



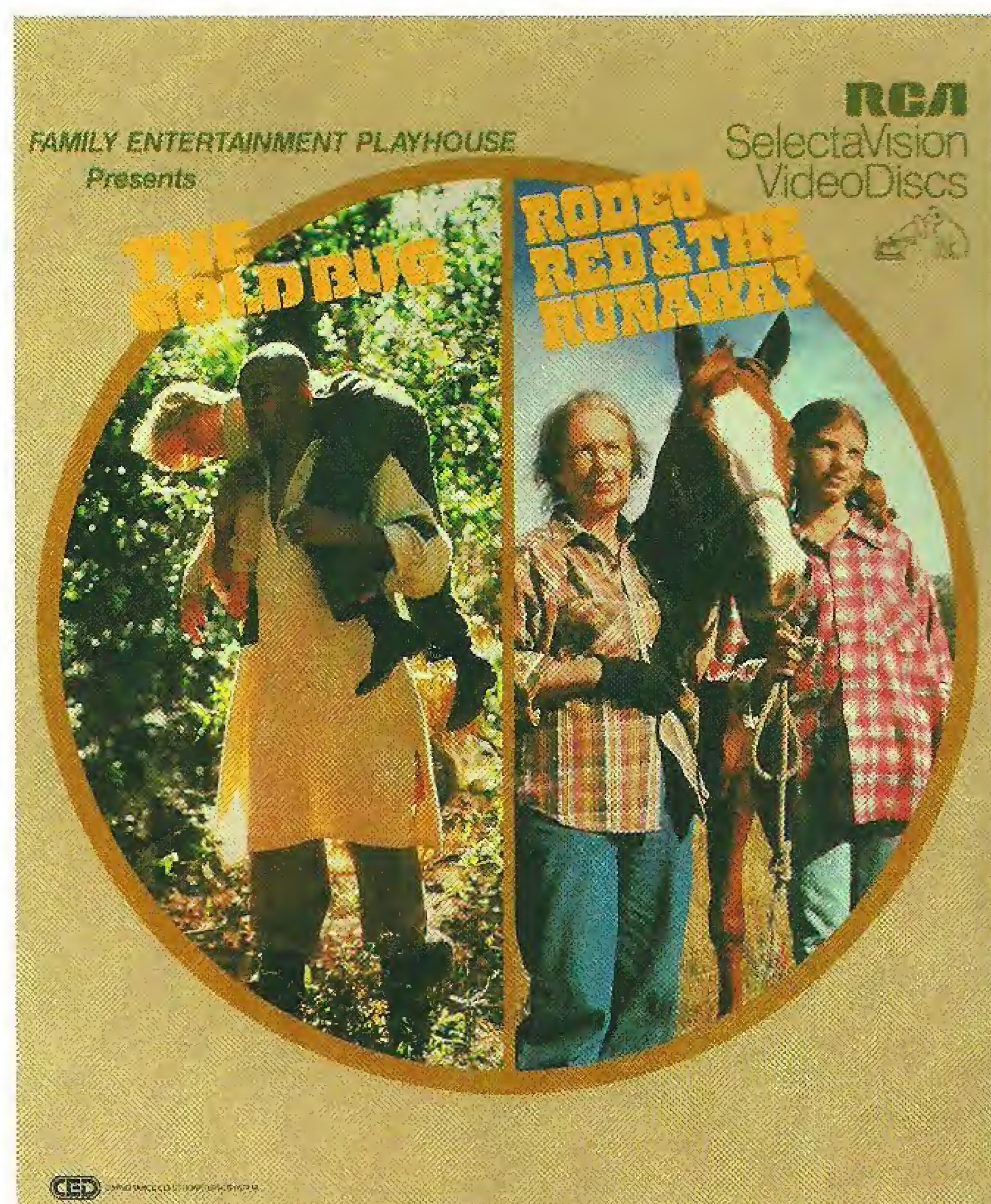




## TERRYTOONS, VOLUME 1 FEATURING: MIGHTY MOUSE

This animated cartoon festival brings together a collection of long-time friends who have been tickling ribs since you were a kid. There's Mighty Mouse, that superpowered, red-caped rodent forever flying to the defense of his fellow countrymice or keeping his cute girlfriend, Nell, out of the clutches of his arch-rival, Oilcan Harry. You'll see Heckle and Jeckle, the mischievous talking magpies who remain unfazed by the frequent disasters befalling them. Deputy Dawg shows up with his lookalike nephew to carry out his sworn duty as a slow-thinking defender of the law helped, if you can call it that, by his good old swamp buddy, Possible Possum. Little Roquefort, the buck-toothed mouse with the oversized ears shows his skill at avoiding marauding cats, and little Dinky Duck faces up to all kinds of catastrophies with his usual charming innocence. Finally, Gandy Goose is on hand for the fun, a character who has not only comedian Ed Wynne's endearing silliness, but also a startlingly similar voice. This compilation of Terrytoons makes for a wonderfully entertaining party that's strictly for laughing out loud.

**\$14.98/01503**



## THE GOLD BUG

CAST: *Roberts Blossom, Geoffrey Holder, Anthony Michael Hall*

PRODUCED BY: *Doro Bachrach*

DIRECTED BY: *Robert Fuest*

*Based on the story by Edgar Allan Poe*

## RODEO RED & THE RUNAWAY

CAST: *Geraldine Fitzgerald, Marta Kober*

PRODUCED BY: *Doro Bachrach*

DIRECTED BY: *Bert Salzman*

*Based on the book "Shelter from the Wind" by Marion Dane Bauer*

Contains two complete dramas, "The Gold Bug," Edgar Allan Poe's classic suspense yarn about an adventurous teenager, a crazed old man, a mute giant and Captain Kidd's buried treasure and "Rodeo Red & The Runaway," the story of a strong-willed prairie woman who makes a self-centered teenager face her own selfishness. This touching story became TV's Christopher Award winner for 1978 and won three Emmys as well.

**\$14.98/02021**



## CHARLOTTE'S WEB

FEATURING THE VOICES OF:  
*Debbie Reynolds, Paul Lynde,  
Henry Gibson, Agnes Moorehead*  
PRODUCED BY: *Joseph Barbera and  
William Hanna*

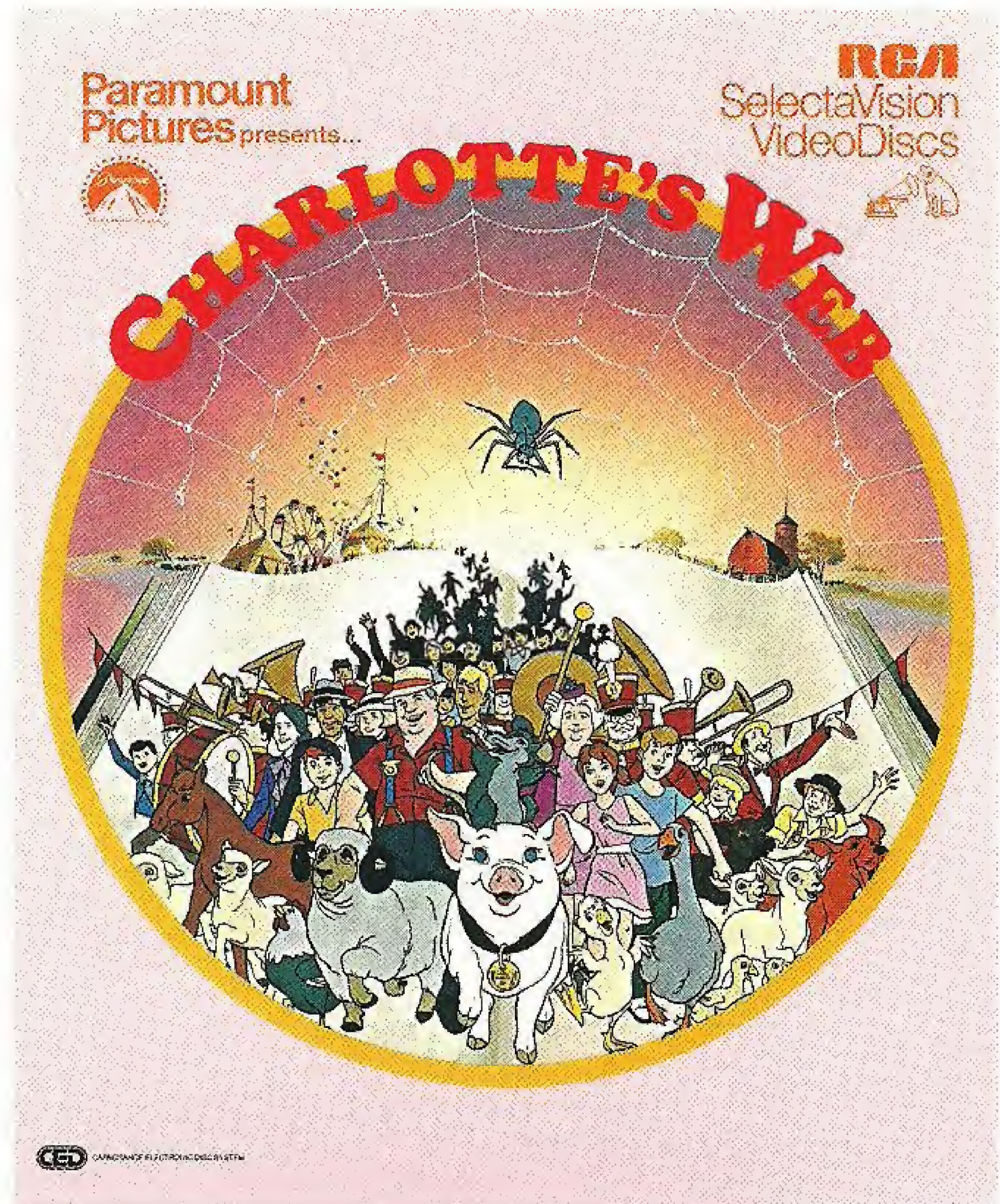
STORY BY: *Earl Hamner, Jr.*

MUSIC AND LYRICS BY:  
*Richard M. Sherman and  
Robert B. Sherman*

DIRECTED BY: *Charles A. Nichols and  
Iwao Takamoto*

Based on E.B. White's captivating children's classic, this is a completely animated musical with special charm for the entire family. There are nine delightful songs, as well as famous personalities providing voices for members of the animated cast: Debbie Reynolds as Charlotte, Paul Lynde as Templeton, Henry Gibson as Wilbur and Agnes Moorehead as The Goose. The story is about Wilbur the Pig, who is lonely and depressed until he meets a spider named Charlotte. With its wonderful songs and great sense of humor, "Charlotte's Web" is both a beguiling and meaningful motion picture experience.

**\$19.98/00624**



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## HEIDI

CAST: *Maximilian Schell, Jean Simmons,  
Walter Slezak, Michael Redgrave,  
Jennifer Edwards*

PRODUCED BY: *Omnibus Productions Inc.  
in association with Biography  
Productions Inc.*

DIRECTED BY: *Delbert Mann*

Filmed in the spectacular Swiss Alps, this delightful adaptation of the children's classic story is wholesome, refreshing and utterly appealing. Heidi (Jennifer Edwards) is sent to live with her grandfather (Sir Michael Redgrave). At first unresponsive, he is soon won over by Heidi who falls in love with mountain life. But Heidi's uncle (Maximilian Schell) comes to take her to his luxurious Frankfurt home, where she becomes friends with her cousin, Klara. Klara has been unable to walk since her mother's death and is under the care of a governess (Jean Simmons). When Heidi becomes homesick for the mountains, she is allowed to return to her grandfather for a visit, and is happy again. As a compromise, when it's time for her to return to Frankfurt, Klara comes to the mountains instead. And, as the story ends, everyone, especially Heidi, is happy.

**\$19.98/01203**







## THE ABSENT-MINDED PROFESSOR

CAST: *Fred MacMurray, Nancy Olson, Keenan Wynn, Tommy Kirk*

PRODUCED BY: *Walt Disney Productions*

SCREENPLAY BY: *Bill Walsh*

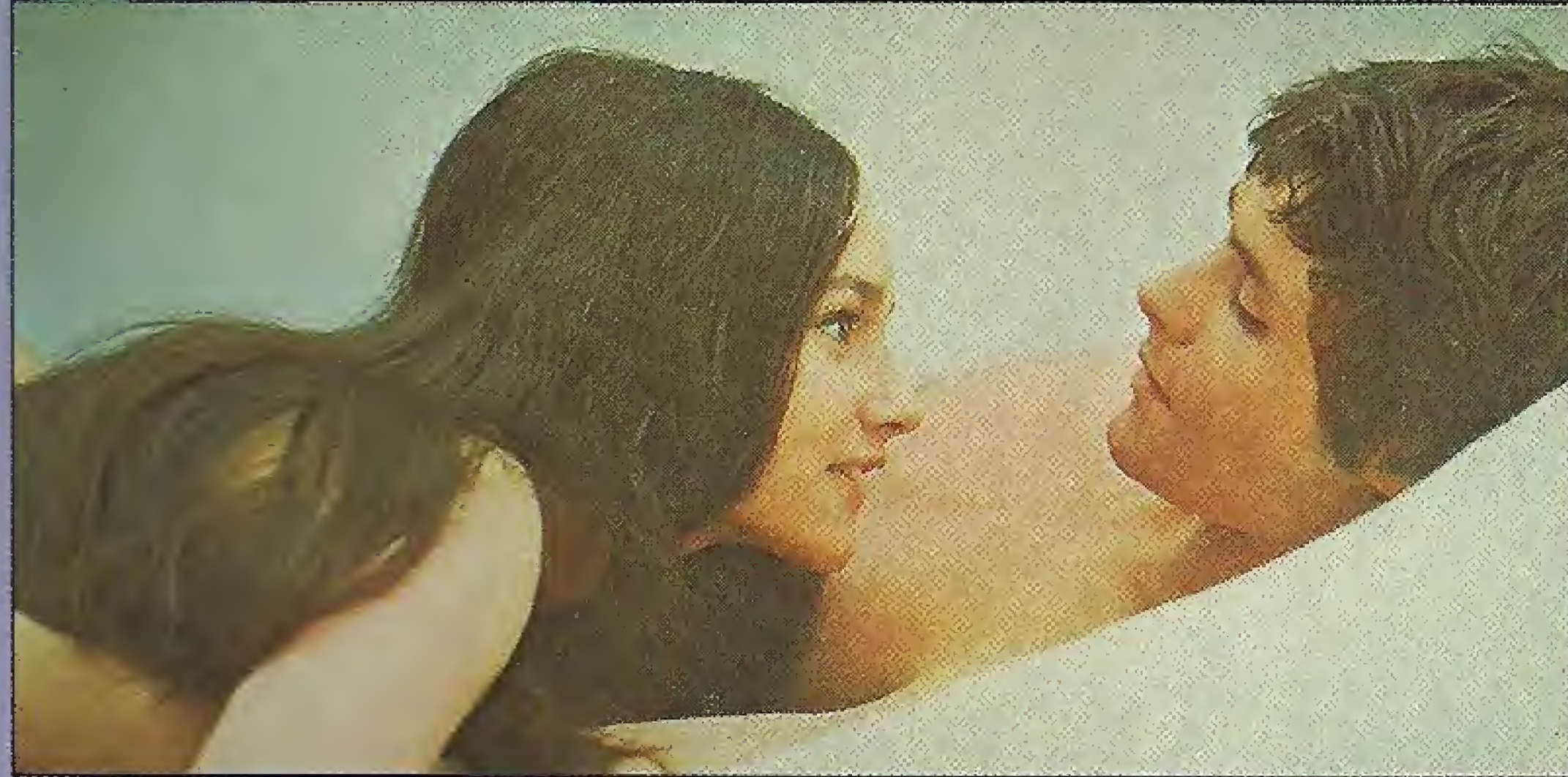
DIRECTED BY: *Robert Stevenson*

The stunning sight gags in this wonderful comedy earned the Walt Disney special effects wizards a well-deserved Academy Award. It's the story of Professor Ned Brainard (Fred MacMurray), who can never remember to attend his own wedding, but does manage to make an amazing discovery in his laboratory. In an accidental explosion, Ned comes up with a remarkable substance he calls "Flubber," which allows him to defy gravity itself. With flubber, Ned is able to soar over the treetops in his old Model-T, as well as help the local basketball team play as no team has ever played before. When Ned tries to demonstrate his discovery for the U.S. Government, his plans are foiled by a couple of bad guys (Keenan Wynn and Tommy Kirk), but he manages to trick the tricksters, and winds up a national hero. What's more, he finally remembers to attend his long-delayed wedding!

**\$19.98/00702**



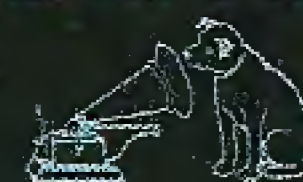
# Drama The Arts





The Rank  
Organisation  
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**RCA**  
SelectaVision  
VideoDiscs



# Hamlet



A BLACK AND WHITE PRESENTATION

Part 1 of Two Discs

**CED** CAPACITANCE ELECTRONIC DISC SYSTEM

## HAMLET

**CAST:** *Laurence Olivier, Jean Simmons, Felix Aylmer, Norman Wooland*

A brilliant screen adaptation of Shakespeare's historical drama, this is considered by many people to be the best Shakespeare ever filmed. It's the famous tale of murder and intrigue, madness and despair, set in the solemn grandeur of the Court of Denmark. Laurence Olivier won an Academy Award for his outstanding performance as the

Prince of Denmark (surprisingly, the only Oscar he ever won out of 10 nominations). Olivier directed this impressive production, as well, and it truly deserved the coveted Oscar for Best Picture of the Year. In the part of Ophelia is a young Jean Simmons, who was practically unknown outside Great Britain, and Stanley Holloway plays the gravedigger. The role of Hamlet is a long and impressive one, capable of many and varied interpretations. Olivier's stands with the best.

Price for Two Disc Set **\$24.98/01004**





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## ROMEO & JULIET

CAST: *Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York, John McEnery, Pat Heywood, Natasha Parry, Robert Stephens*

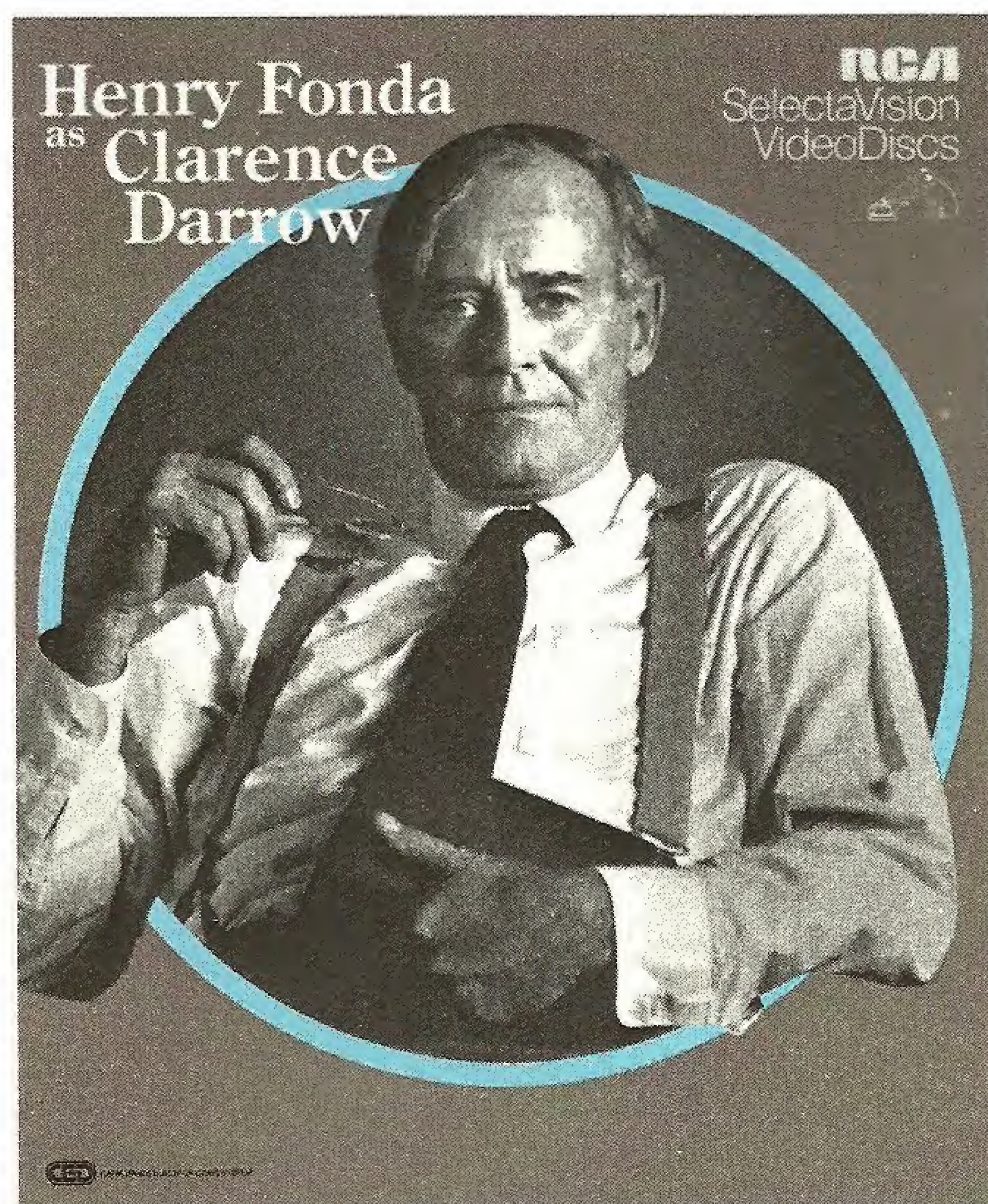
PRODUCED BY:  
*Anthony Havelock-Allan and John Brabourne*

SCREENPLAY BY:  
*Franco Brusati and Masolino D'Amico*  
based on Shakespeare's play

DIRECTED BY: *Franco Zeffirelli*

Franco Zeffirelli's magnificent production demonstrates how exhilarating the experience of watching one of Shakespeare's plays can be. With Academy Award winning cinematography and costumes, Zeffirelli uses dazzling technique and exuberant energy to spin this timeless tale of history's most famous star-crossed lovers. In the leading roles are the youngest performers ever to play the two lovers professionally, Olivia Hussey (then only 15 years old) and Leonard Whiting (17). Zeffirelli made judicious cuts in dialogue to balance the action with the language, and innovatively translated many words into meaningful images.

Price for Two Disc Set **\$22.98/00620**



## CLARENCE DARROW

STARRING: *Henry Fonda*

PRODUCED BY: *Mike Merrick and Don Gregory*

ARTISTIC ADVISOR: *John Houseman*

DIRECTED BY: *John Rich*

Adapted by David W. Rintels from his play based on "Clarence Darrow for the Defense" by Irving Stone

In his tour-de-force performance as trial lawyer Clarence Darrow, Henry Fonda added another triumph to the long list of his dramatic character interpretations on screen, stage and TV. Adapted by David W. Rintels from his play based on "Clarence Darrow for the Defense" by Irving Stone, this is a bravura one-man portrait in the form of a mesmerizing monologue that at the same time peoples the stage with other characters of Darrow's time. There are the Twenties' thrill killers Leopold and Loeb who Darrow saved from the death penalty, as well as fundamentalist William Jennings Bryan, under withering examination by Darrow in excerpts from the famous Scopes Monkey Trial. Using the great lawyer's own words, Henry Fonda recreates an historical figure whose wit was sharpened by social conscience.

**\$19.98/02018**



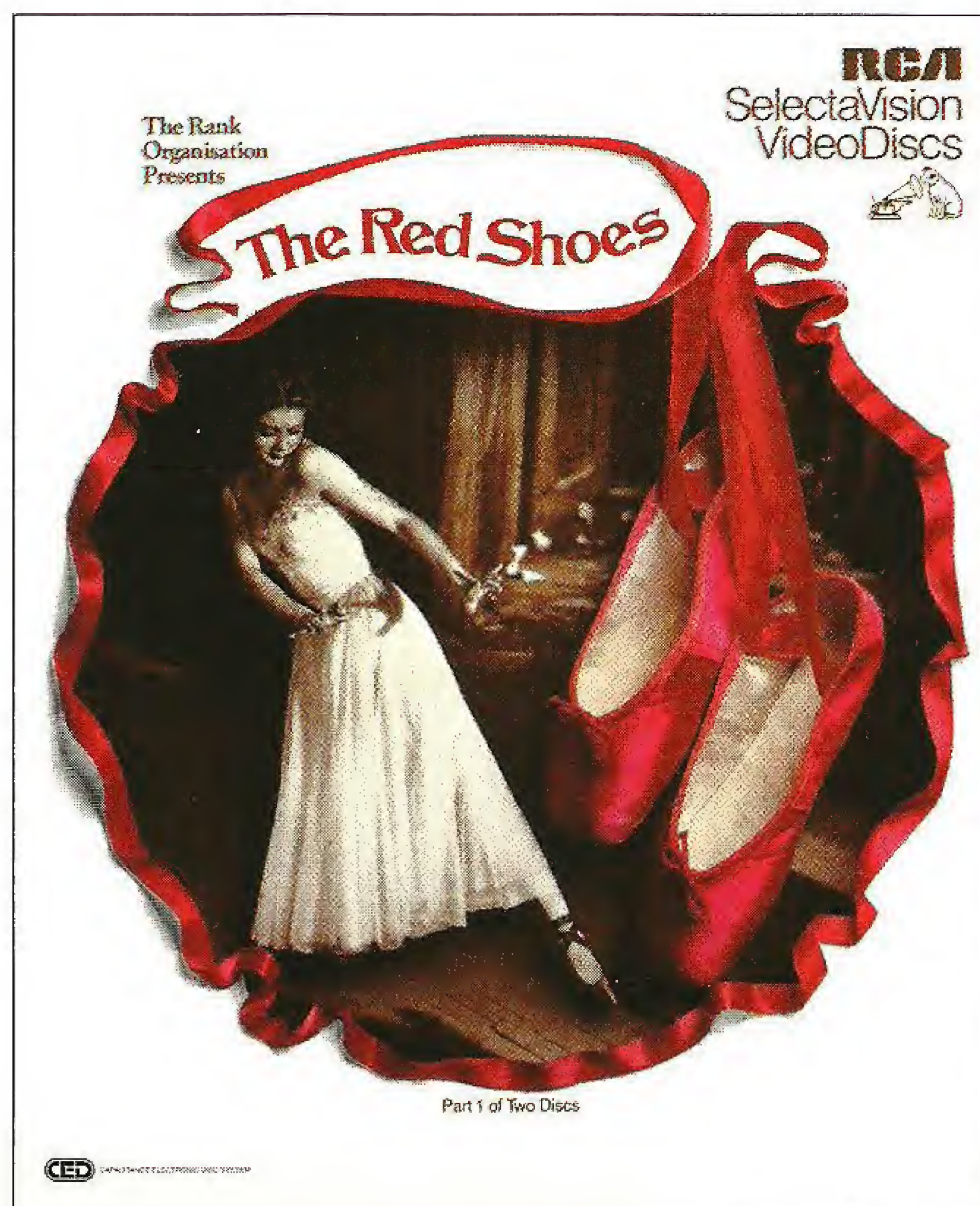
## THE RED SHOES

CAST: *Anton Walbrook, Marius Goring, Moira Shearer*

WRITTEN, PRODUCED and DIRECTED BY: *Michael Powell and Emeric Pressburger*

This is the most famous ballet movie ever filmed, and one of the most gorgeous motion pictures of all time. Based on Hans Christian Andersen's famous tale of the girl whose shoes danced away with her and would not stop, it is set against the colorful background of an international ballet company. Moira Shearer, one of Britain's then most promising ballerinas, plays the girl whose brilliant dancing brings her into a conflict between her love for the dance, and her love for a wonderful composer, played by Marius Goring. This inner conflict is beautifully and movingly depicted in the new ballet, in which the young girl dances the leading role. "The Red Shoes" won an Academy Award nomination for Best Picture and Best Screenplay, and won Oscars for the score and art direction.

Price for Two Disc Set **\$24.98/01001**



## AN EVENING WITH THE ROYAL BALLET

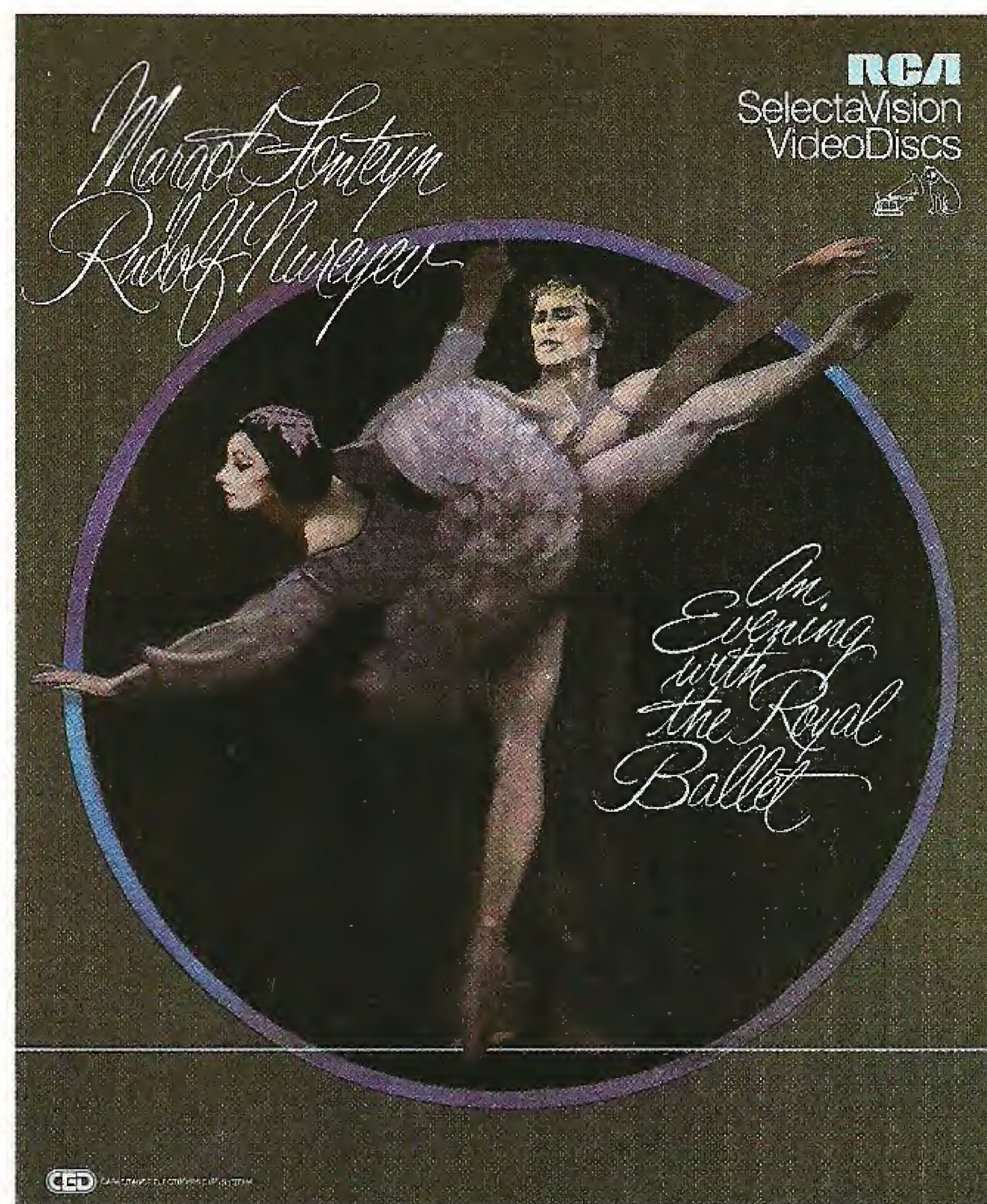
STARRING: *Margot Fonteyn and Rudolf Nureyev*

PRODUCED BY: *Anthony Havelock-Allan*

DIRECTED BY: *Anthony Asquith and Anthony Havelock-Allan*

When Rudolf Nureyev met Margot Fonteyn at London's Royal Ballet in 1962, it was the beginning of a new and triumphant phase in both of their careers. "An Evening with the Royal Ballet" gave millions their first look at the Fonteyn/Nureyev collaboration in an exciting cinematic context. The film opens with *La Valse*, in which the *corps de ballet* swirls through the choreography with a heady exuberance. *Les Sylphides* features Fonteyn and Nureyev in a moving and eloquent expression of the romantic style. The *pas de deux* from *Le Corsaire* has Nureyev soaring through space with total disregard for the laws of gravity, and Fonteyn matching him in a truly astonishing piece of dancing. The film closes with "Aurora's Wedding," the last act of *Sleeping Beauty*, a setting of the ballet which has not since been surpassed.

**\$24.98/02041**







## HENRY V

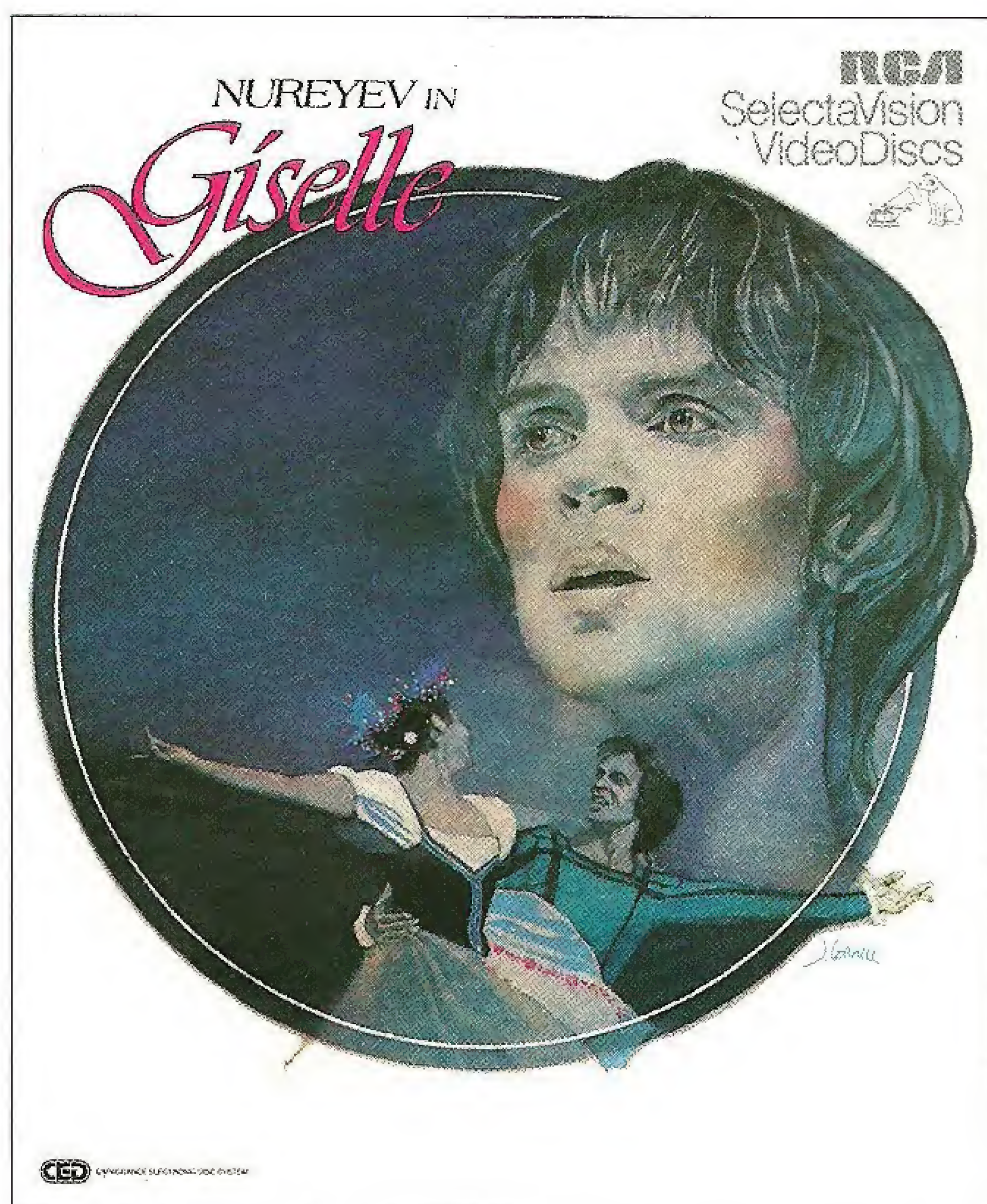
by William Shakespeare

STARRING: Laurence Olivier

PRODUCED and DIRECTED BY:  
Laurence Olivier in close association  
with The Editor, Reginald Beck

When Laurence Olivier undertook the making of "Henry V" in 1943, English film production was at a standstill because of the war, and Britain was in need of a morale boost. Olivier obtained a military leave and made what was to be one of the all-time great film achievements. "Henry V" cost well over \$2-million and took 18 months to complete, the most ambitious and costly movie done in Britain up to that time. The brilliance of Olivier's concept, the sweep and poetic eloquence of the production, and his robust performance in the title role, together with his masterful use of the screen, all have been hailed by critics and film historians. The film premiered in London in December 1944, and proved an immediate inspiration to war-weary Britishers. Olivier was given a special Academy Award for his outstanding accomplishment as producer, director and actor.

Price for Two Disc Set **\$24.98/01003**



## GISELLE

STARRING: Rudolf Nureyev,  
Lynn Seymour, Monica Mason

A SIR LEW GRADE PRESENTATION

PRODUCED AND DIRECTED BY:  
Stanley Dorfman

In ballet, one work stands out beyond all others as the supreme test of the ballerina's skill and that work is "Giselle." With its demanding choreography and its multi-faceted dramatic requirements, this ballet, taken from popular German legend, places unusually stringent demands upon the principals. The story concerns a peasant girl, Giselle (Seymour), in love with Count Albrecht (Nureyev), who has disguised himself as a villager. Hilarion, a local gamekeeper, also loves Giselle, but when spurned, reveals to her Albrecht's true identity. This causes Giselle to lose her mind and die. The second act takes place at Giselle's forest grave, where Albrecht and Hilarion are surrounded by spirits and forced to dance until they die. But Giselle's love sustains Albrecht and he lasts until morning, when the spirits, including Giselle, must return to their graves. Albrecht is left alone, but with the knowledge that Giselle has forgiven him.

**\$24.98/00517**



# Information/ Inspiration







## JESUS OF NAZARETH

CAST INCLUDES: *Robert Powell as Jesus, Olivia Hussey as Mary, Anne Bancroft, Ernest Borgnine, James Farentino, James Earl Jones, Tony Lo Bianco, Ian McShane, Laurence Olivier, Donald Pleasence, Anthony Quinn, Michael York*

PRODUCED BY: *Vincenzo Labella*

SCREENPLAY BY: *Anthony Burgess, Suso Cecchi D'Amico, Franco Zeffirelli*

DIRECTED BY: *Franco Zeffirelli*

Filmed on location in Tunisia and Morocco, Franco Zeffirelli's epic production of the life of Jesus features a stellar international cast headed by Robert Powell in the title role. The story begins in Palestine when Mary and Joseph go to Bethlehem to answer the Roman-decreed census and Jesus is born. We follow his life through his meetings with John the Baptist and the Disciples and through his final agonizing death on the cross. The stunning score was composed by Academy Award-winner Maurice Jarre.

Price for Four Disc Set **\$99.98/00510**



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# THE TEN COMMANDMENTS



Part 1 of Two Discs



PARAMOUNT PICTURES PRESENTS

## THE TEN COMMANDMENTS

CAST: *Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, Yvonne De Carlo, Debra Paget, John Derek*

PRODUCED BY: *Motion Picture Associates, Inc.*

SCREENPLAY BY: *Aeneas MacKenzie, Jessie L. Lasky, Jr., Jack Gariss, Fredric M. Frank*

DIRECTED BY: *Cecil B. DeMille*

Charlton Heston plays Moses in this spectacular epic among epics. Cecil B. DeMille's incredibly elaborate production tells the story of Moses from his lowly birth, when he was cast adrift on a river, to the inspirational moment in history when he leads the Jewish people out of bondage in Egypt. Among the many special-effect splendors in this film are the Great Pyramids of Ramses, the Burning Bush, the Pagan rites of immoral heathens and, of course, the parting of the Red Sea. There has never been a master showman like Cecil B. DeMille, and this colossal motion picture set the standards for all the Biblical epics to follow.

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Price for Two Disc Set **\$24.98/00623**



**WORLD OF WILDLIFE, VOLUME 1**  
**THE INCREDIBLE FLIGHT**  
**OF THE SNOW GEESE**

NARRATED BY: *Glen Campbell*

PRODUCED BY: *Aubrey Buxton*

WRITTEN BY: *Colin Willock*

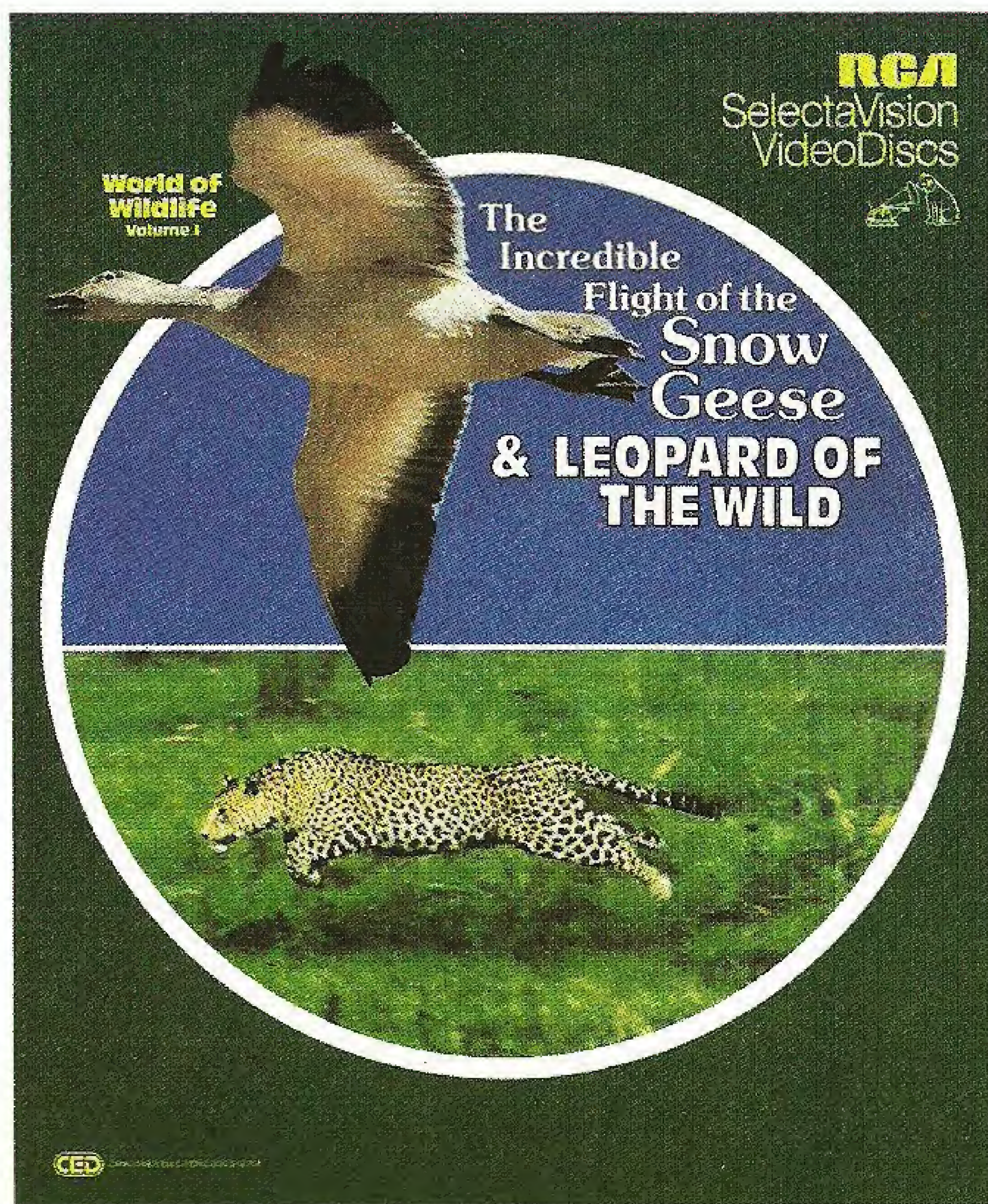
**LEOPARD OF THE WILD**

NARRATED BY: *David Niven*

WRITTEN AND PRODUCED BY: *Colin Willock*

The painstaking work of the naturalist-photographer is on display here on two wonderful programs that offer privileged views of two great natural wonders. "The Incredible Flight of the Snow Geese," narrated by Glen Campbell, is an inspiring look at the majestic geese that migrate every year from the Canadian Arctic to the plains of Texas. The lovely theme song, "Fly High and Free," performed by Mr. Campbell, is a fitting tribute to the soaring spirit of the snow goose. "Leopard of the Wild" is the "Born Free"-type story of Harriet, a leopard from the jungles of Northern India. Naturalist-photographer Dieter Plage chronicles the touching story of Harriet's upbringing in a wildlife refuge, cared for from birth by Billie Arjan Singh. When Harriet is fully grown, Billie has to set her free to fend for herself and her cubs.

**\$14.98/02020**



**THE UNDERSEA WORLD OF**  
**JACQUES COUSTEAU—VOLUME 1**

SIDE 1: *Sharks*

SIDE 2: *The Singing Whale*

NARRATED BY: *Rod Serling*

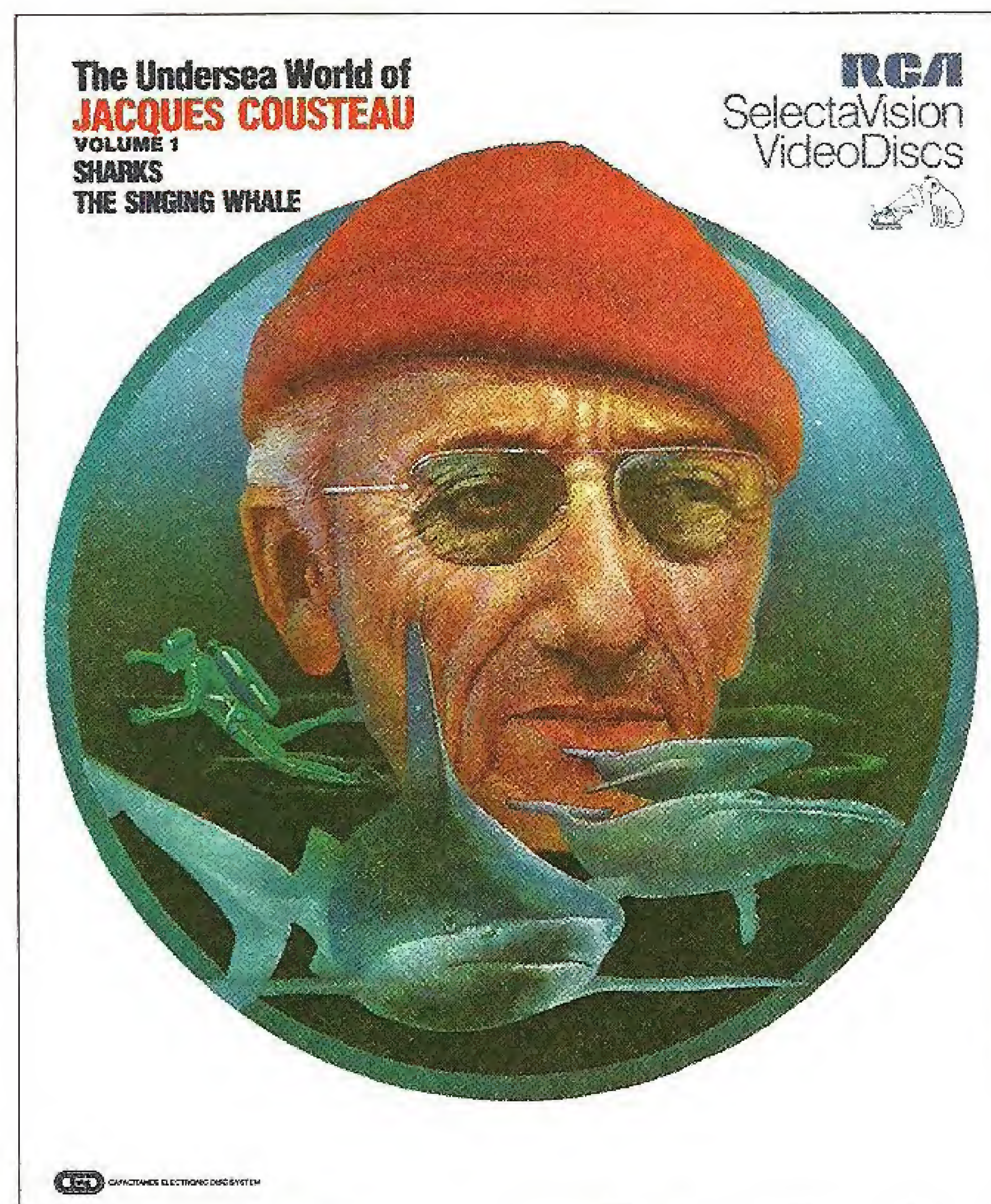
PRODUCED BY: *Jacques Cousteau,*  
*Alan Landsburg, Jack Kaufman,*  
*Marshall Flaum*

WRITTEN BY: *Richard Shoppelry and*  
*Andy White*

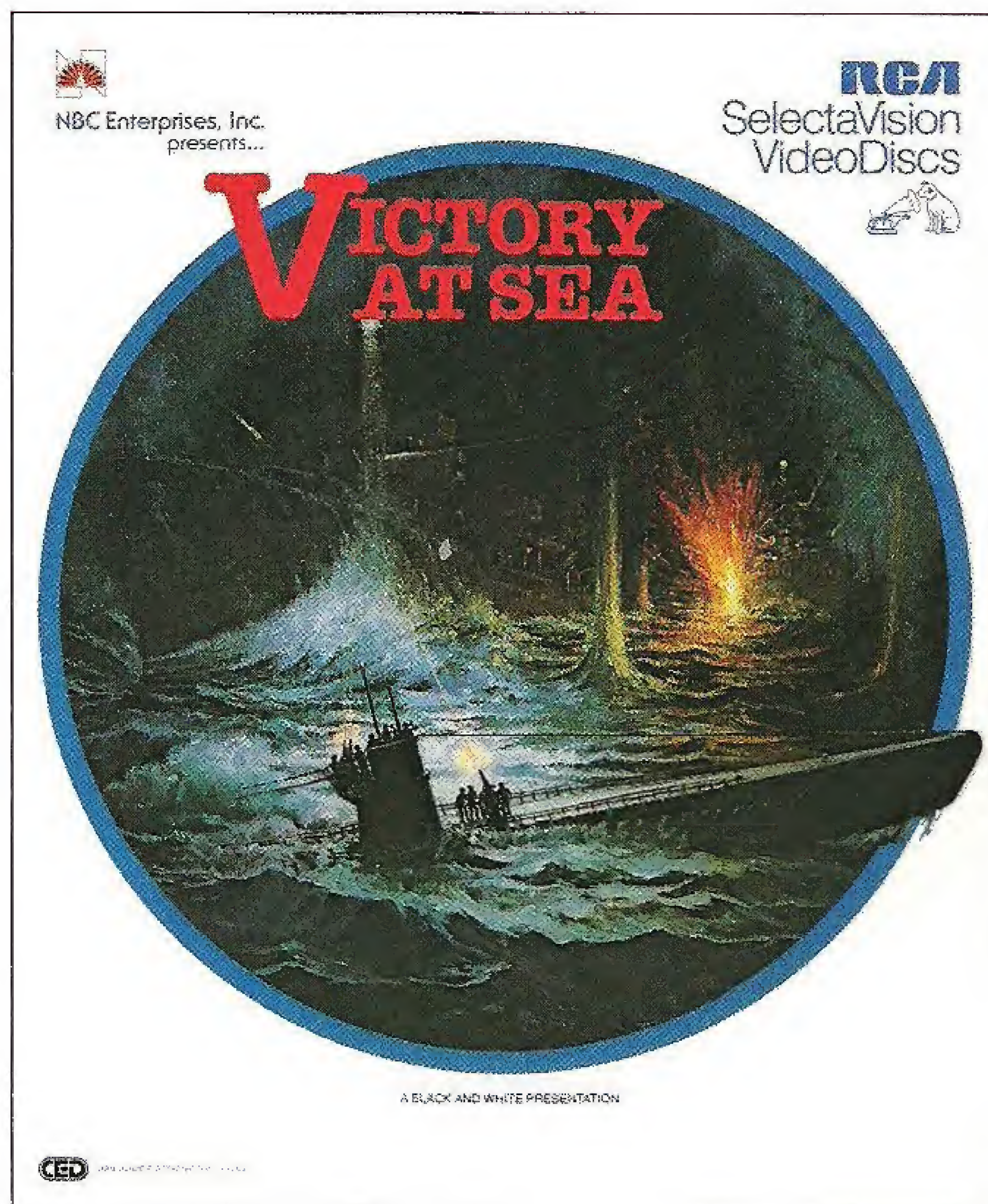
DIRECTED BY: *Philippe Cousteau*

Come with Jacques Cousteau on two fascinating and exciting expeditions to study animal life under the sea. "Sharks" features Cousteau and his crew doing behavioral studies of "the perfect killer" in the Red Sea, the Indian Ocean and the Gulf of Aden. The bravery of Cousteau's crew is apparent as they go about their underwater work. A more gentle, though no less impressive, note is struck with "The Singing Whale," which looks at the habits of the playful humpback whale. As Philippe Cousteau remarked at the time, "I think that those were the most beautiful hours that I have ever spent in the water in my whole life."

**\$19.98/02006**







## **VICTORY AT SEA**

PRODUCED BY: *Henry Salomon*

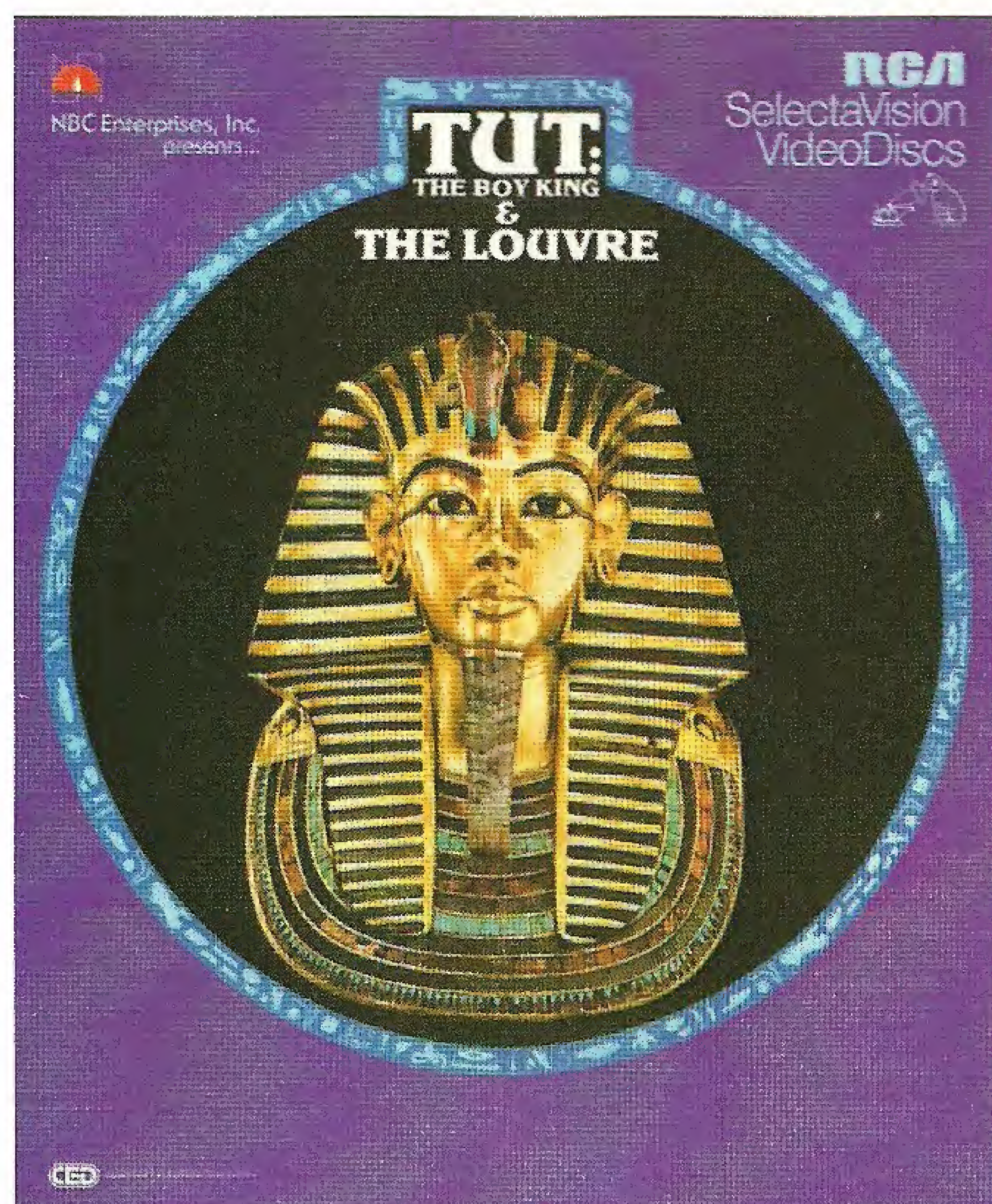
WRITTEN BY: *Henry Salomon and Richard Hanser*

ORIGINAL MUSIC SCORE BY:  
*Richard Rodgers*

NARRATED BY: *Alexander Scourby*

This feature-length theatrical version of the Emmy-Award winning TV series, "Victory At Sea," is an emotionally powerful document of World War II. It depicts the human drama as it was actually lived between the Axis ascendancy in 1939 and the great homecoming of America's fighting men in 1945. In between were the faces of the Marines at Guadalcanal and Saipan in the Pacific, the famed Battle of Midway, holocausts in the Mediterranean and North Atlantic Seas, the D-Day assault on Normandy beaches, Japanese Kamikaze attack pilots in suicidal missions against Allied ships, and the memorable flag-raising at Iwo Jima. With a poetic commentary spoken by Alexander Scourby, and a magnificent, lyrical score composed by Richard Rodgers, this series won the prestigious George Foster Peabody Award and changed the face of the TV documentary.

**\$14.98/01201**



## **SIDE 1: TUT: THE BOY KING**

NARRATED BY: *Orson Welles*

## **SIDE 2: THE LOUVRE**

NARRATED BY: *Charles Boyer*

Originally presented on NBC-TV, both of these documentaries offer fascinating glimpses of two completely different worlds of art. "Tut, the Boy King" focuses on the dazzling array of art treasures that the 9-year-old Tutankhamen lived with and, 10 years later, was buried with. Narrated by distinguished actor Orson Welles, this intriguing program provides a rare cultural treat. Then, in his unique urbane manner, Charles Boyer takes you on an intimate tour of "The Louvre." Winner of six Emmy Awards, this program celebrates the famous Paris art museum not only for its great art collection but even more for the splendid building itself. But even without its masterpieces, the Louvre, with its rich history and stunning architecture, would still be a treasured national landmark.

**\$19.98/01202**



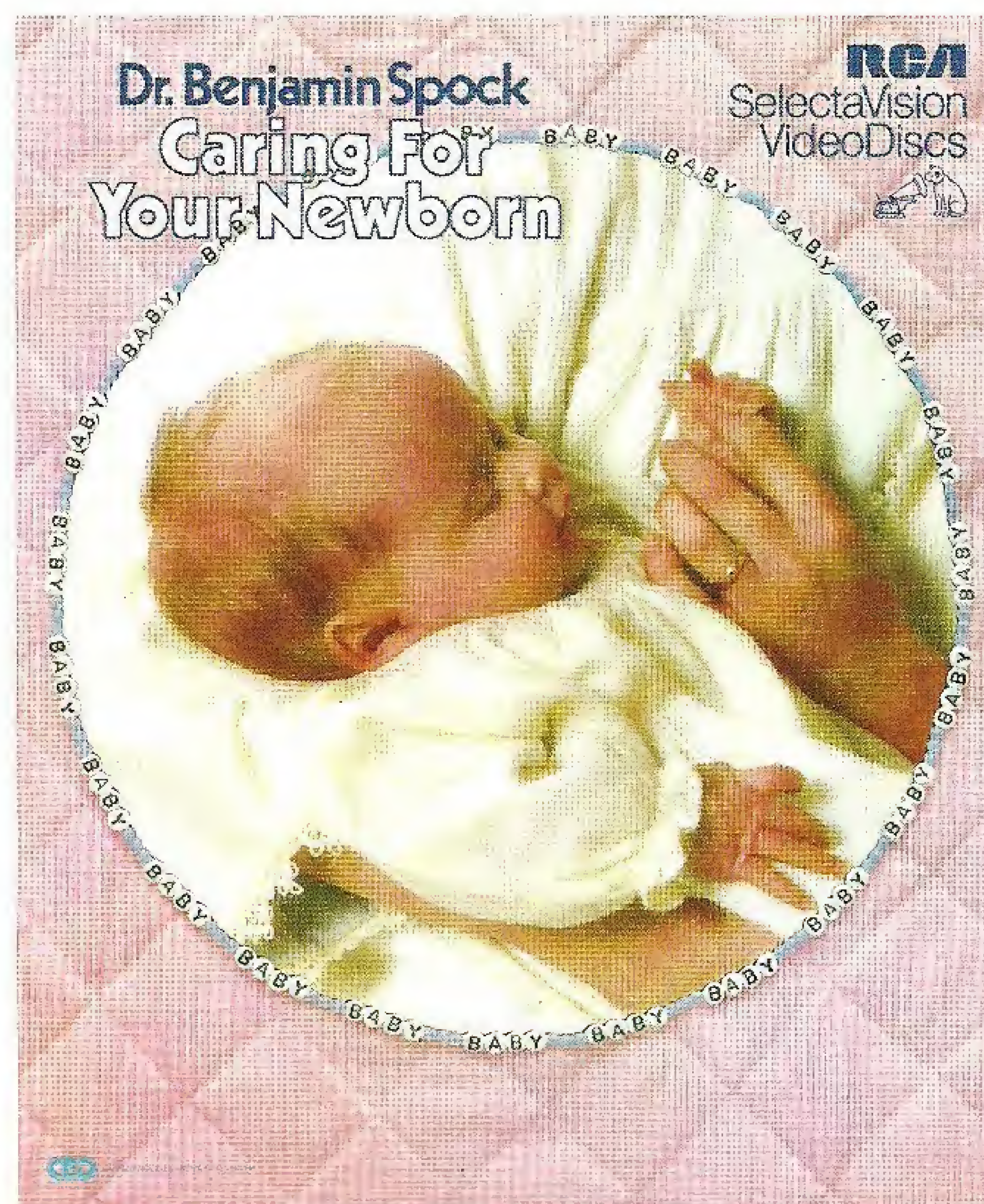
**DR. BENJAMIN SPOCK**  
**CARING FOR YOUR NEWBORN**

PRODUCED BY: *Joyce Smith*

EXECUTIVE PRODUCER/DIRECTOR:  
*Gregory Jackson*

"Caring for Your Newborn" is not meant to be an encyclopedia of pediatric medicine. Rather, it's Dr. Spock sharing 50 years of his experience in the everyday problems of raising a baby. It's all recorded in the nurseries, the kitchens, and the living rooms where babies are cared for in the real world. (This two-hour VideoDisc was taped in the small Arkansas town where the doctor now lives.) Dr. Spock's method of teaching, often is through listening, as parents demonstrate what they've learned by experience. In one scene, a young nursing mother shows the others in the group, step by step, how to breast feed an infant. Spock is convinced that loving parents naturally do the right thing, and exhorts the mothers to trust their own instincts. He has been called "permissive," to which he replies, "Nonsense. Love and respect your child, but ask for respect in return. A tyrannical child is an unhappy child." This unique program lets Dr. Spock share his considerable knowledge with parents like you, in your own home.

**\$19.98/02016**



**JULIA CHILD**  
**THE FRENCH CHEF—VOLUME 1**

SIDE 1: *To Roast a Chicken*  
*Lasagna a la Francaise*

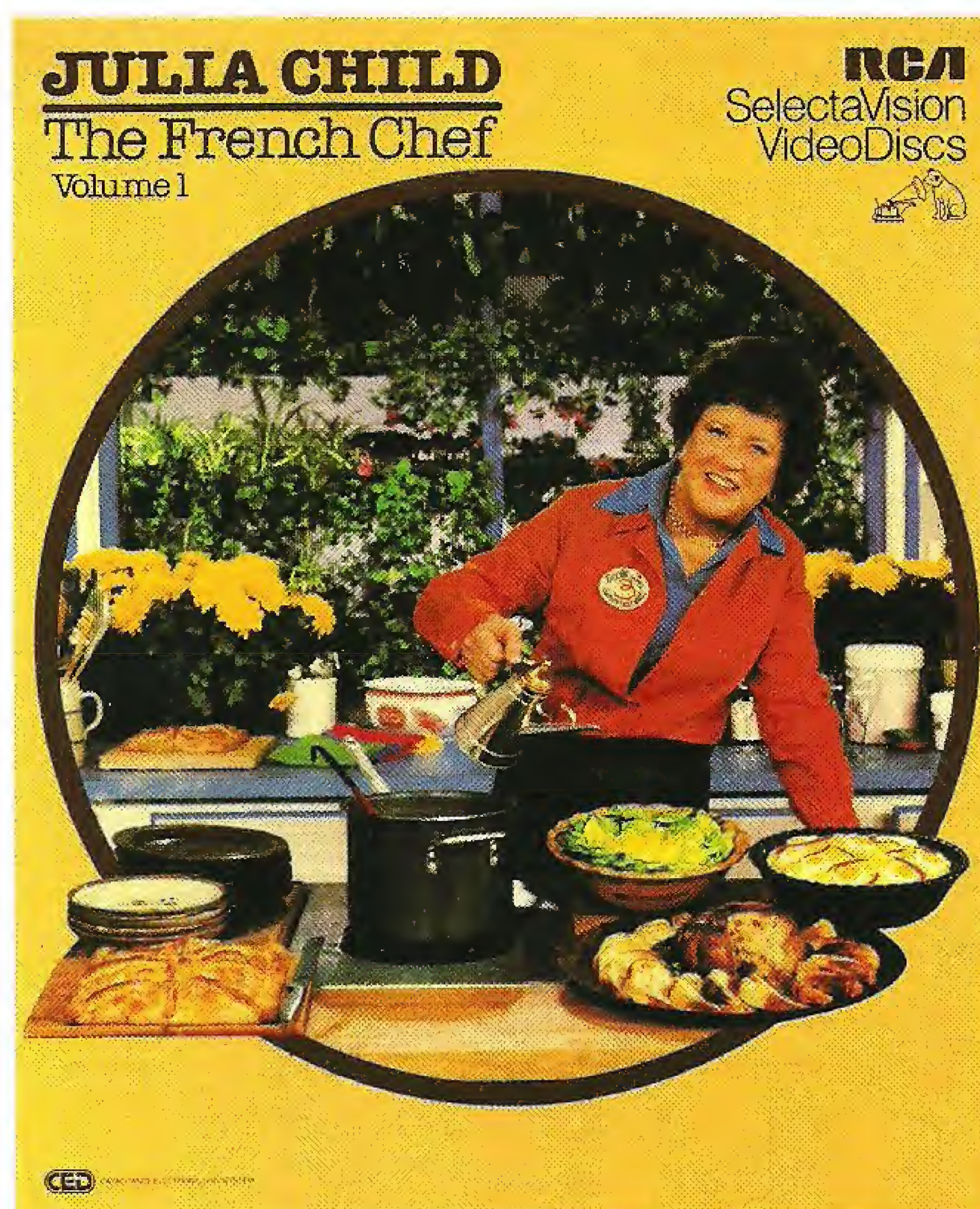
SIDE 2: *Strawberry Soufflé for Dessert*  
*Mousse au Chocolat*

PRODUCED BY: *Ruth Lockwood*

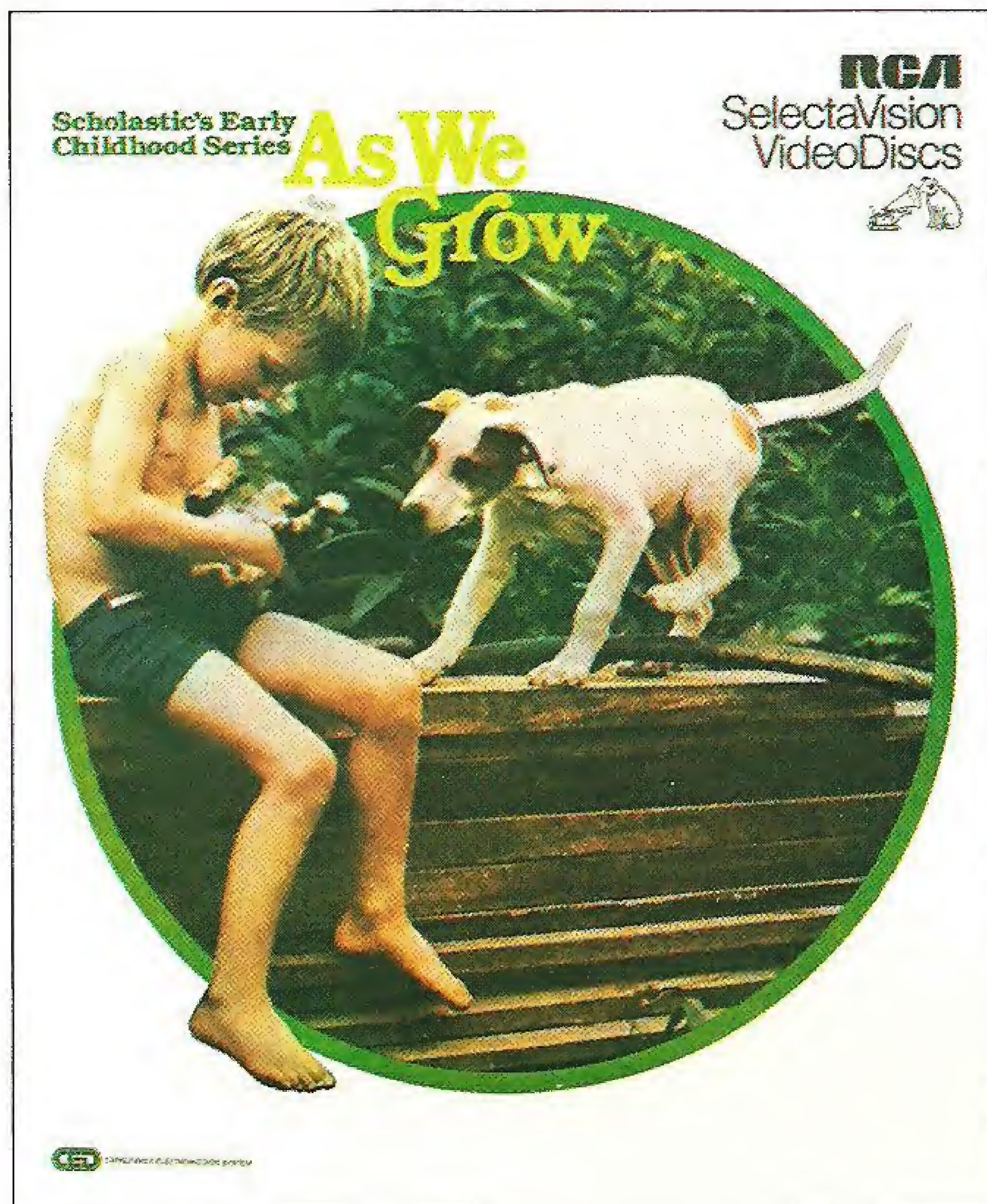
DIRECTED BY: *David B. Atwood and*  
*Russell Fortier*

Julia Child's televised presentations of her French cooking have helped make good food a delightful obsession for many Americans. She not only makes it possible for the ordinary cook to recreate her delicious meals, but she instructs in such a charming style that her programs are entertaining even if you never intend to lift a pot. Here, she prepares both basic and delectable dishes. Her roast chicken is the essence of simplicity: nothing but butter, herbs and salt. Her lasagna employs Italian seasoning, garlic and vermouth to create a truly international triumph: Lasagna a la Francaise. The Strawberry Soufflé is a lovely puff made of little more than fruit, sugar and egg whites. Finally, Julia does Mousse au Chocolat and one taste of this is worth a thousand words—or just one: mmmmm!

**\$19.98/02017**







## AS WE GROW

*Scholastic's Early Childhood Series*

PRODUCED BY: *George Mully*

DIRECTED BY: *Hal Rein*

*Includes a Study Guide*

This is a series of 12 segments that explore the fascinating world of the young child in ways that will stimulate your child and promote his or her curiosity. With engaging photographs, music and dialogue, the series shows youngsters building cardboard cities, questioning the origin of living things, and imitating the skills of their parents. You'll be able to help your child make exciting discoveries by engaging him or her in conversations about the themes of the segments. To assist in this process, you can stop the disc along the way to make comparisons between segments. Along with the study guide, this disc, and your participation, your child will learn to listen, watch and learn from others. More importantly, your child will be inspired to explore creatively his or her own world.

**\$14.98/02031**



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American Gigolo	117	R	00637	24.98
The Apple Dumpling Gang	107	G	00712	19.98
As We Grow	73		02031	14.98
The Autobiography of Miss Jane Pittman	110		02023	19.98
The Bad News Bears	102	PG	00609	19.98
Barbarella	98		00610	24.98
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Eat to the Beat See: Blondie				
The Elephant Man (2 discs)	124	PG	00642	27.98

\*Ratings: The Motion Picture Code and Rating Administration designates the following explanations for their codes:

G - General Audiences - All ages admitted

PG - Parental Guidance Suggested - Some material may not be suitable for children

R - Restricted - Under 17 requires accompanying parent or adult guardian



TITLE	RUNNING TIME IN MINS.	RATING*	DISC NO.	PRICE
Escape from Alcatraz	112	PG	00635	\$24.98
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From Russia with Love	118		01412	27.98
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TITLE	RUNNING TIME IN MINS.	RATING*	DISC NO.	PRICE
<b>Lady Sings the Blues</b> (2 discs)	<b>146</b>	<b>R</b>	<b>00616</b>	<b>\$22.98</b>
<b>The Last Waltz</b>	<b>115</b>	<b>PG</b>	<b>01407</b>	<b>24.98</b>
<b>Laura</b>	<b>87</b>		<b>00106</b>	<b>14.98</b>
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<b>The Longest Yard</b>	<b>120</b>	<b>R</b>	<b>00606</b>	<b>24.98</b>
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<b>The Mary Tyler Moore Show, Vol. 1</b>	<b>108</b>		<b>02038</b>	<b>19.98</b>
<b>M*A*S*H</b>	<b>115</b>	<b>PG</b>	<b>00108</b>	<b>19.98</b>
<b>Meet Me in St. Louis</b>	<b>113</b>		<b>00205</b>	<b>14.98</b>
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<b>Movie, Movie</b>	<b>107</b>	<b>PG</b>	<b>00506</b>	<b>19.98</b>
<b>Muhammad Ali's Greatest Fights</b> See: The Big Fights, Vol. 1				
<b>The Muppet Movie</b>	<b>95</b>	<b>G</b>	<b>00516</b>	<b>19.98</b>
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<b>North by Northwest</b> (2 discs)	<b>137</b>		<b>00207</b>	<b>22.98</b>
<b>North Dallas Forty</b>	<b>119</b>	<b>R</b>	<b>00634</b>	<b>24.98</b>
<b>The Odd Couple</b>	<b>106</b>		<b>00618</b>	<b>24.98</b>
<b>Old Yeller</b>	<b>82</b>		<b>00708</b>	<b>19.98</b>
<b>On the Town</b>	<b>98</b>		<b>00208</b>	<b>14.98</b>
<b>Ordinary People</b> (2 discs)	<b>124</b>	<b>R</b>	<b>00641</b>	<b>27.98</b>
<b>Our Town</b>	<b>118</b>		<b>02002</b>	<b>19.98</b>
<b>Paper Moon</b>	<b>102</b>	<b>PG</b>	<b>00626</b>	<b>19.98</b>
<b>Patton</b> (2 discs)	<b>169</b>	<b>PG</b>	<b>00110</b>	<b>22.98</b>
<b>Paul Simon in Concert</b>	<b>54</b>		<b>02047</b>	<b>19.98</b>
<b>The Philadelphia Story</b>	<b>113</b>		<b>00211</b>	<b>19.98</b>
<b>The Pink Panther</b>	<b>113</b>		<b>01405</b>	<b>24.98</b>
<b>Planet of the Apes</b>	<b>112</b>	<b>G</b>	<b>00109</b>	<b>19.98</b>
<b>Play it Again, Sam</b>	<b>86</b>	<b>PG</b>	<b>00619</b>	<b>19.98</b>
<b>Race for Your Life, Charlie Brown</b>	<b>76</b>	<b>G</b>	<b>00630</b>	<b>19.98</b>
<b>Raging Bull</b> (2 discs)	<b>128</b>	<b>R</b>	<b>01422</b>	<b>27.98</b>
<b>Reading, Writing and Reefer</b> See: The American Alcoholic				
<b>The Red Shoes</b> (2 discs)	<b>133</b>		<b>01001</b>	<b>24.98</b>
<b>Richard Pryor Live in Concert</b> †	<b>79</b>		<b>02001</b>	<b>19.98</b>
<b>Rocky</b>	<b>119</b>	<b>PG</b>	<b>01401</b>	<b>24.98</b>
<b>Rodeo Red and The Runaway</b> See: The Gold Bug				

† This program contains strong language and is intended for mature viewers—parental discretion is advised.



TITLE	RUNNING TIME IN MINS.	RATING*	DISC NO.	PRICE
<b>Romeo and Juliet</b> (2 discs)	<b>138</b>	<b>PG</b>	<b>00620</b>	<b>22.98</b>
<b>Sands of Iwo Jima</b>	<b>110</b>		<b>00303</b>	<b>19.98</b>
<b>Saturday Night Fever</b>	<b>119</b>	<b>R</b>	<b>00602</b>	<b>24.98</b>
<b>Saturday Night Live, Vol. 1</b>	<b>113</b>		<b>01204</b>	<b>19.98</b>
<b>The Seven-Year Itch</b>	<b>105</b>		<b>00114</b>	<b>19.98</b>
<b>Shane</b>	<b>118</b>		<b>00622</b>	<b>19.98</b>
<b>The Shootist</b>	<b>100</b>	<b>PG</b>	<b>00640</b>	<b>19.98</b>
<b>Show Boat</b>	<b>108</b>		<b>00209</b>	<b>14.98</b>
<b>Singin' in the Rain</b>	<b>103</b>		<b>00210</b>	<b>14.98</b>
<b>Dr. Spock</b> See: Caring for Your Newborn				
<b>Stagecoach</b>	<b>96</b>		<b>01101</b>	<b>19.98</b>
<b>Stalag 17</b>	<b>119</b>		<b>00627</b>	<b>19.98</b>
<b>Star Trek I (TV) - City on the Edge of Forever/ Let That Be Your Last Battlefield</b>	<b>101</b>		<b>00632</b>	<b>19.98</b>
<b>Star Trek II (TV) - The Menagerie</b>	<b>95</b>		<b>00631</b>	<b>19.98</b>
<b>Star Trek - The Motion Picture</b> (2 discs)	<b>132</b>	<b>G</b>	<b>00636</b>	<b>27.98</b>
<b>Starting Over</b>	<b>106</b>	<b>R</b>	<b>00633</b>	<b>24.98</b>
<b>Sunset Boulevard</b>	<b>109</b>		<b>00628</b>	<b>19.98</b>
<b>Super Bowl XIV / Season Highlights</b>	<b>90</b>		<b>01602</b>	<b>19.98</b>
<b>Swing Time</b>	<b>103</b>		<b>00405</b>	<b>19.98</b>
<b>Tales from Muppetland</b>	<b>110</b>		<b>02067</b>	<b>19.98</b>
<b>The Ten Commandments</b> (2 discs)	<b>219</b>	<b>G</b>	<b>00623</b>	<b>24.98</b>
<b>Tennis</b> See Complete Tennis from the Pros, Vol. 1: Strokes and Technique				
<b>Terrytoons, Vol. 1 Featuring Mighty Mouse</b>	<b>88</b>		<b>01503</b>	<b>14.98</b>
<b>The Thing</b>	<b>80</b>		<b>00404</b>	<b>19.98</b>
<b>To Russia...with Elton</b>	<b>75</b>		<b>00515</b>	<b>19.98</b>
<b>Tora! Tora! Tora!</b> (2 discs)	<b>142</b>	<b>G</b>	<b>00111</b>	<b>22.98</b>
<b>Tut, the Boy King</b> See: The Louvre				
<b>20,000 Leagues Under the Sea</b>	<b>118</b>		<b>00701</b>	<b>19.98</b>
<b>The Undersea World of Jacques Cousteau, Vol. 1 - Sharks; The Singing Whale</b>	<b>100</b>		<b>02006</b>	<b>19.98</b>
<b>Urban Cowboy</b> (2 discs)	<b>135</b>	<b>PG</b>	<b>00639</b>	<b>27.98</b>
<b>Victory at Sea</b>	<b>77</b>		<b>01201</b>	<b>14.98</b>
<b>The War of the Worlds</b>	<b>86</b>		<b>00629</b>	<b>24.98</b>
<b>Wimbledon: 1979 and 1980</b>	<b>104</b>		<b>02048</b>	<b>14.98</b>
<b>World of Wildlife, Vol. 1 - The Incredible Flight of the Snow Geese / Leopard of the Wild</b>	<b>106</b>		<b>02020</b>	<b>14.98</b>
<b>World Series 1980 - Philadelphia Phillies vs. Kansas City Royals</b>	<b>76</b>		<b>01209</b>	<b>14.98</b>



# COMING ATTRACTIONS

## Movies

### John Wayne

El Dorado • The Horse Soldiers • Red River • True Grit  
The Quiet Man • The Man Who Shot Liberty Valance

### James Bond, 007

Diamonds Are Forever • Dr. No • The Spy Who Loved Me  
Moonraker • Live and Let Die • You Only Live Twice  
Man with the Golden Gun • Thunderball

### Charlie Chaplin

Modern Times • The Great Dictator • Limelight • The Gold Rush  
The Circus • Monsieur Verdoux • The Chaplin Revue

### Humphrey Bogart

Key Largo • High Sierra • The Big Sleep  
Treasure of the Sierra Madre • The Maltese Falcon  
The Roaring Twenties

### Woody Allen

Sleeper • Love and Death • Annie Hall • Bananas  
Everything You've Always Wanted to Know About Sex...

### Elvis Presley

Blue Hawaii • Girls! Girls! Girls! • Paradise, Hawaiian Style  
Roustabout

### Peter Sellers

A Shot in the Dark • Return of the Pink Panther  
The Pink Panther Strikes Again • Revenge of the Pink Panther

### Burt Reynolds

The End • Semi-Tough • White Lightning

### Clint Eastwood

The Good, The Bad & The Ugly • A Fistful of Dollars  
For A Few Dollars More • Thunderbolt and Lightfoot

### Errol Flynn

Adventures of Robin Hood • The Sea Hawk • The Dawn Patrol  
Objective Burma • Captain Blood

### Bette Davis

Dark Victory • Now, Voyager • Jezebel • The Petrified Forest

### James Cagney

The Public Enemy • White Heat • Yankee Doodle Dandy  
Footlight Parade

## Music/Variety

Judy Garland • Neil Young • Pink Floyd • Joni Mitchell  
Jean-Pierre Rampal

## Best of Television

Holocaust • Boy in the Plastic Bubble with John Travolta  
All Quiet on the Western Front • The Miracle Worker  
Queen of the Stardust Ballroom

## Drama/The Performing Arts

The Man in the Glass Booth • Antony & Cleopatra  
The Merchant of Venice • Der Rosenkavalier • Macbeth • Eubie  
Pippin • The Mikado • Bolshoi Ballet • Look Back in Anger

## Programs for Children

Best of Big Blue Marble • Disney Cartoon Parade, Vol. 2  
Terrytoons, Vol. 2 • Additional Charlie Brown Discs  
New Zoo Review • Mister Rogers • The Hobbit • Return of the Ring

## Sports

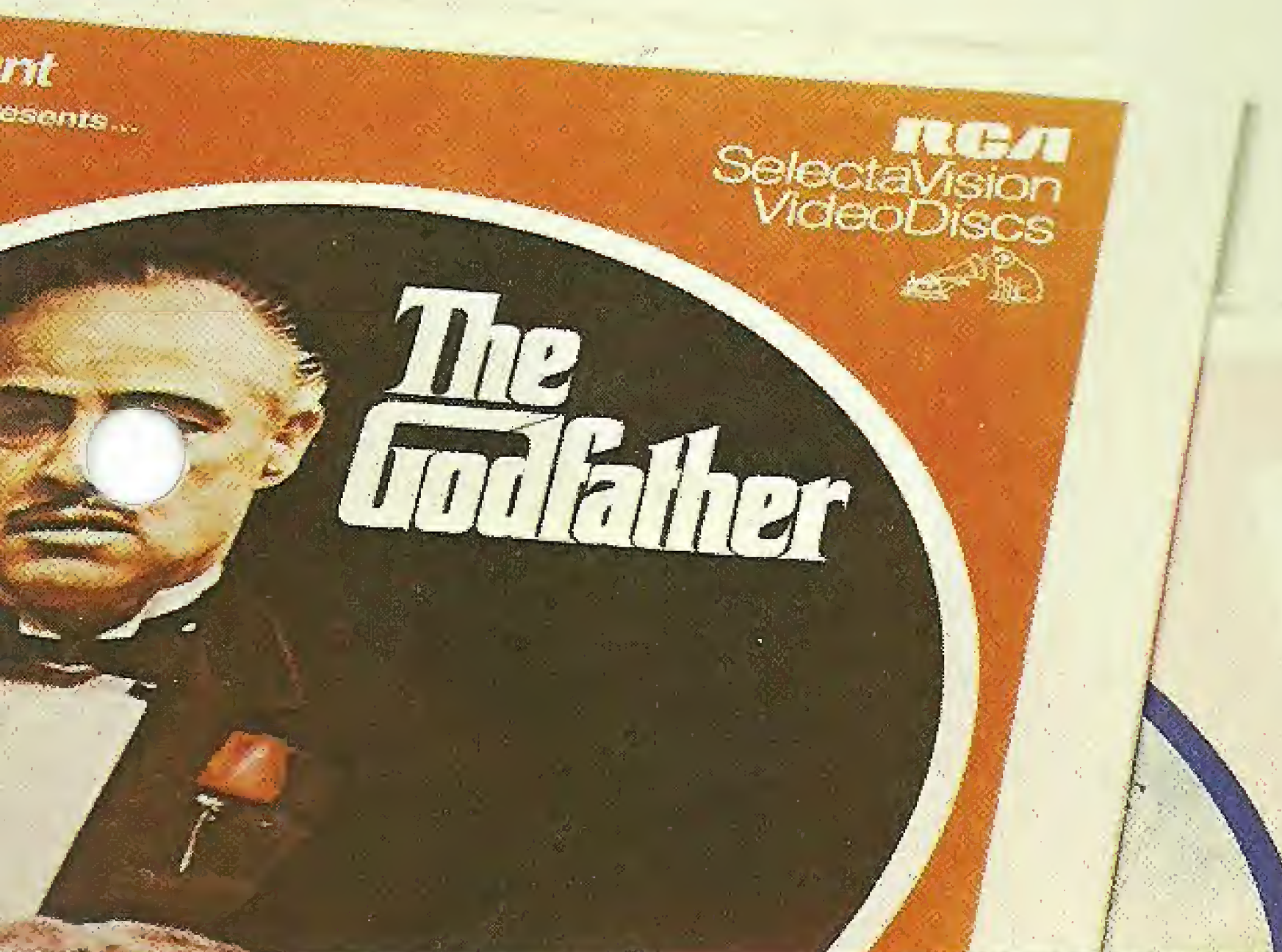
NFL Special Features • History of The Masters & British Open  
Sports Legends • Soccer Instruction from NASL  
History of Wimbledon • Complete Super Bowl Collection

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